

T. G.

C0590997

# Haydn's

# CELEBRATED SYMPHONY,

Composed for Salomon's Concert

## № 12

Adapted for

TWO PERFORMERS

on the

# Piano Forte

BY

# W. Watts.

Ent.d at Stat. Hall.

Price 5/6

London. Printed for R. Birchall. 140. New Bond Str.t

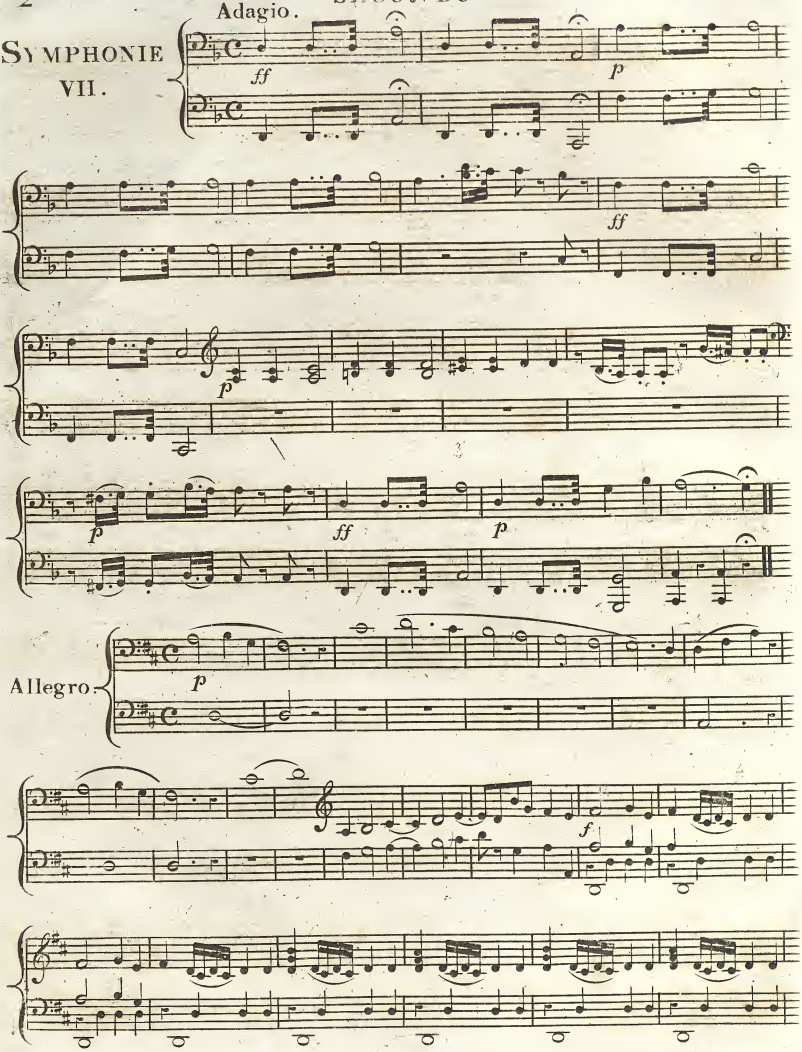
where may be had as Duetts.

| | |
|---|---|
| Haydn's Cv.t. N.o 1. ..... 0.5.0 | D.o ..... D.o ..... 5. ..... C.5.0 |
| D.o ..... D.o ..... 3. (the Surprize). C.5.0 | D.o ..... D.o ..... 12. (Military) ..... C.5.0 |
| D.o ..... D.o ..... 4. ..... C.5.0 | D.o ..... D.o in D. ..... C.3.0 |
| D.o ..... D.o in C. ..... C.4.0 | |

SECONDO

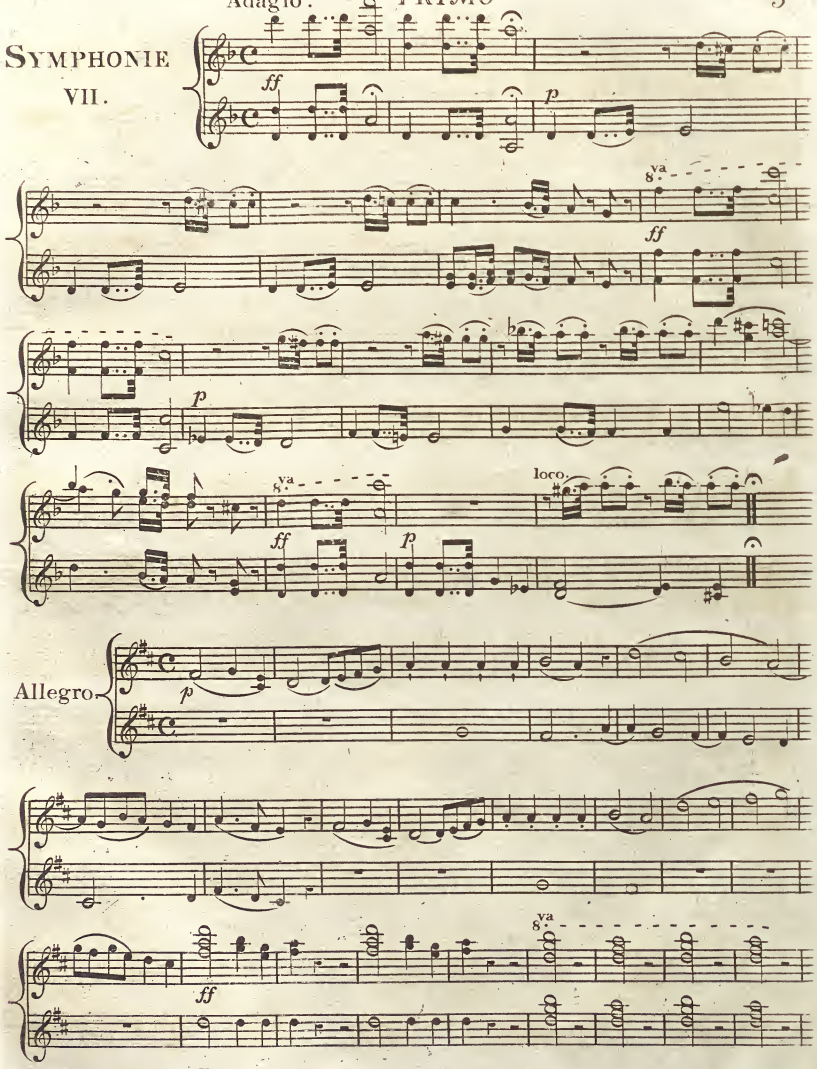
SYMPHONIE VII.

Adagio.



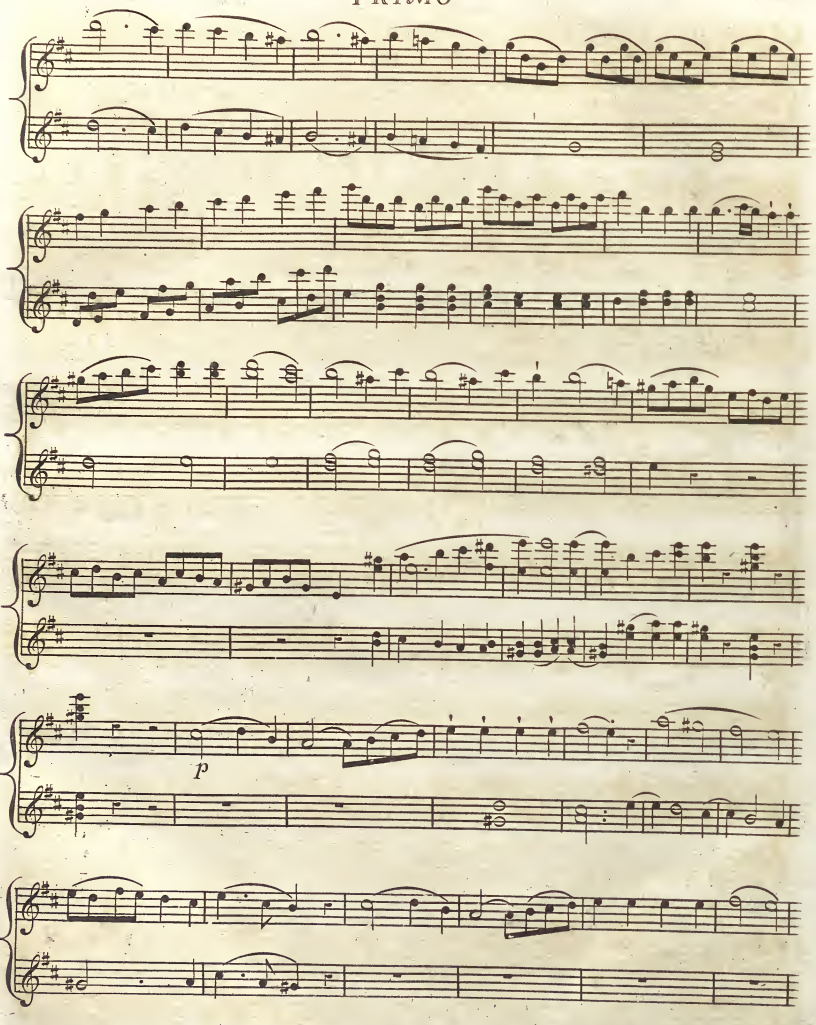
Adagio. PRIMO

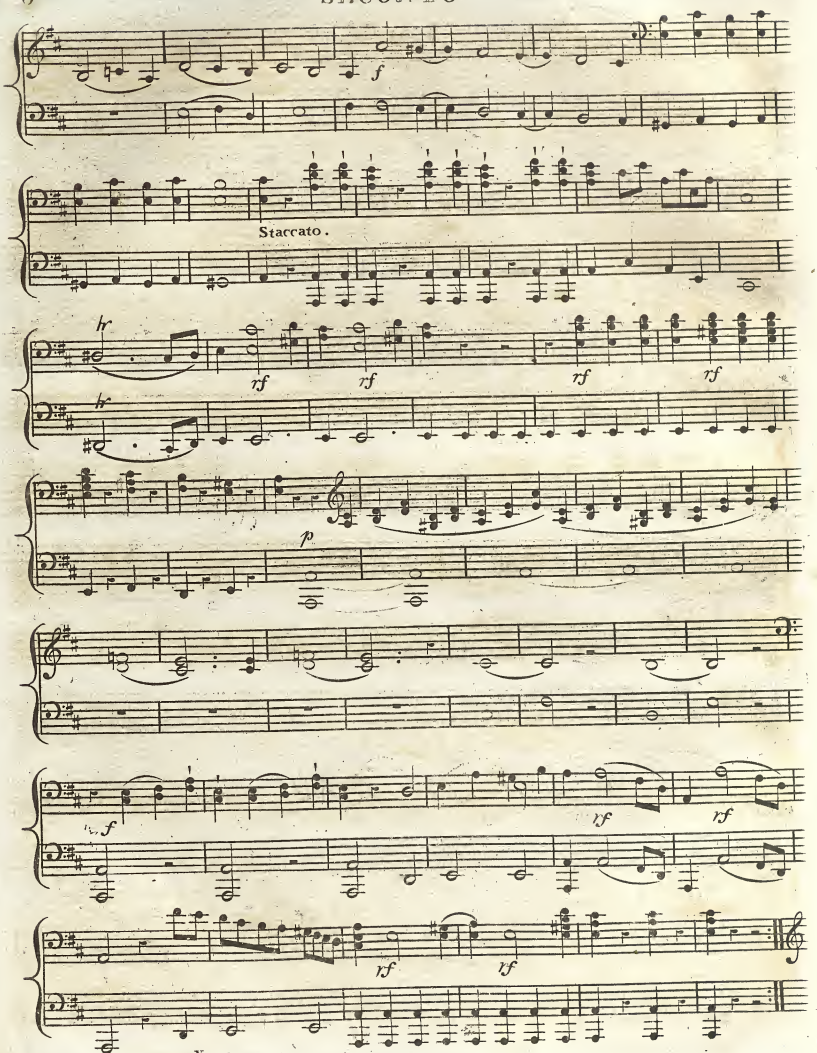
SYMPHONIE VII.

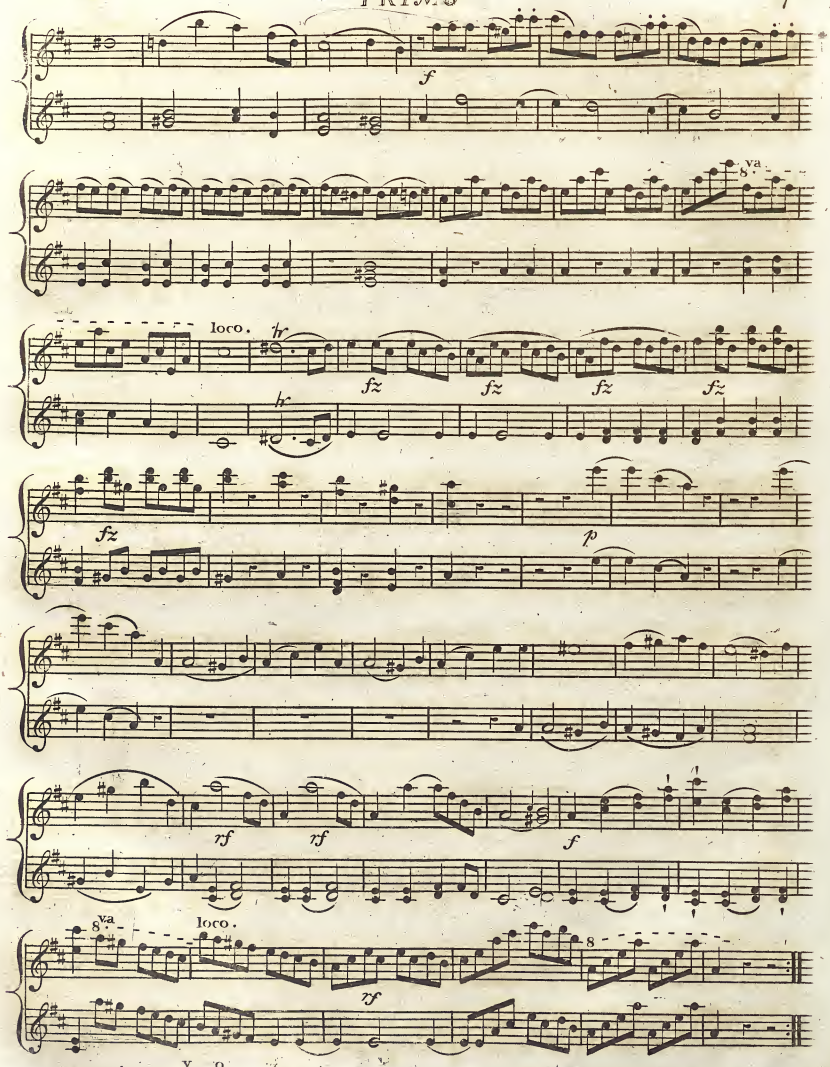


SECONDO

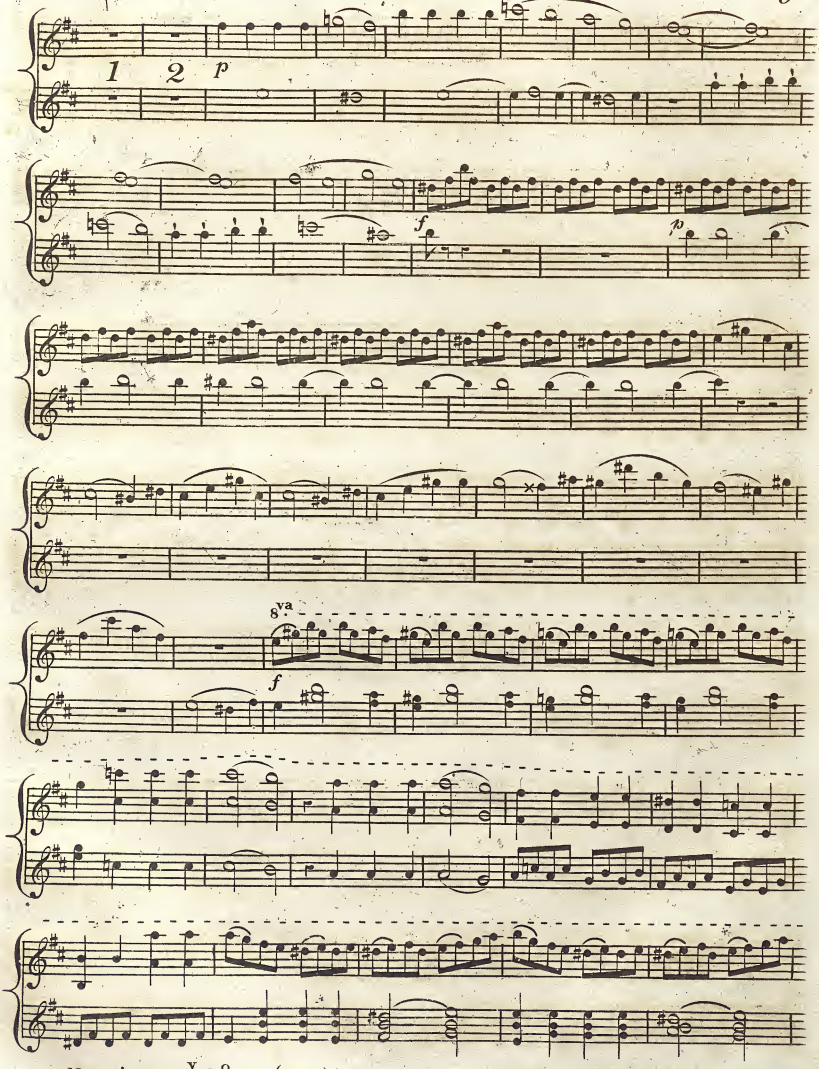



p

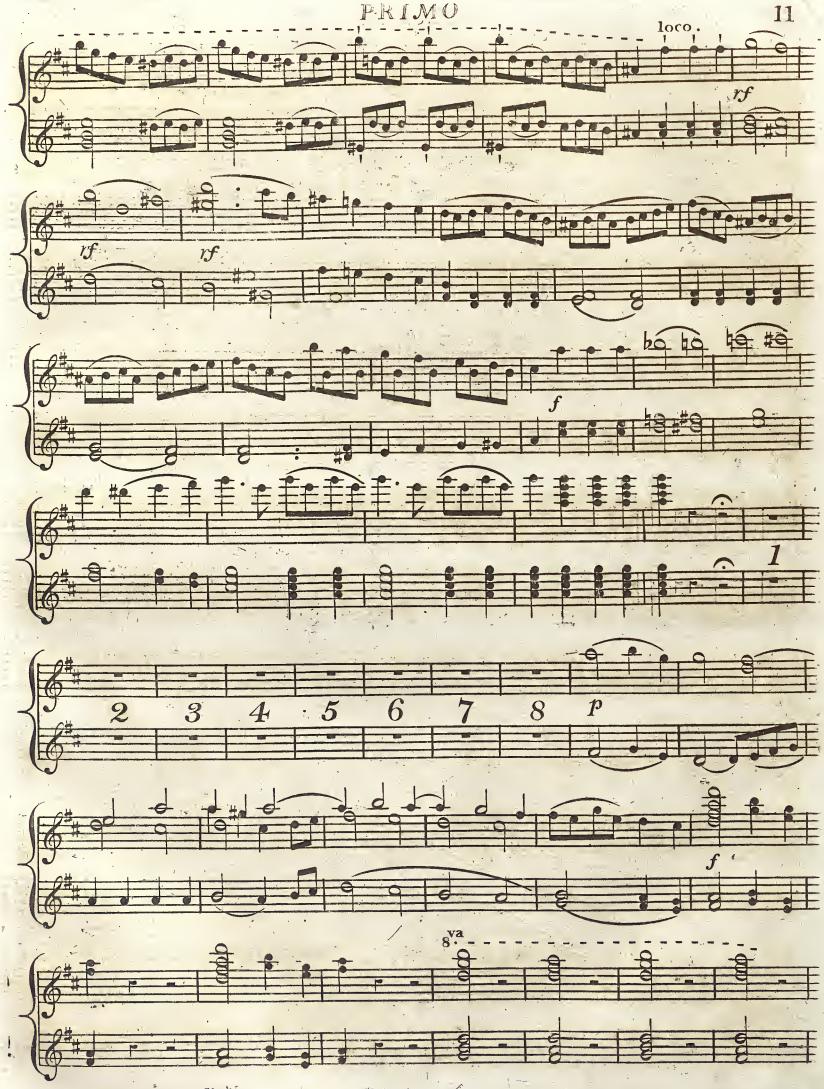

f
Staccato.
hr
rf
rf
rf
rf
p
f
rf
rf
rf
rf

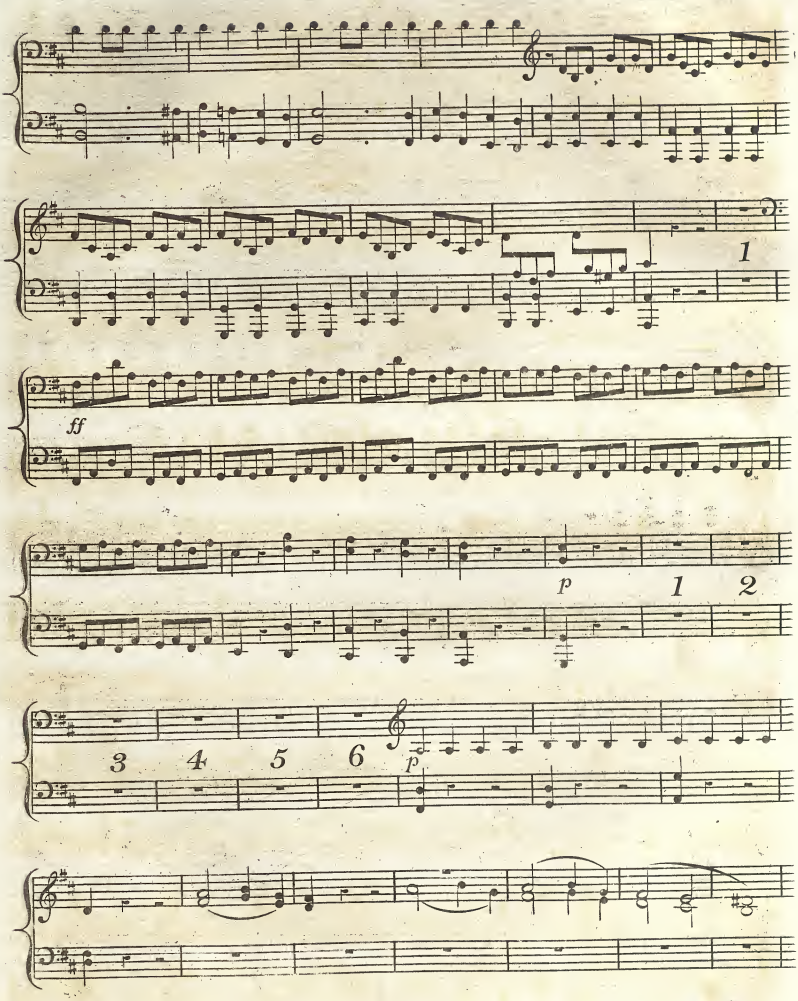

f
8va
loco.
fz
fz
fz
fz
fz
p
rf
rf
f
8va
loco.
rf
8


p
f
p
f
1
2

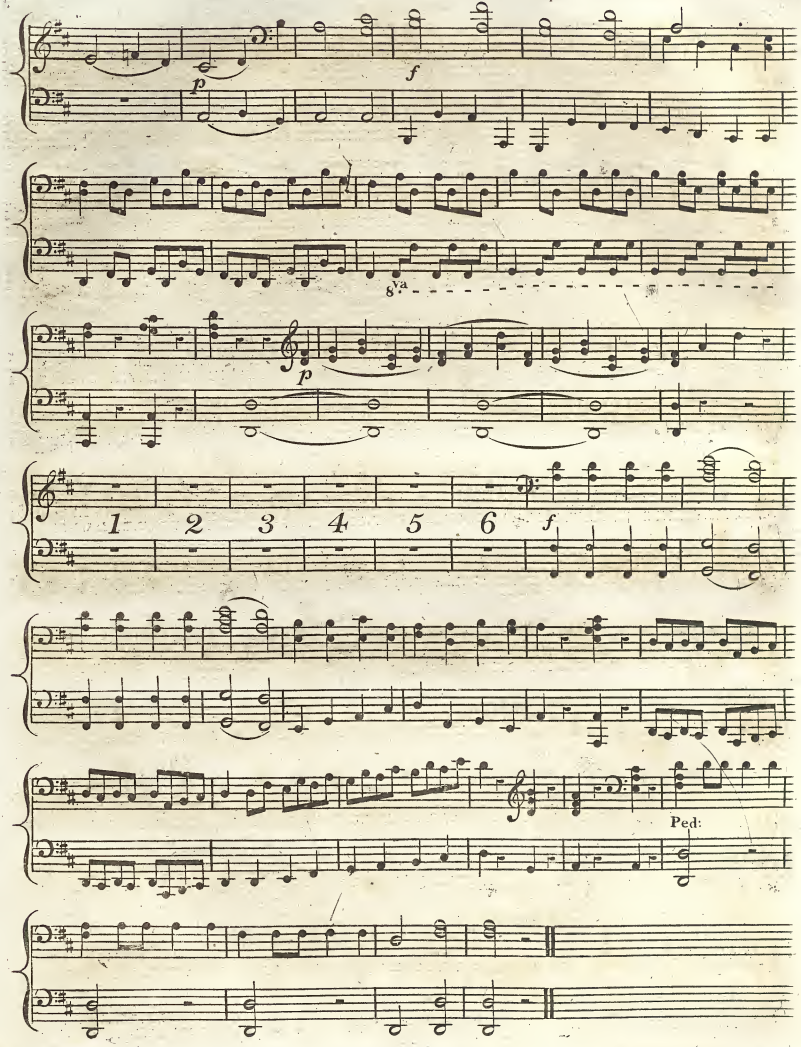

1
2
p
f
p
8va
f

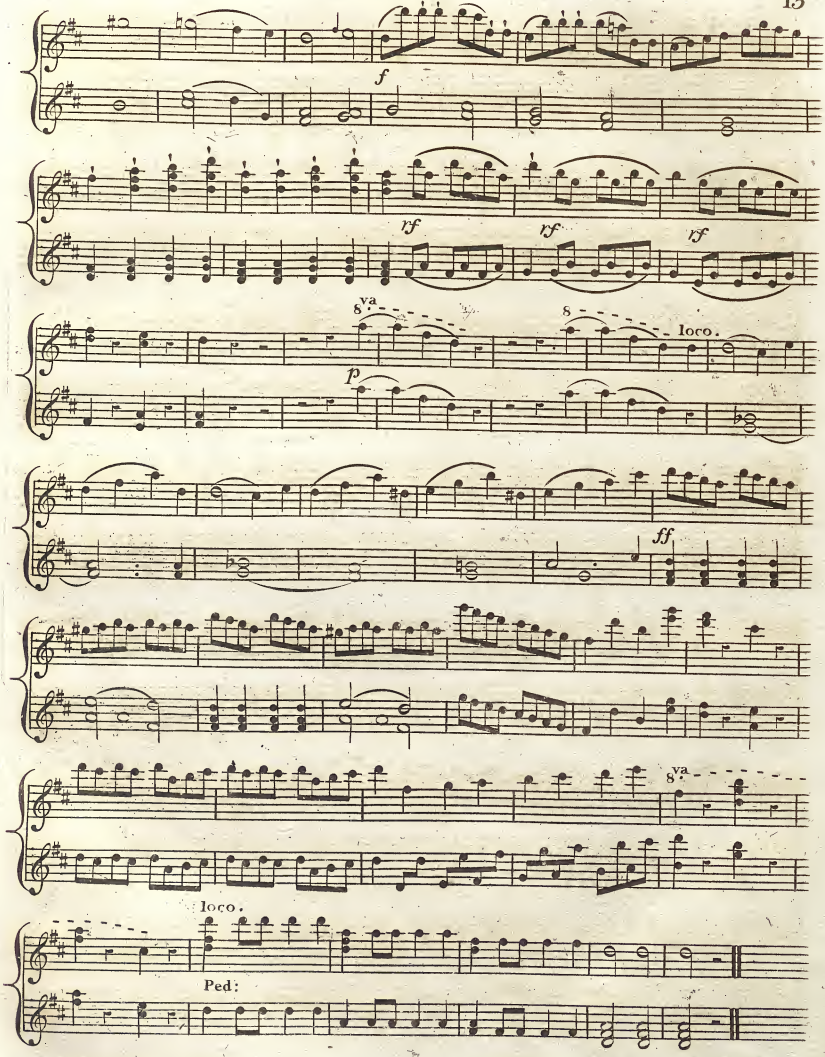

8va
1 2
f
p
1 2
3 4 5 6 7
ff

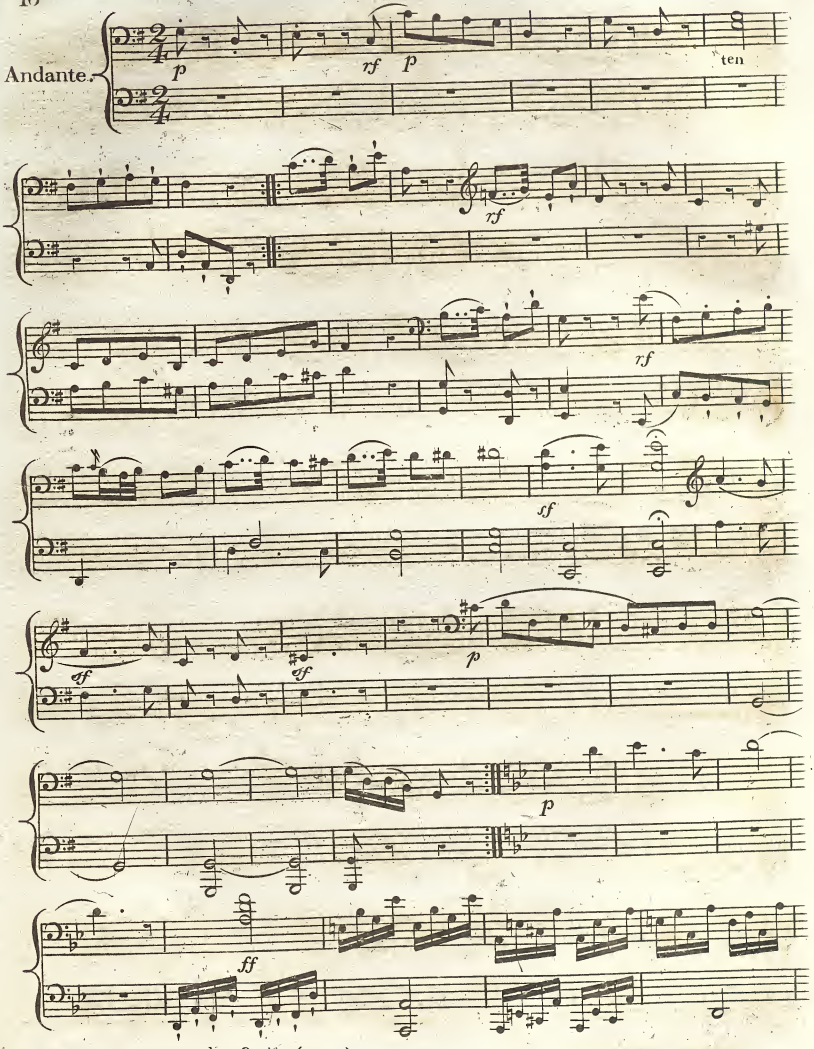

loco.
rf
rf
rf
f
1
2 3 4 5 6 7 8
p
f
8va

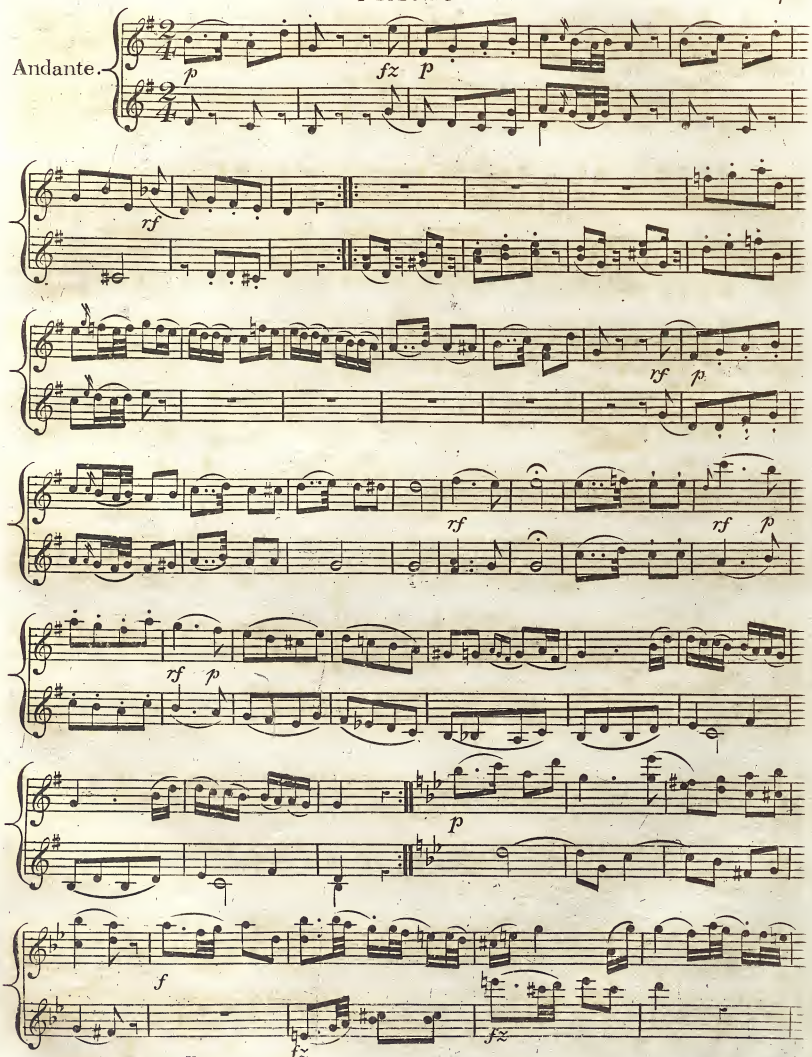

1
ff
p
1
2
3
4
5
6
p

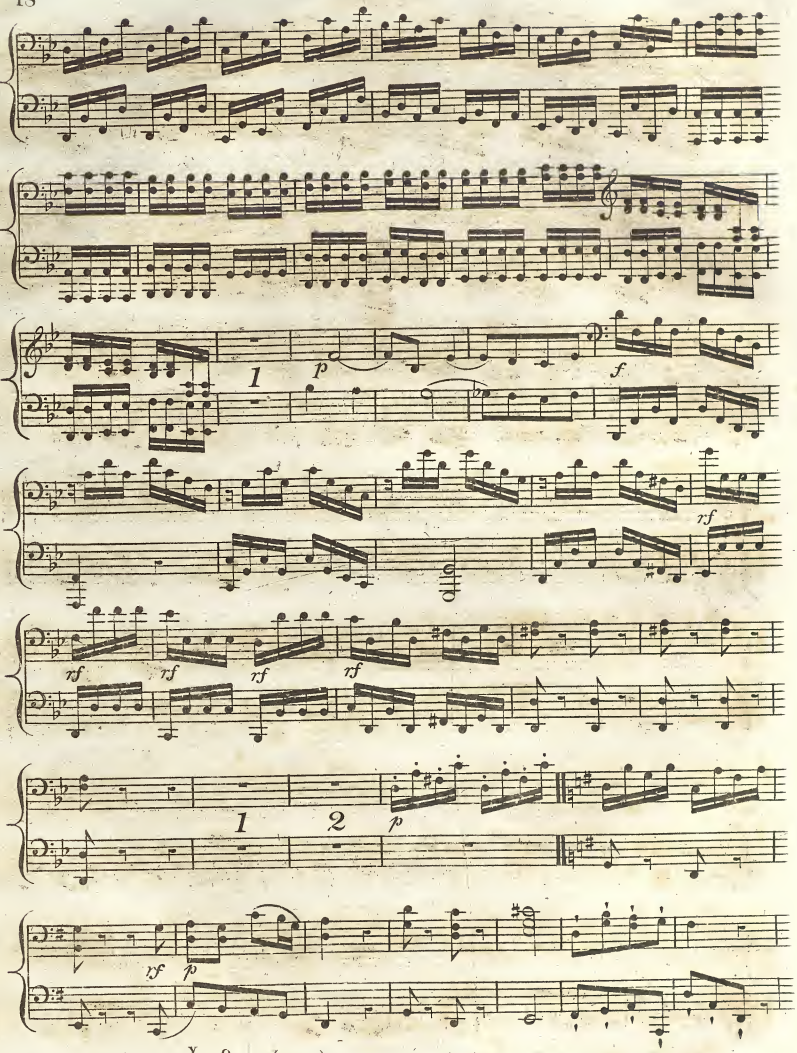

loco.
ff
p
1 2 3 4 5
p

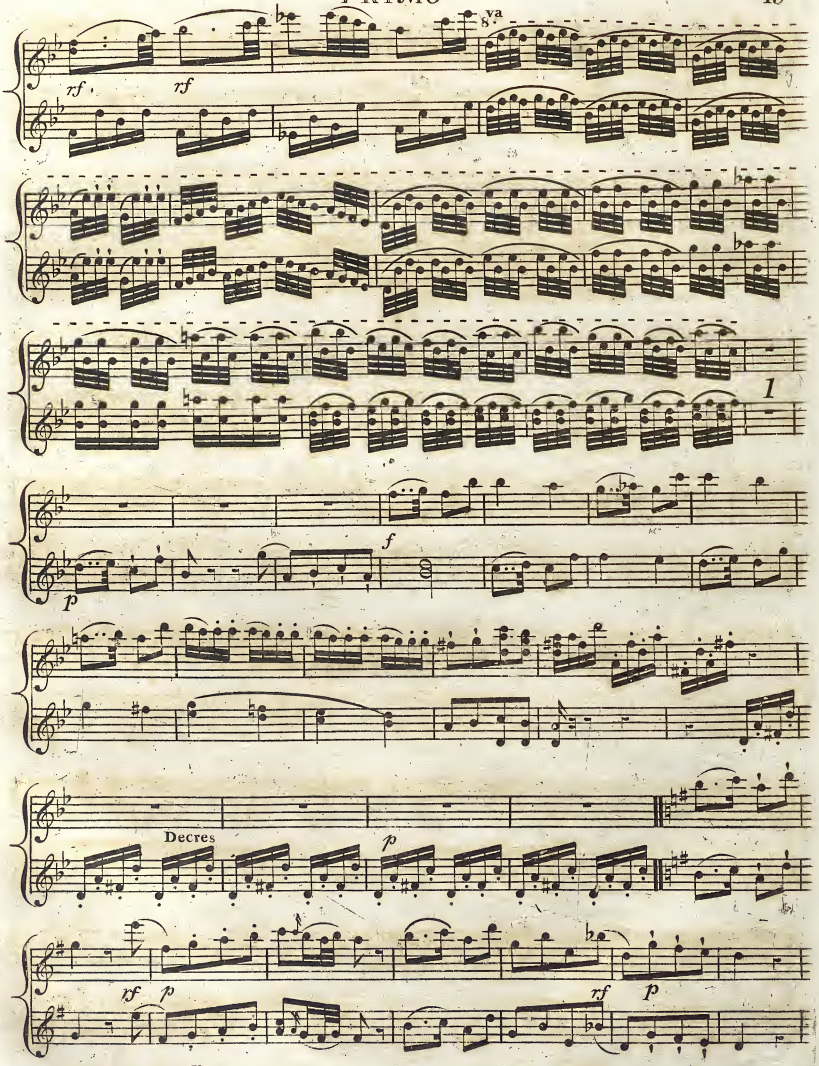

p
f
8va
p
1 2 3 4 5 6
f
Ped:

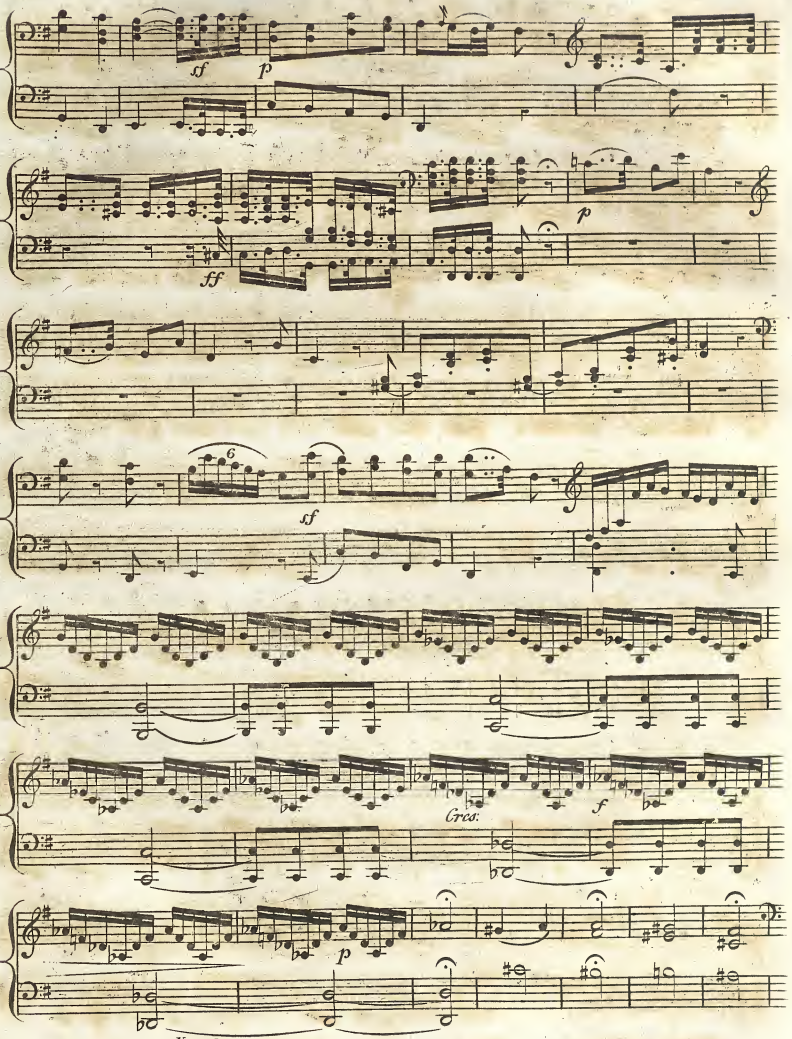

f
rf
rf
rf
8va
loco.
p
ff
8va
loco.
Ped:

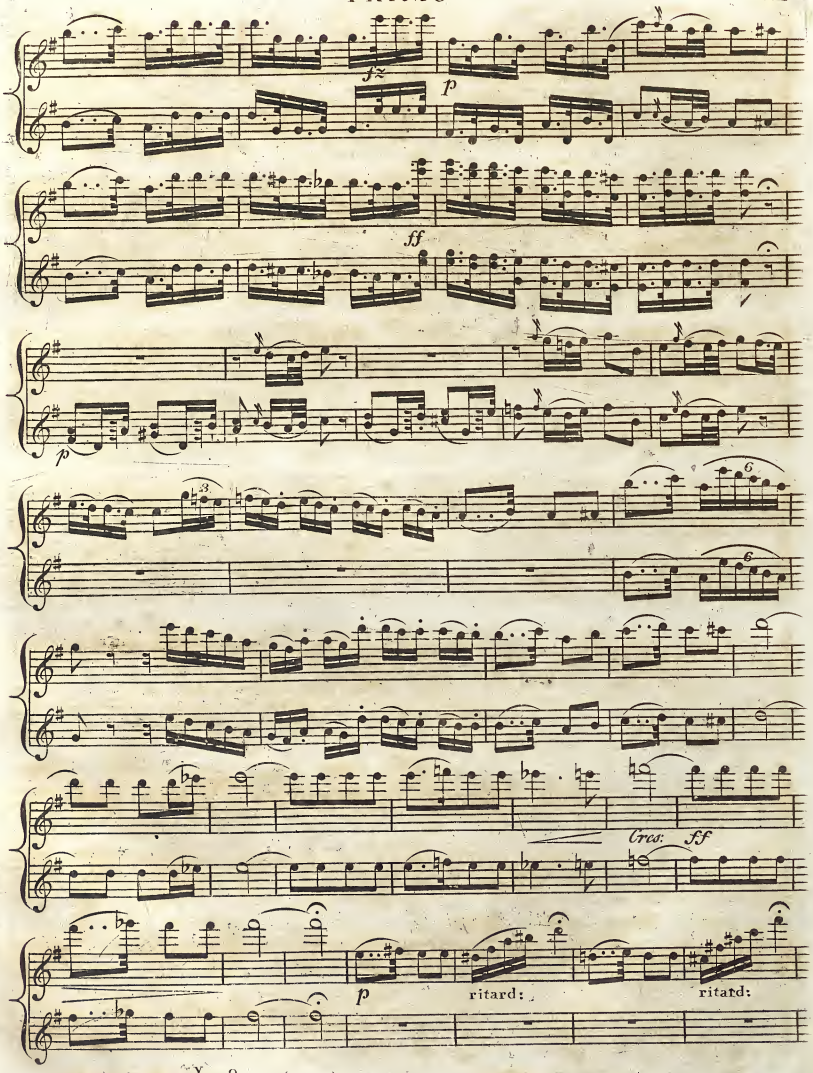

Andante.
p
rf
p
ten
rf
rf
sf
sf
sf
p
p
ff

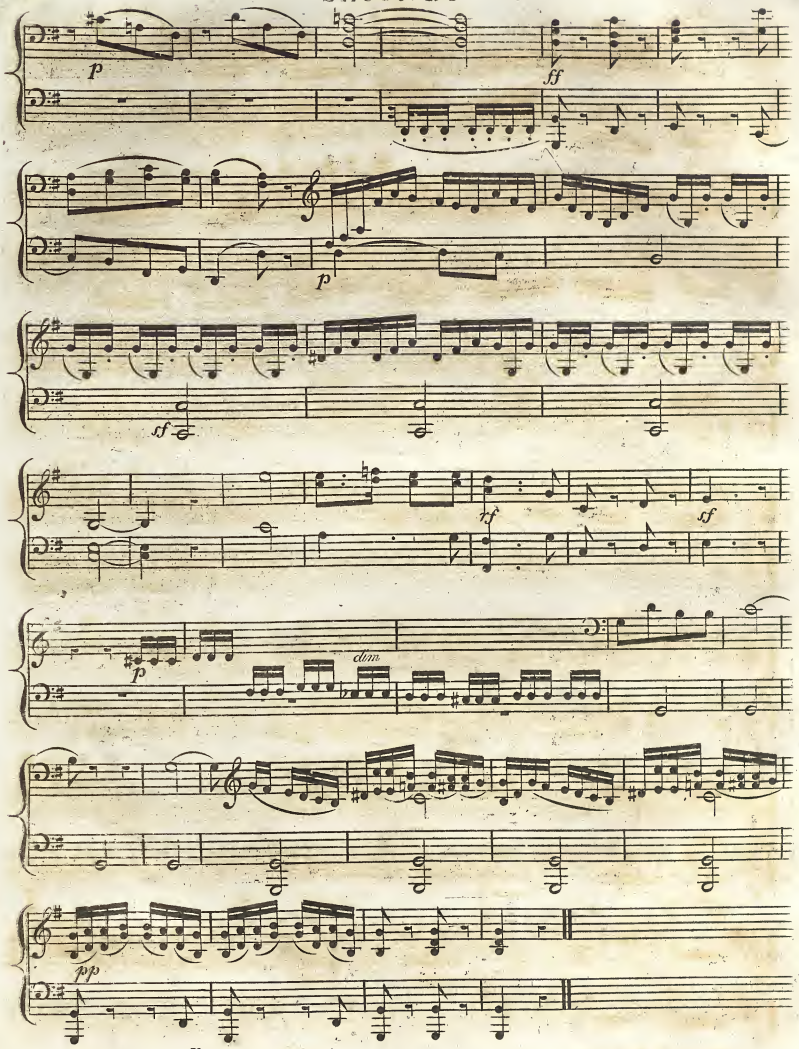

Andante.
p
fz
p
rf
rf
p
rf
rf
p
rf
p
p
f
fz
fz

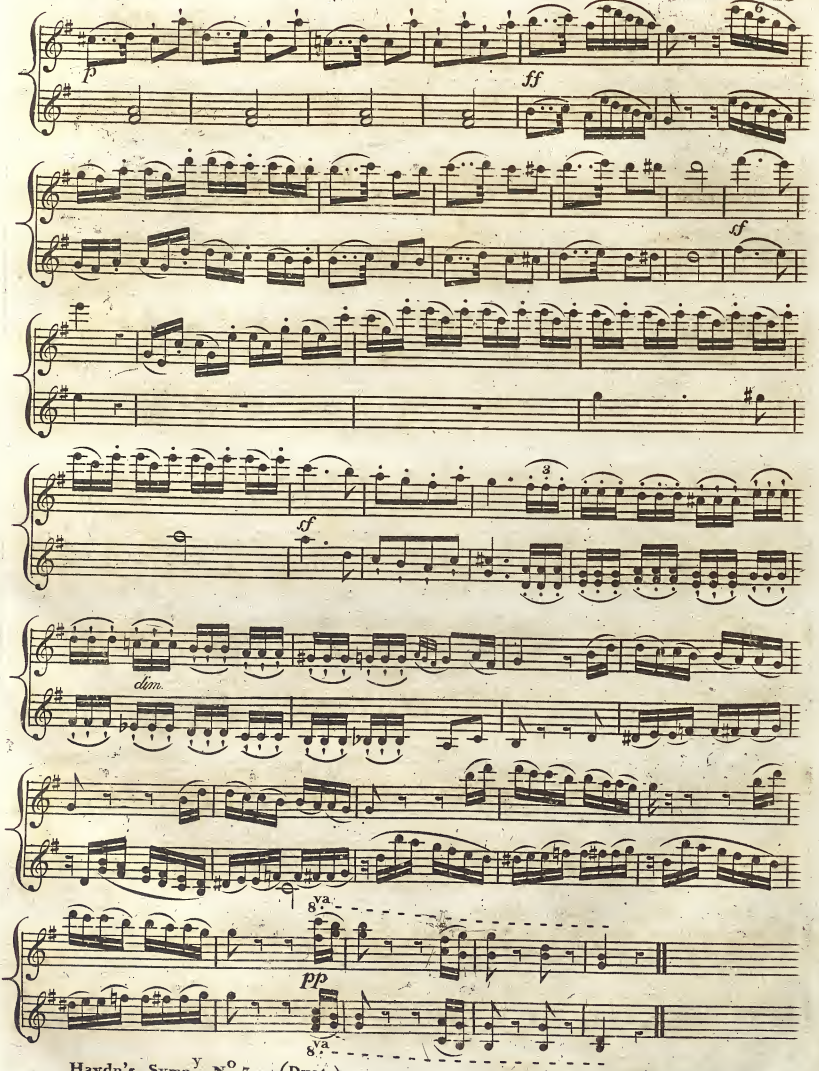

1
p
f
rf
rf
rf
rf
rf
1
2
p
rf
p

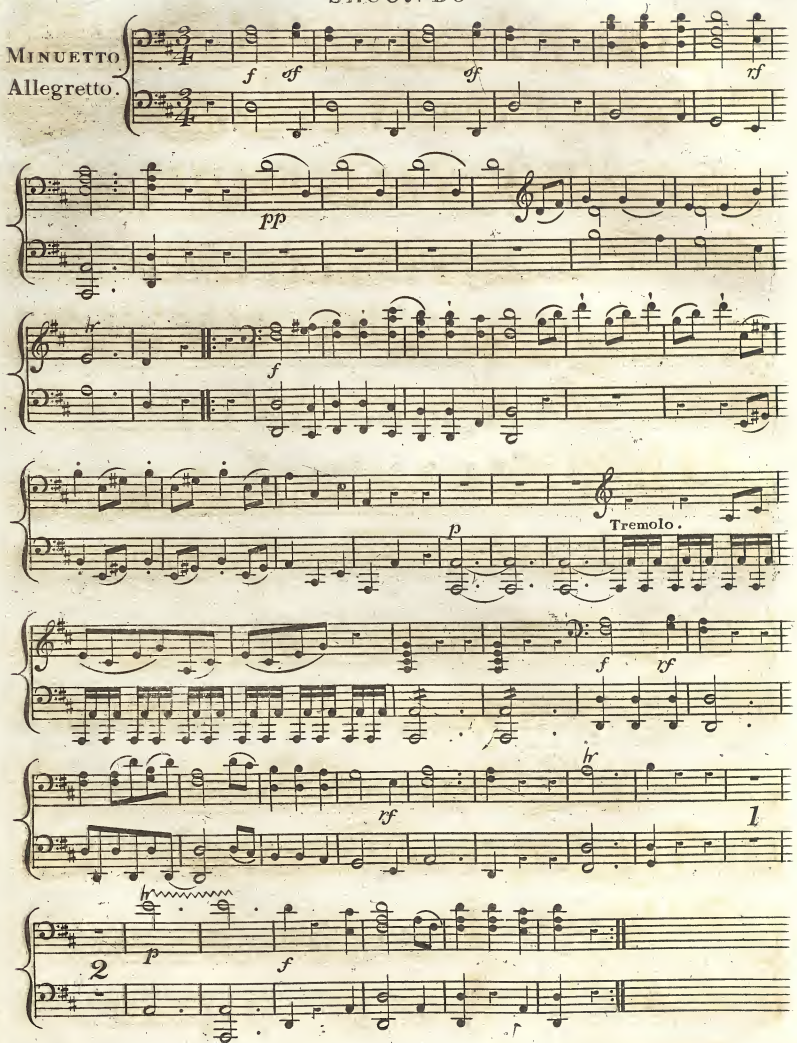

va
8.
rf
rf
1
p
f
Decres
p
rf
p
rf
p

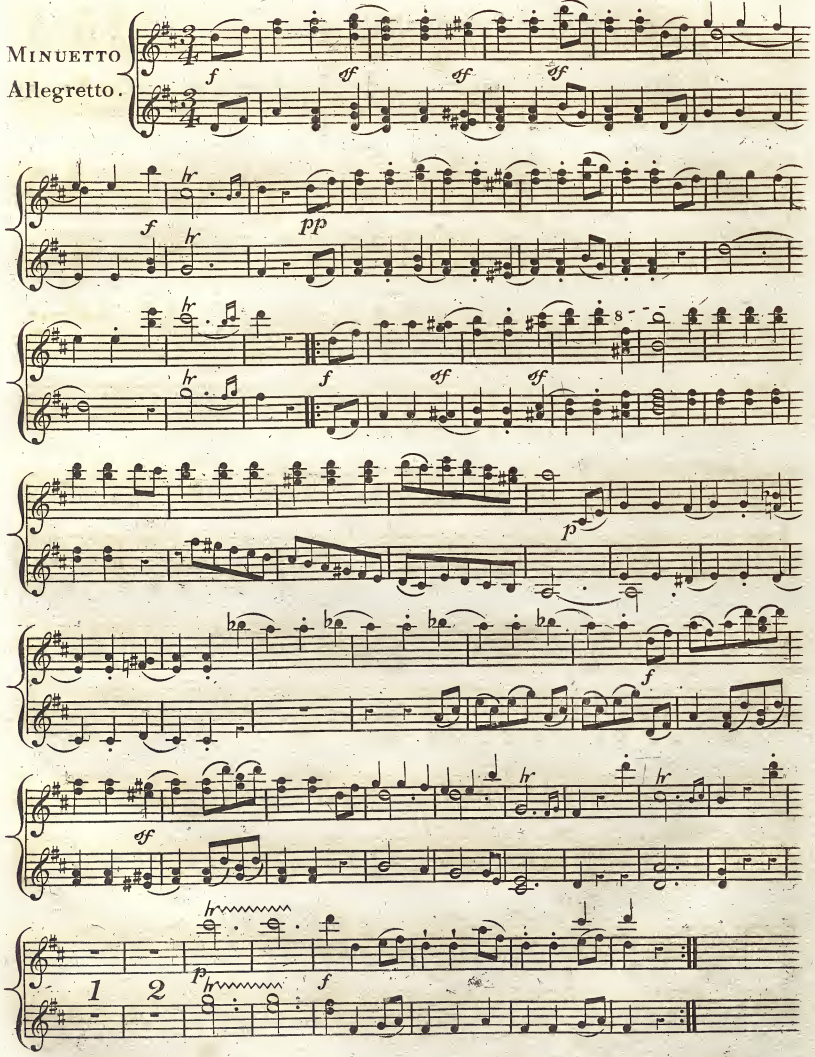

sf
p
ff
p
6
sf
Cres:
f
p


fz
p
ff
p
3
6
6
Cres: ff
p
ritard:
ritard:

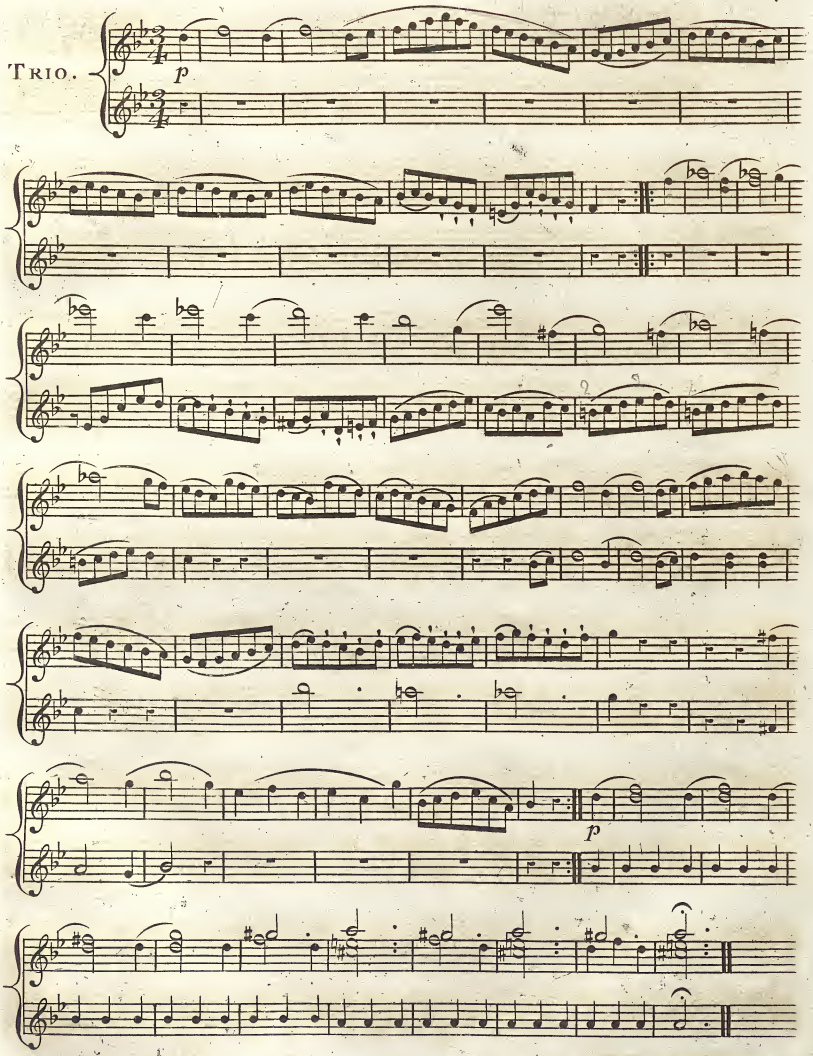

p
ff
p
sf
tr
sf
p
dim.
pp


p
ff
sf
sf
dim.
8va
pp
8va

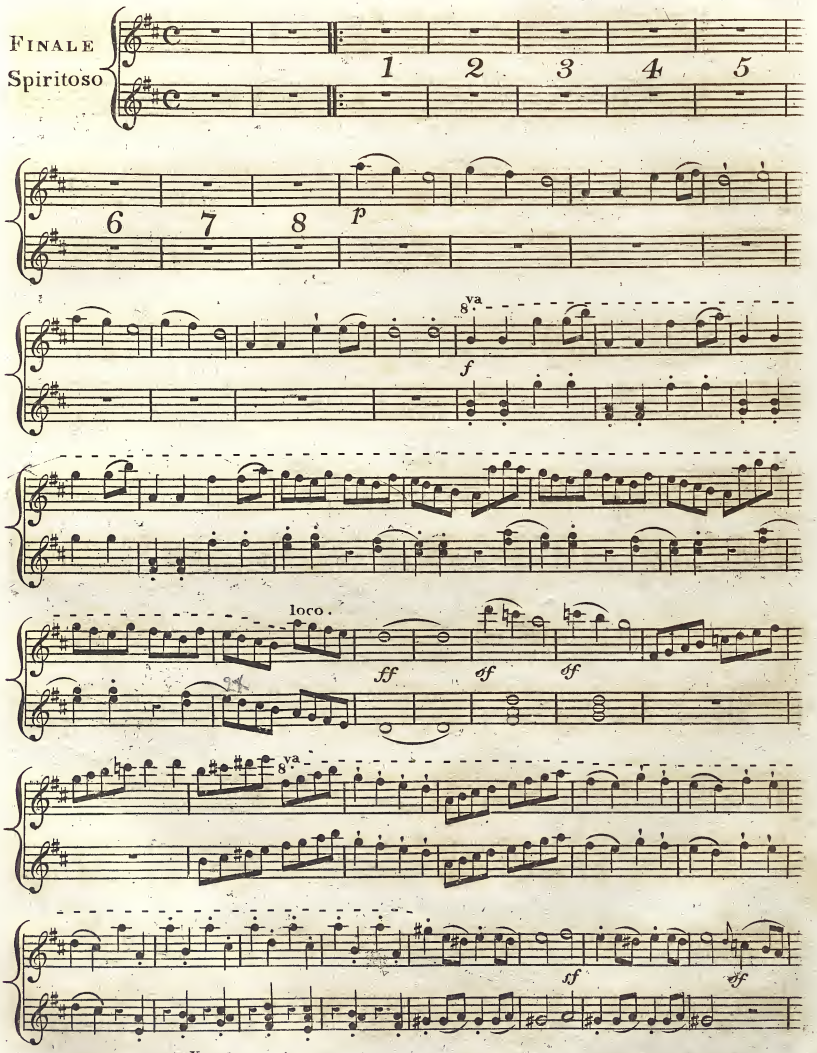

MINUETTO
Allegretto.
f
sf
sf
rf
pp
f
p
Tremolo.
f
rf
rf
1
2
p
f


Minuetto
Allegretto.
1
2


Trio.
1
2
p.
1 2 3
1 2
1
2 3 4 5 6 7 8 9 10

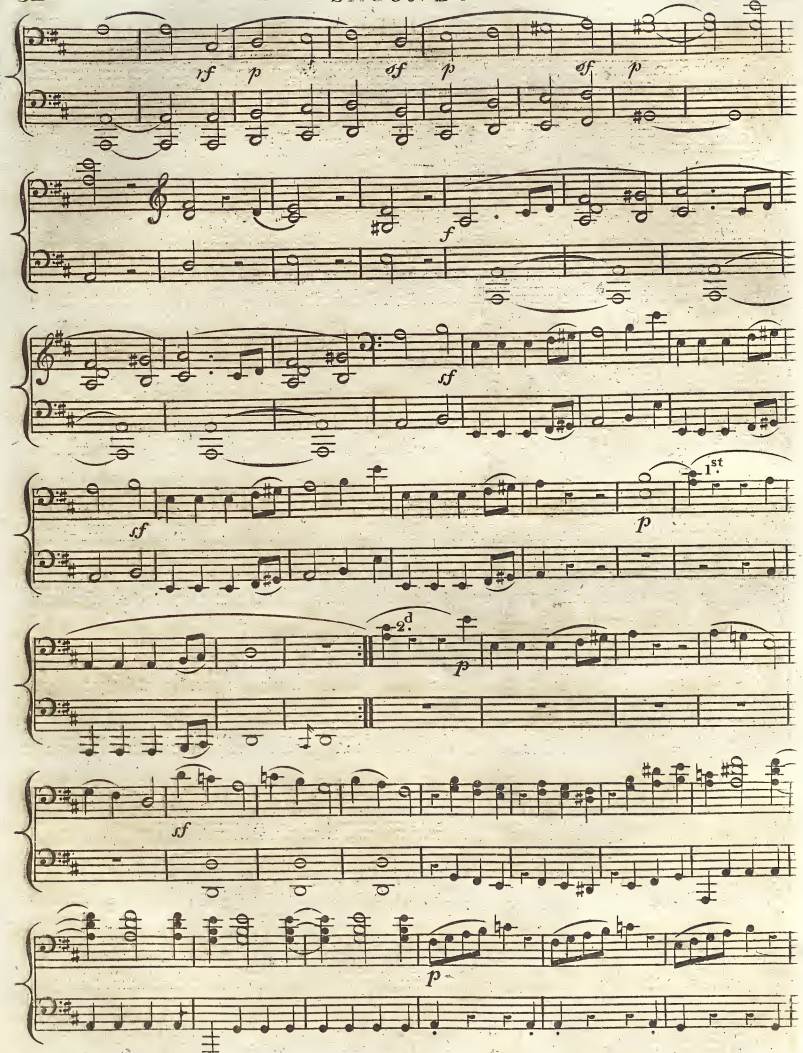

TRIO.
p
p

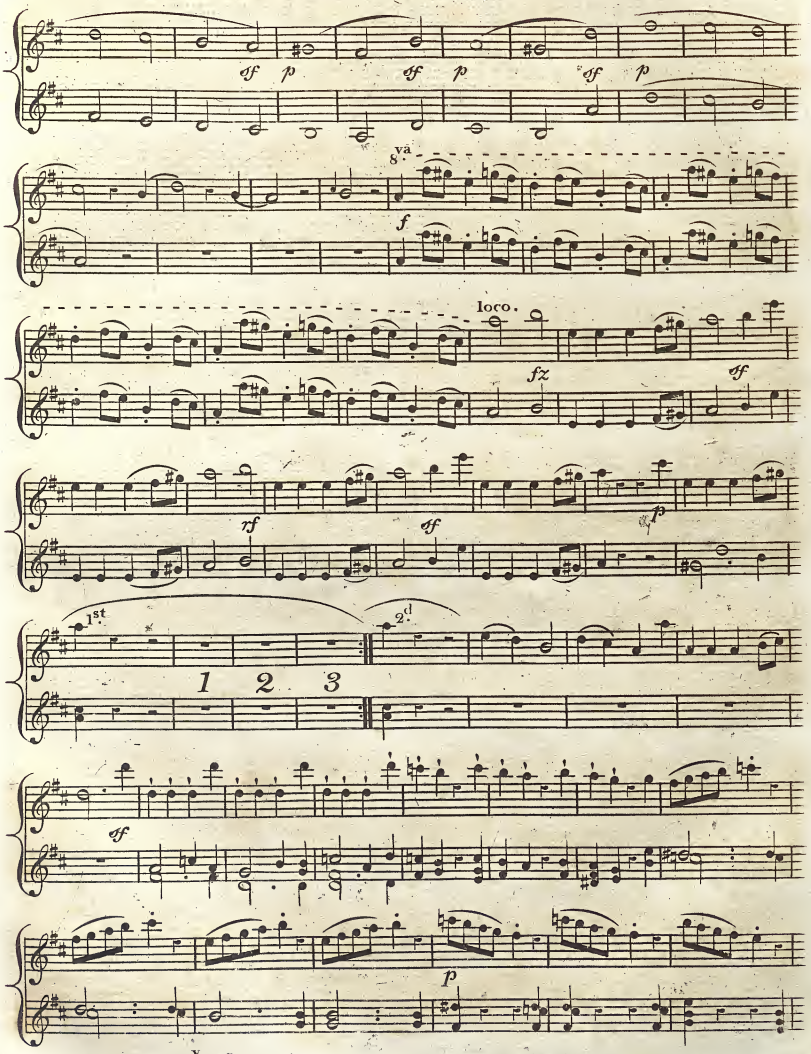

Finale
Spiritoso
p
p
f è Staccato.
rf
rf
fz
sf
sf


FINALE
Spiritoso
1 2 3 4 5
6 7 8
p
8va
f
loco.
ff
sf
sf
8va
sf
sf

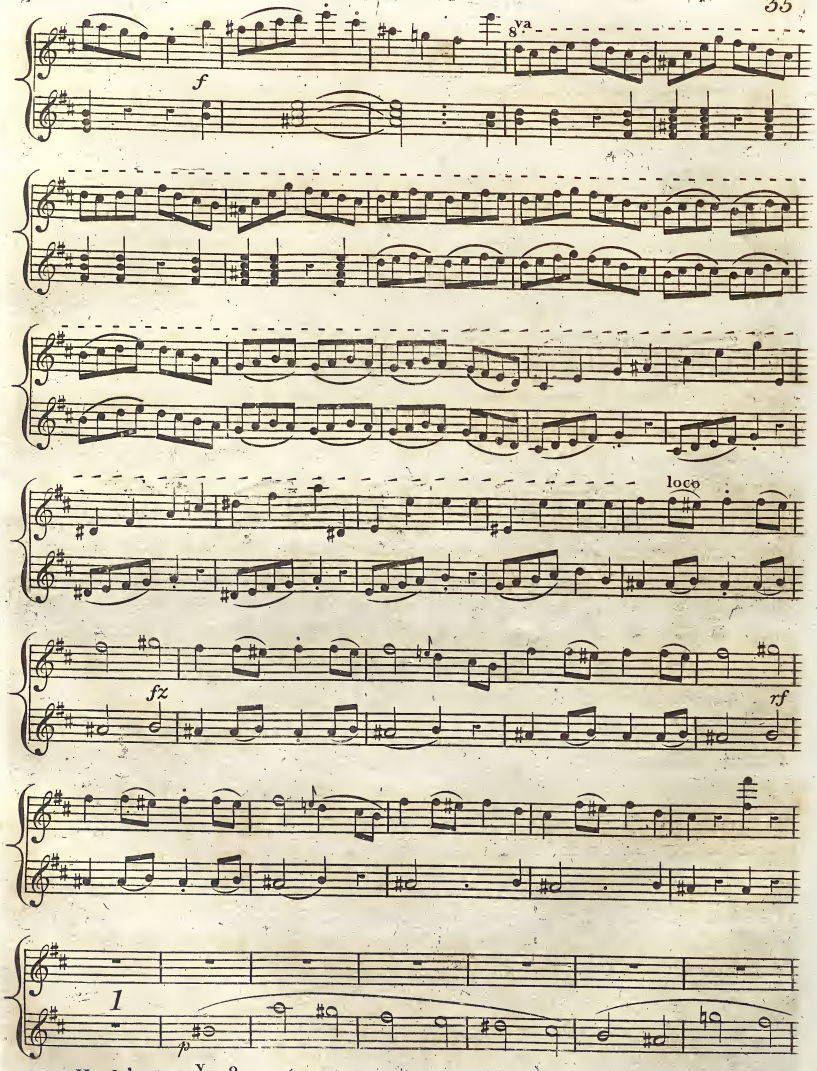

rf
rf
1
Ped:
p
sf
sf
1
2
3
p
f
p

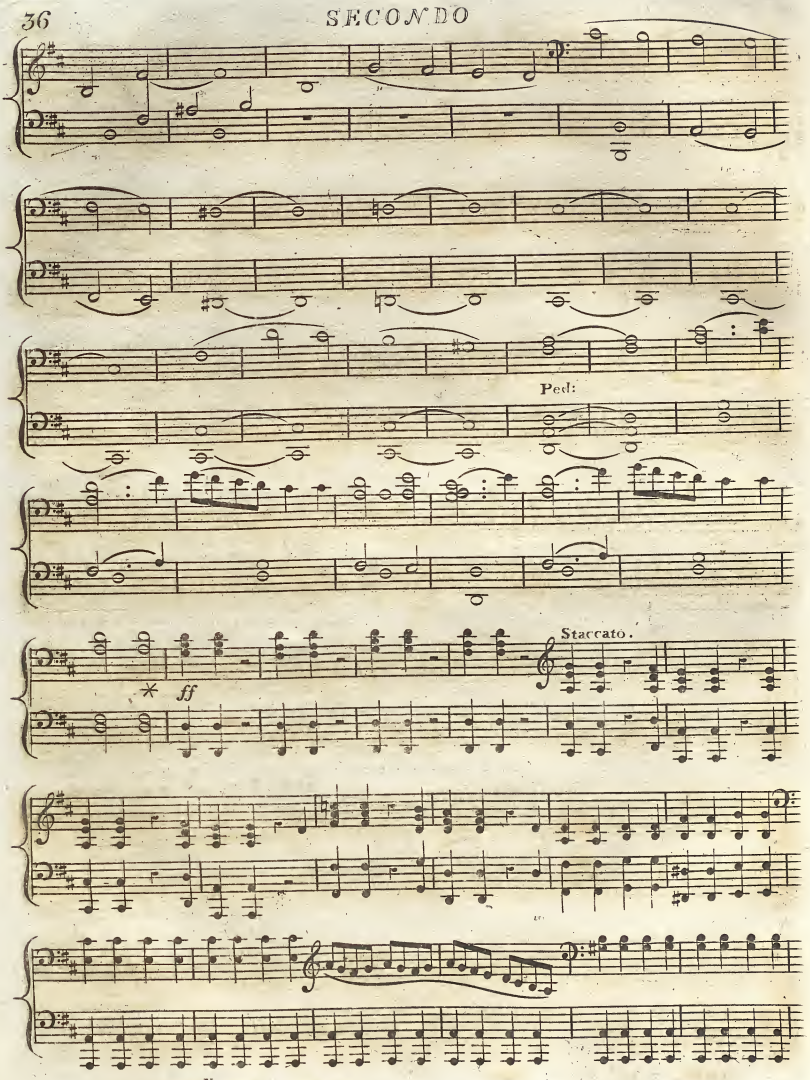

tf
tf
p
Ped: p
sf
sf
p
f
8
p

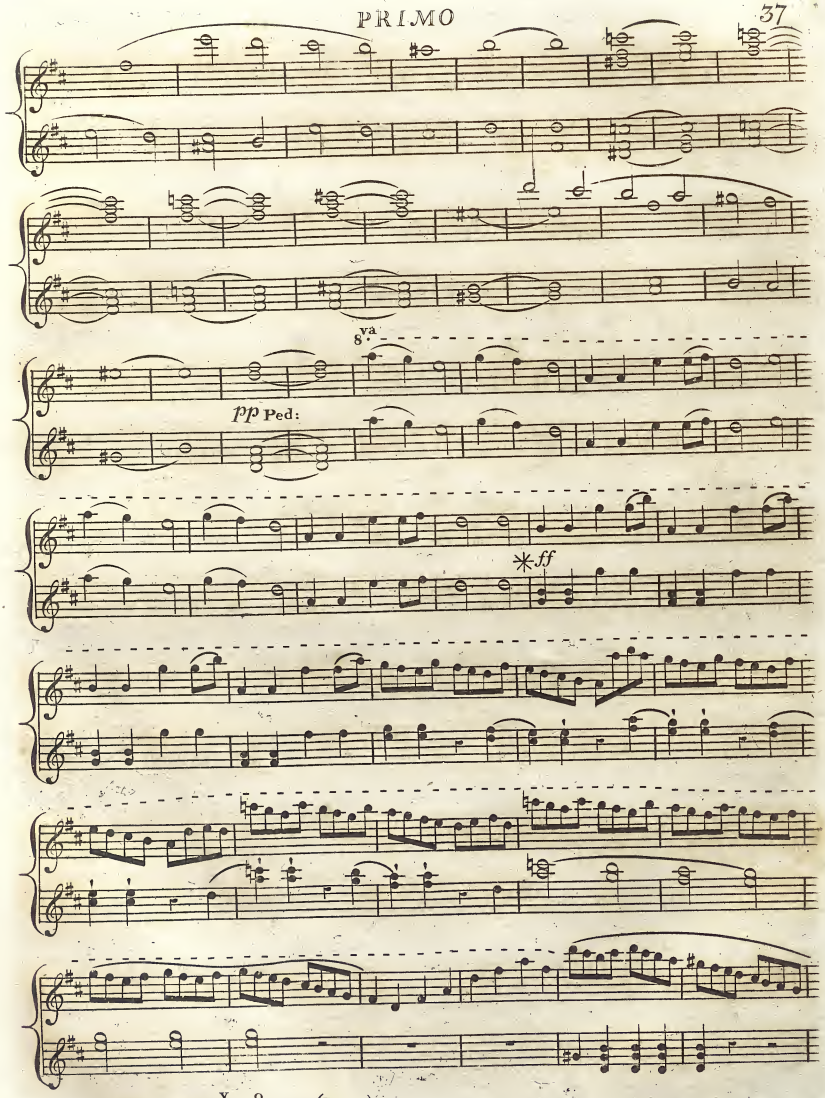

sf
p
sf
p
sf
p
f
sf
sf
p
1st
2d
p
sf
p


sf p sf p sf p
8va
f
loco.
fz
sf
rf
sf
p
1st
2d
1 2 3
sf
p


f
sf
sf
sf
rf
1
p


8va
f
loco
fz
rf
1
p

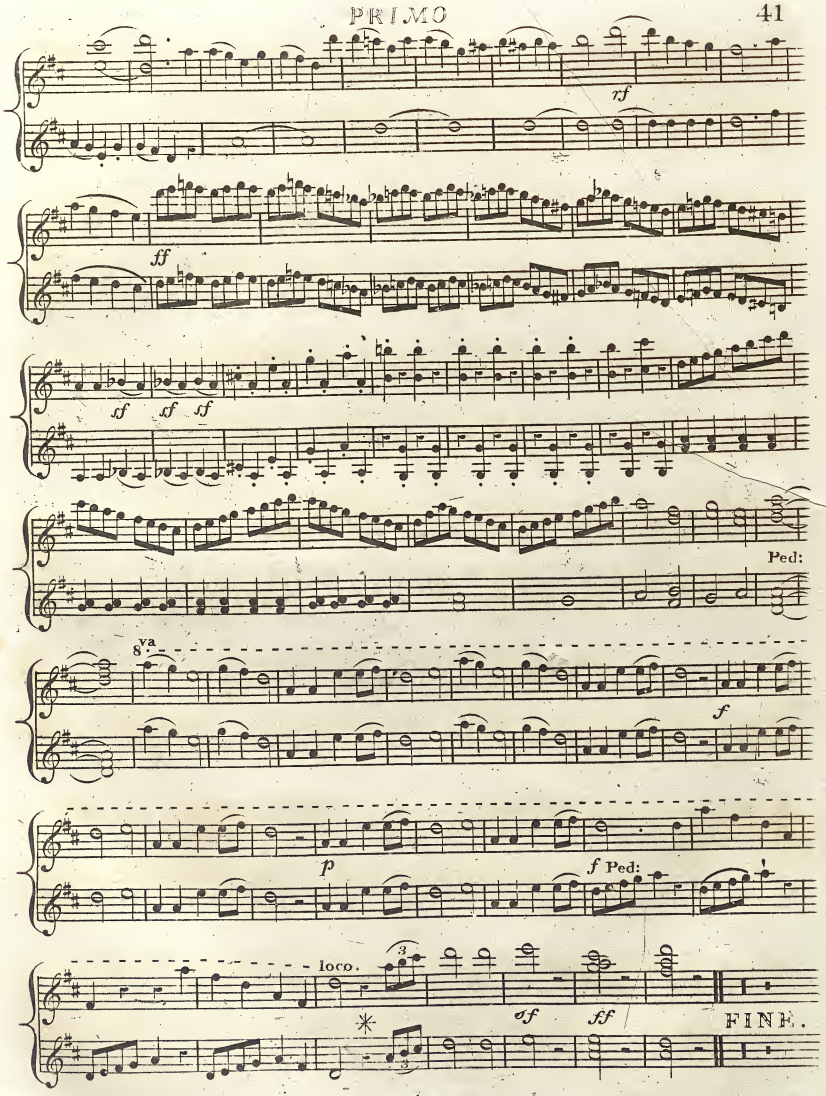

Ped:
Staccato.
*
ff


8va
pp Ped:
*ff


rf
8
rf
p
f


rf
ef
rf
p
va
loco
va
p
pp
f
loco
sf
p


1
2
p
ff
sf
sf
ff
Ped:
sf
sf
p
f
Ped:
3
3
sf
ff
FINE.


nf
ff
sf sf sf
Ped:
8va
f
p
f Ped:
loco.
3
sf
ff
FINE.

# Haydn's

# CELEBRATED SYMPHONY,

Composed for Salomon's Concert

## № 8 9

Adapted for

## TWO PERFORMERS

on the

# Piano Forte

BY

# W. Watts.

Ent.d at Stat.r Hall. Price 7/6

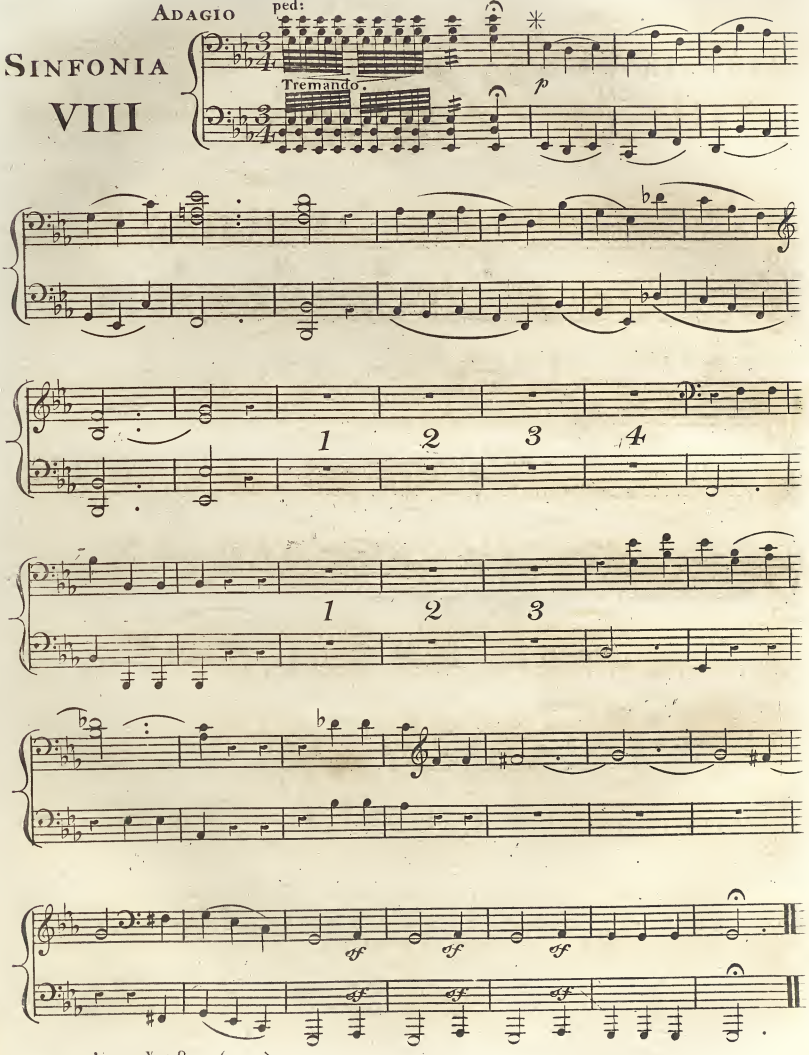
London, Printed for R. Birchall, 140, New Bond Str.t
where may be had, as Duetts.

| | |
|---|---|
| Haydn's Cv.t No.1 ..... C.5.0 | D.o ..... D.o ..... 5 ..... C.5.0 |
| D.o ..... D.o ..... 3. (the Surprize) C.5.0 | D.o ..... D.o ..... 12. (Military) ..... C.5.0 |
| D.o ..... D.o ..... 4 ..... C.5.0 | D.o ..... D.o in D ..... C.3.0 |
| D.o ..... D.o in G ..... C.4.0 | |

SECONDO

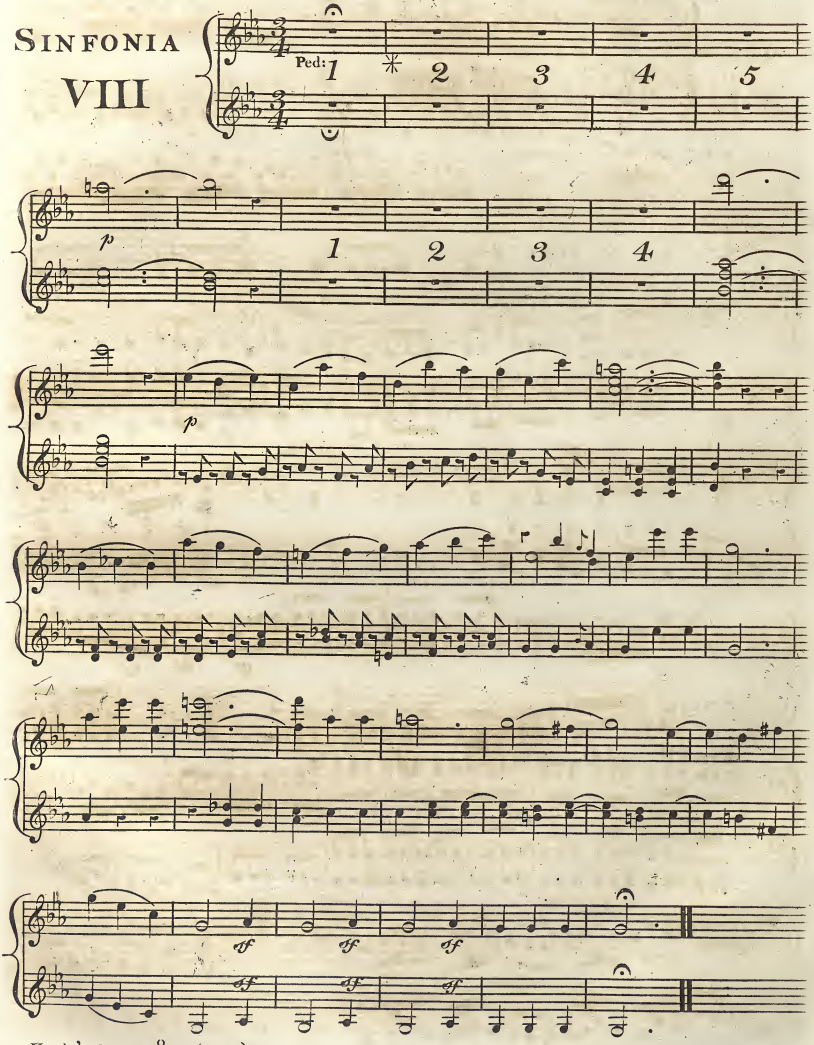
ADAGIO

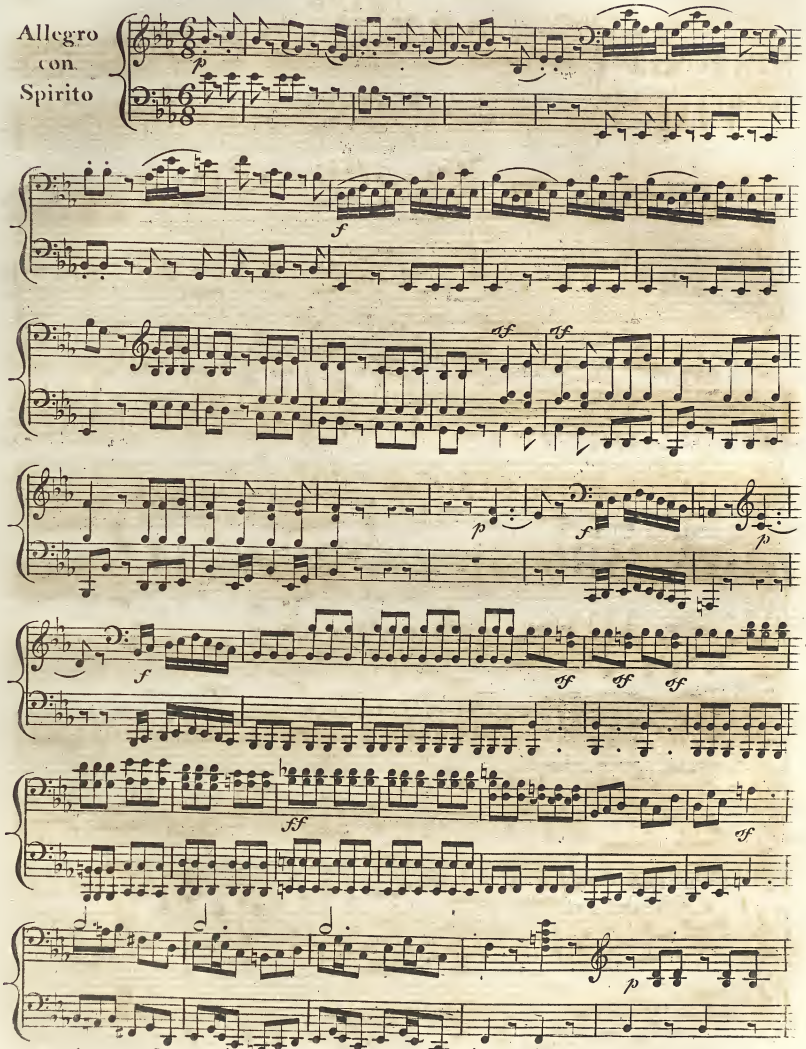
# SINFONIA VIII

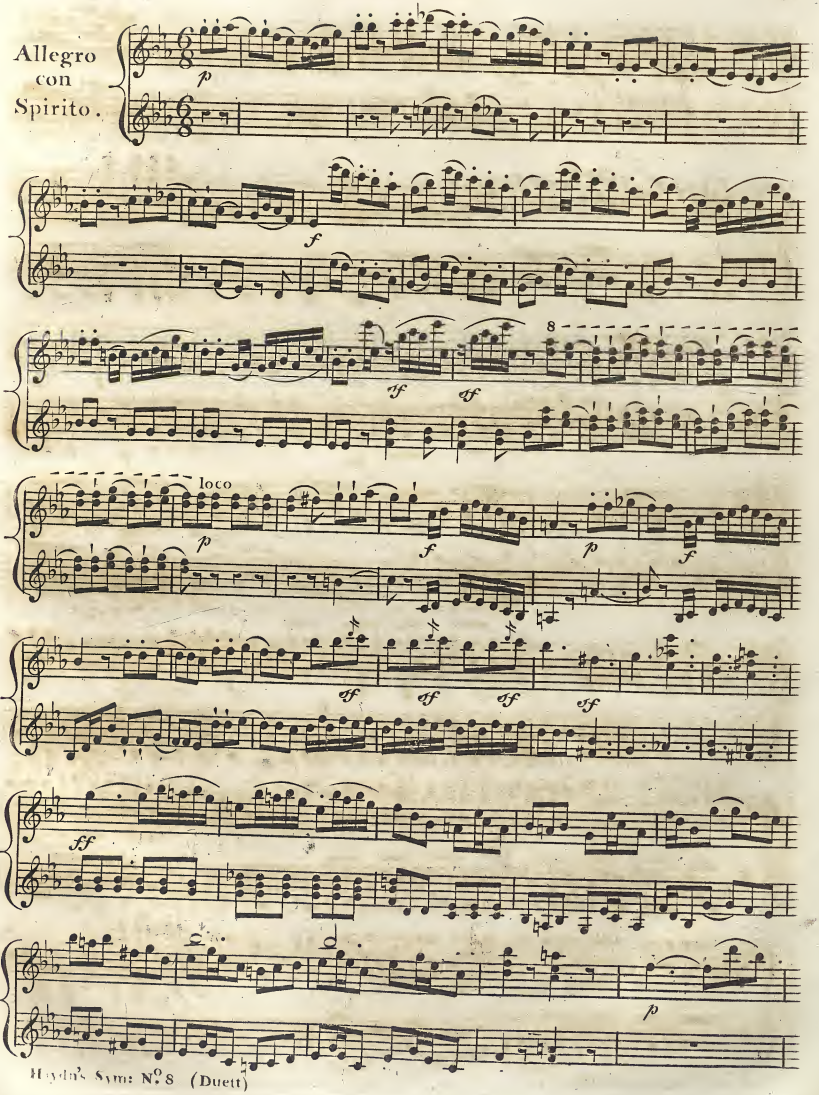


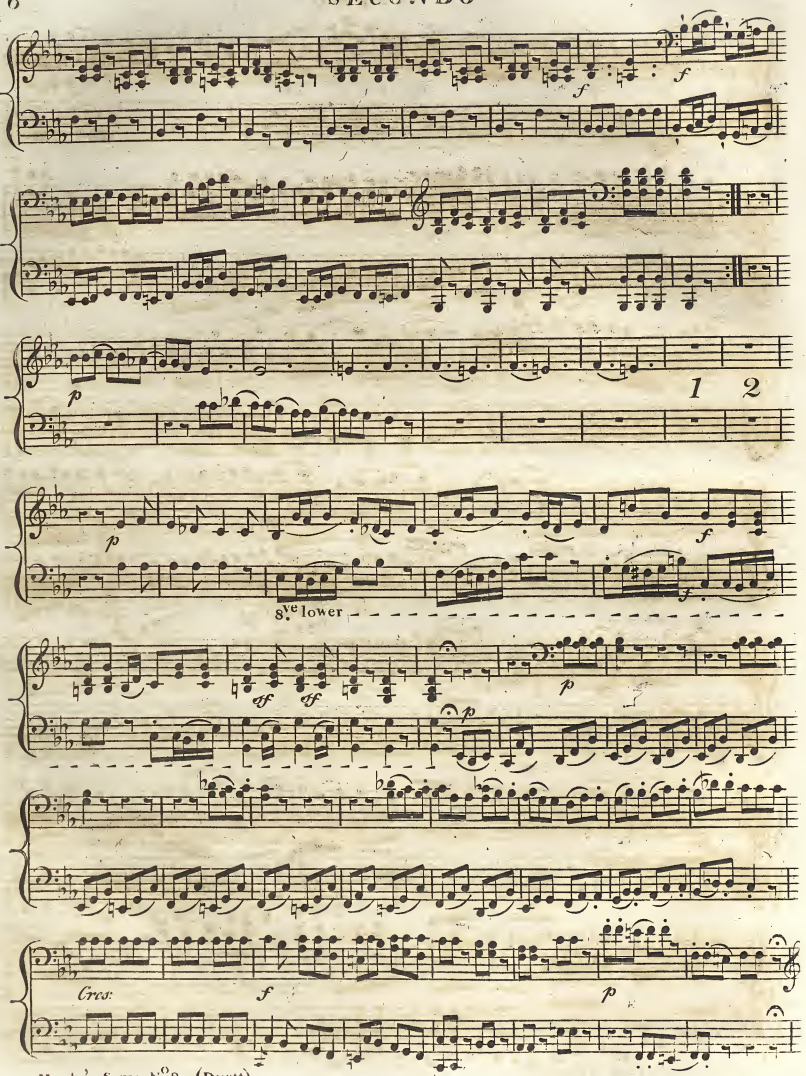
ADAGIO. PRIMO

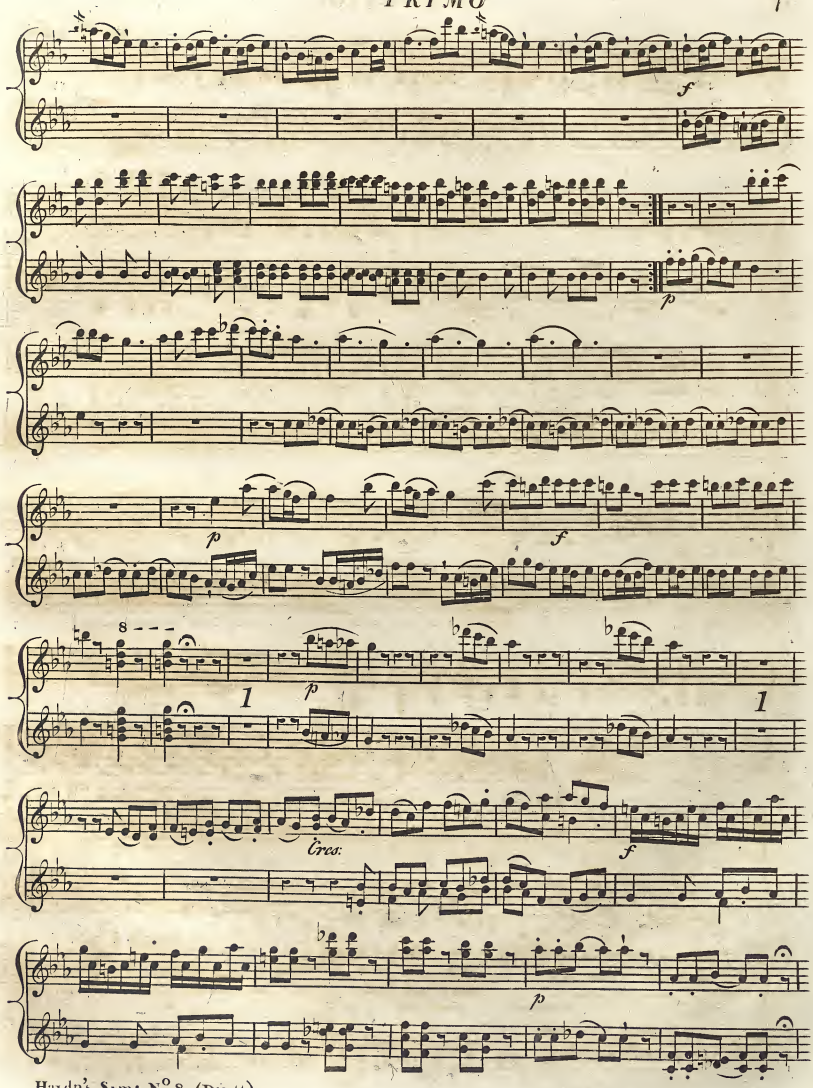
# SINFONIA VIII




Allegro
con
Spirito


Allegro
con
Spirito.
p
f
8
tf
df
loco
p
f
p
f
df
df
df
df
ff
p


f
f
p
1
2
p
f
8ve lower
ff
ff
p
p
Cres:
f
p

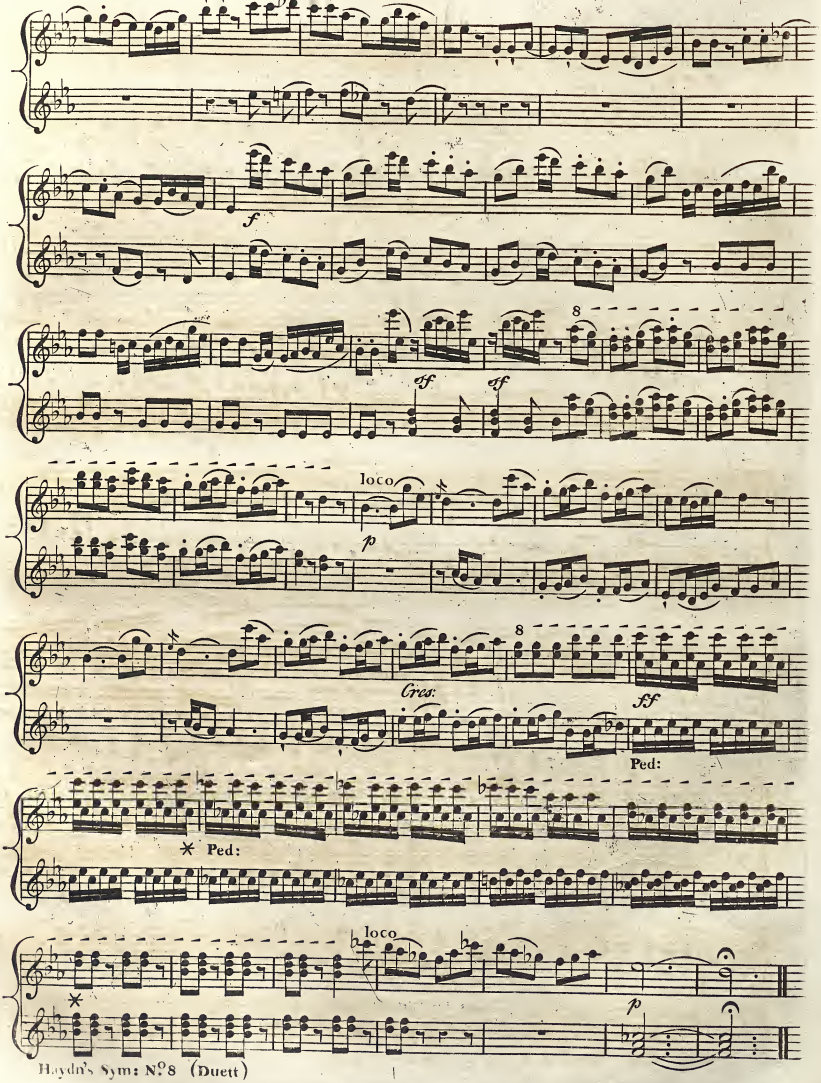

f
p
p
f
8
1
p
1
Cres:
f
p

# SECONDO



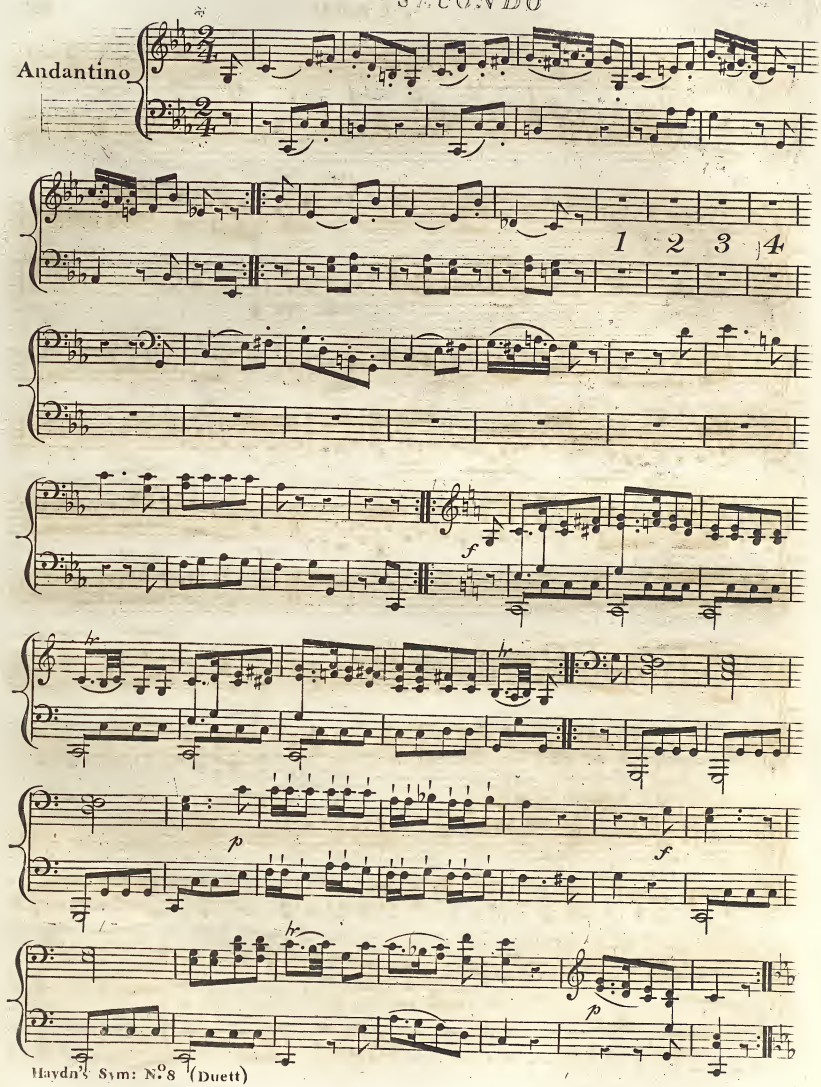

p
ff
p
ff
Cres:
f
p

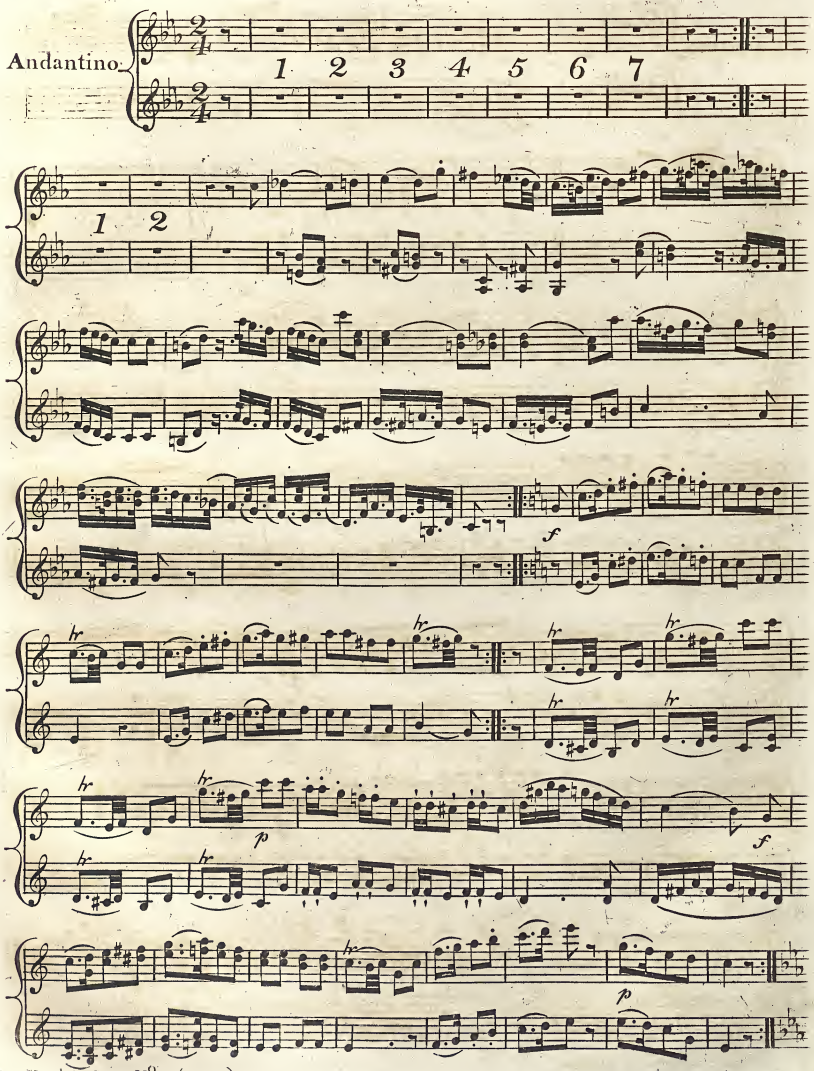

f
ff
ff
p
Ped:
Cres:
ff
Ped:
ff ff ff ff ff ff
1 2 3

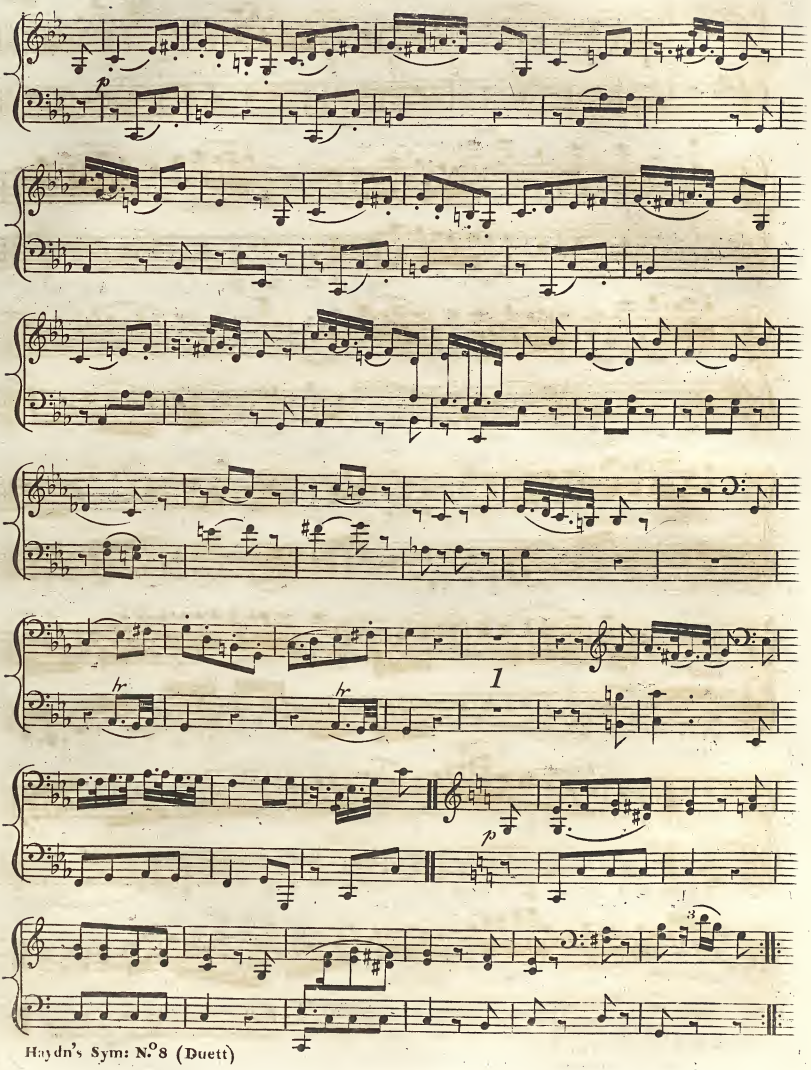

f
8
ff
ff
loco
p
8
Cres:
ff
Ped:
Ped:
loco
p

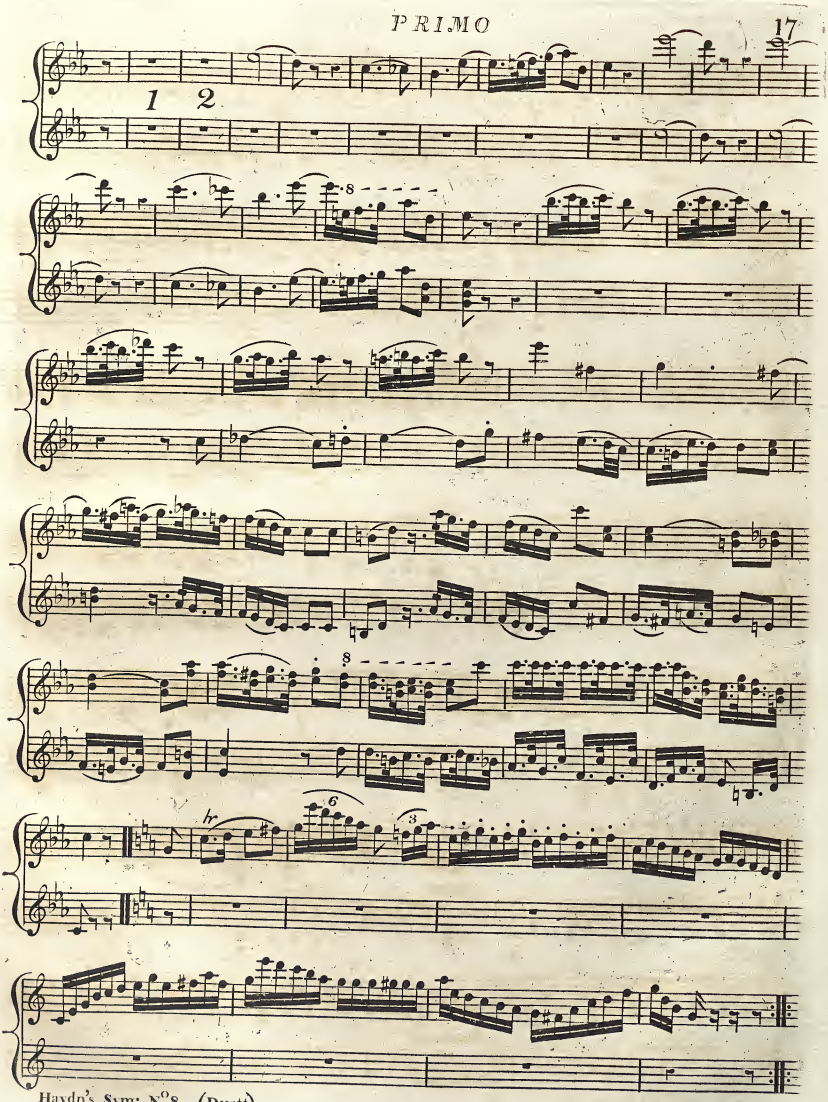

Adagio
ped
p
Allegro
f
p
ff


Adagio.
ped:
1
2
3
4
5
p
1
2
3
4
Allegro.
f
p
8
f


Andantino
1 2 3 4
f
p
f
p


Andantino
1 2 3 4 5 6 7
1 2
f
hr
p
f
p

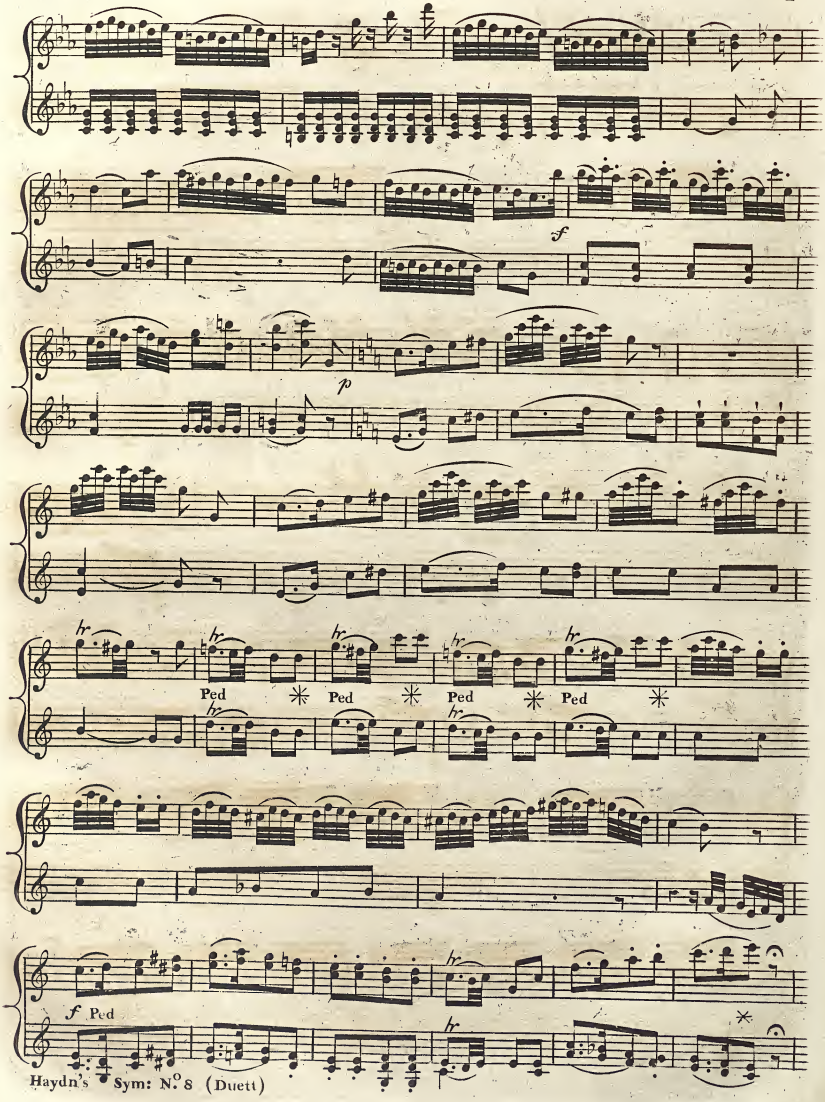

p
hr
hr
1
p
3


1 2
8
8
hr
6
3

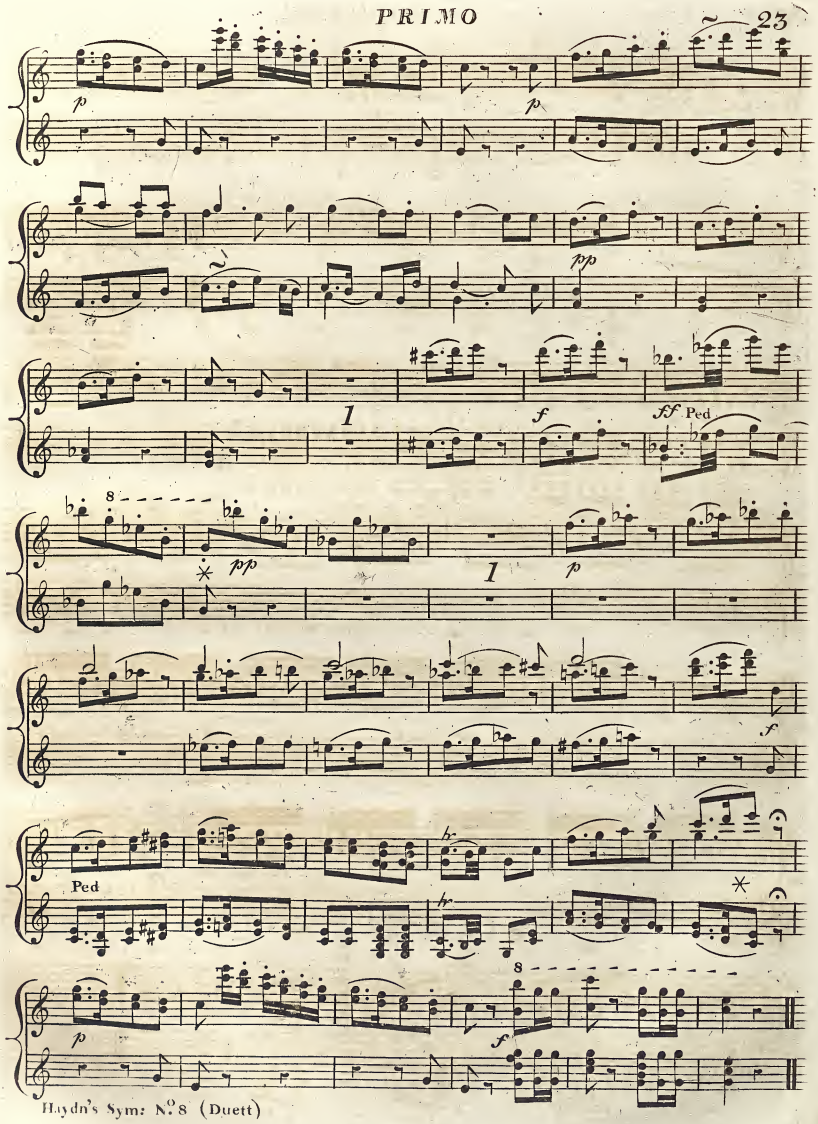

p
f
p
f
p
1
2
f


8
1
f
loco
p
f
p
p
f

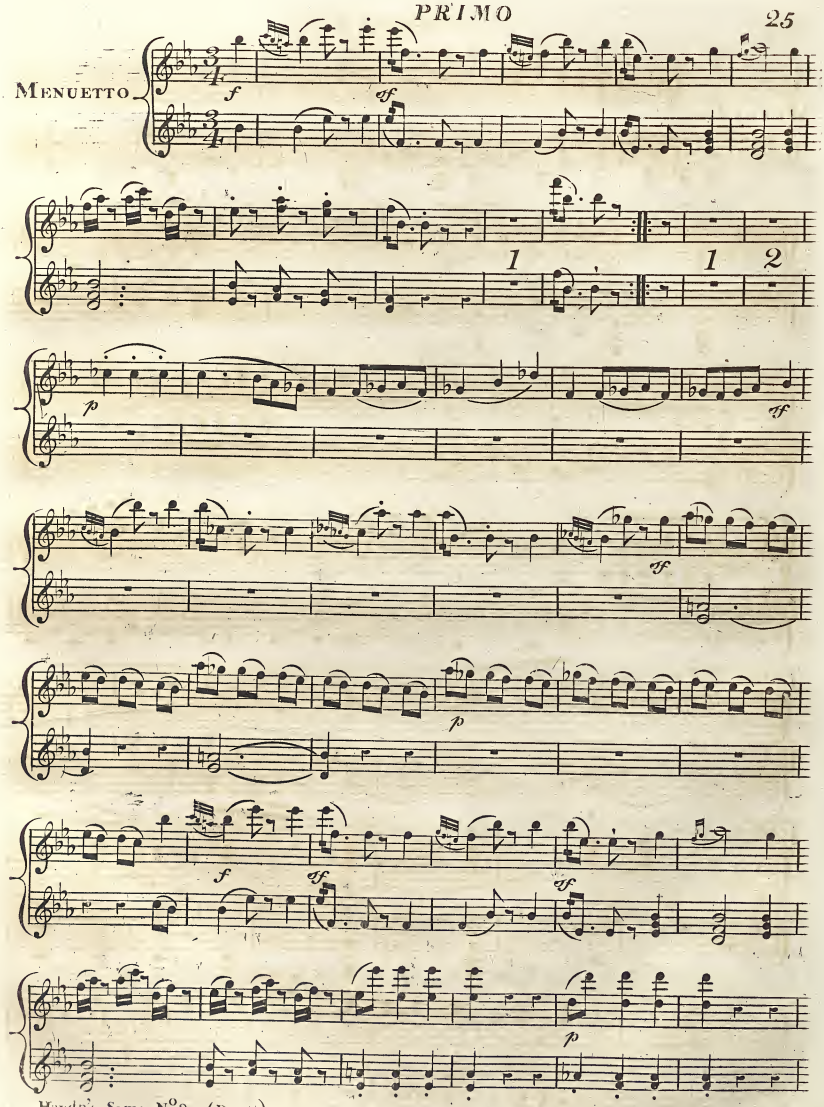

p
f
p
Ped:
Ped:
Ped:
Ped:
f Ped


f
p
Ped
Ped
Ped
Ped
f Ped

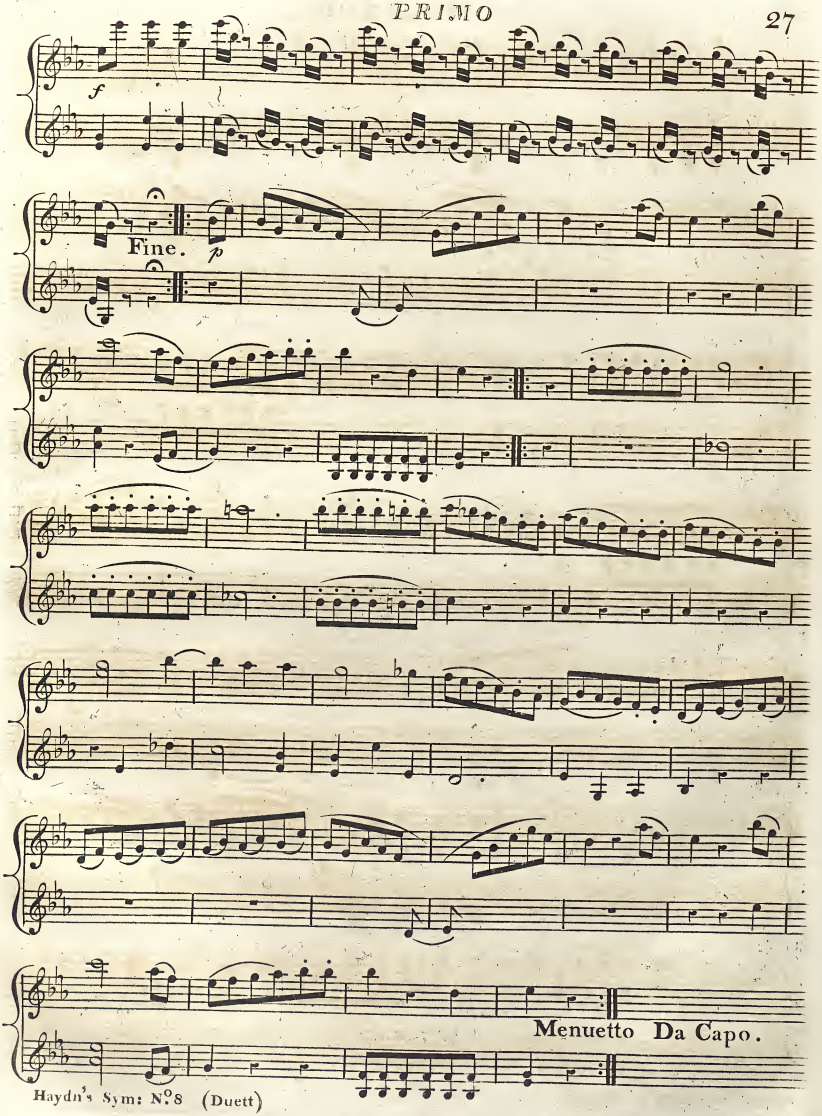

p
p
pp
f
ff Ped
1
f Ped
fp
fp
fp
p
ff


p
p
pp
1
f
ff Ped
8
pp
1
p
f
Ped
8
p
f

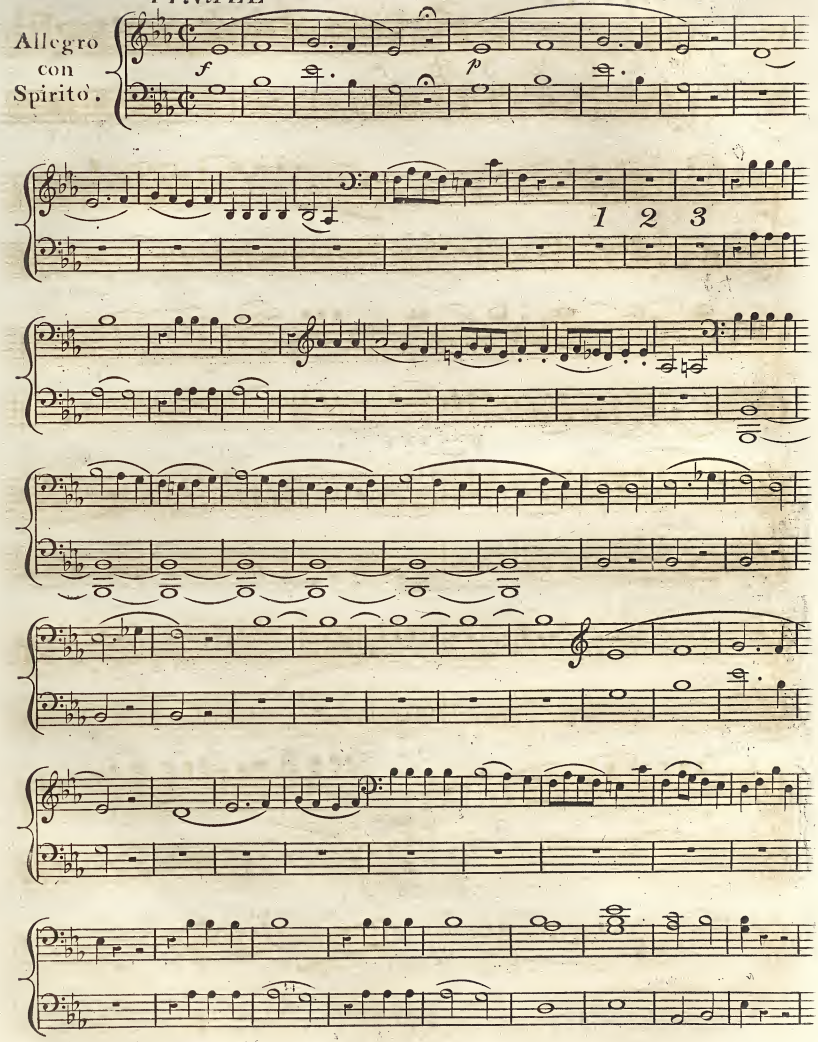

Menuetto
f
p
f
ff
ff
1
2
3
f
p


Menuetto
f
sf
1
1
2
p
sf
sf
p
f
sf
sf
p


f
Fine.
1
2
1
2
Menuetto Da Capo.

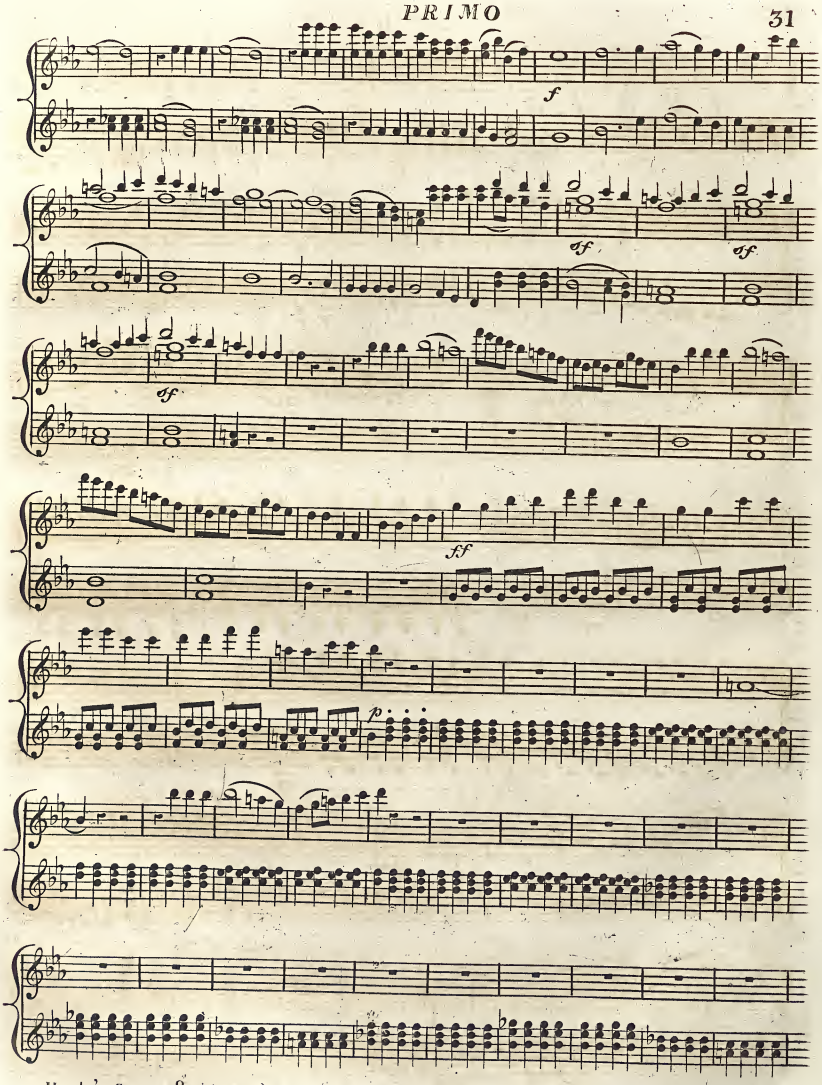

f
Fine.
p
Menuetto Da Capo.

## FINALE SECONDO.

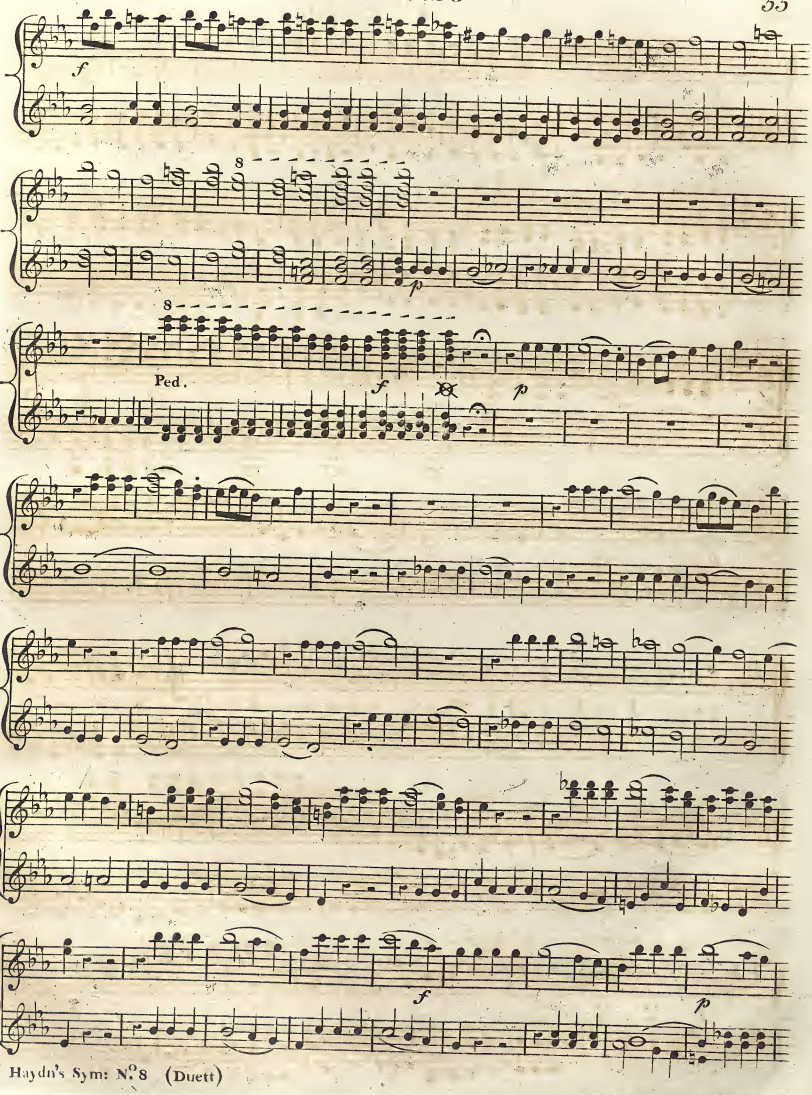



Allegro
con
Spirito.
1 2 3 4
p
8
loco


1 2 3 4 5
ff
8
loco
p
1 2


f
df
df
df
ff
p

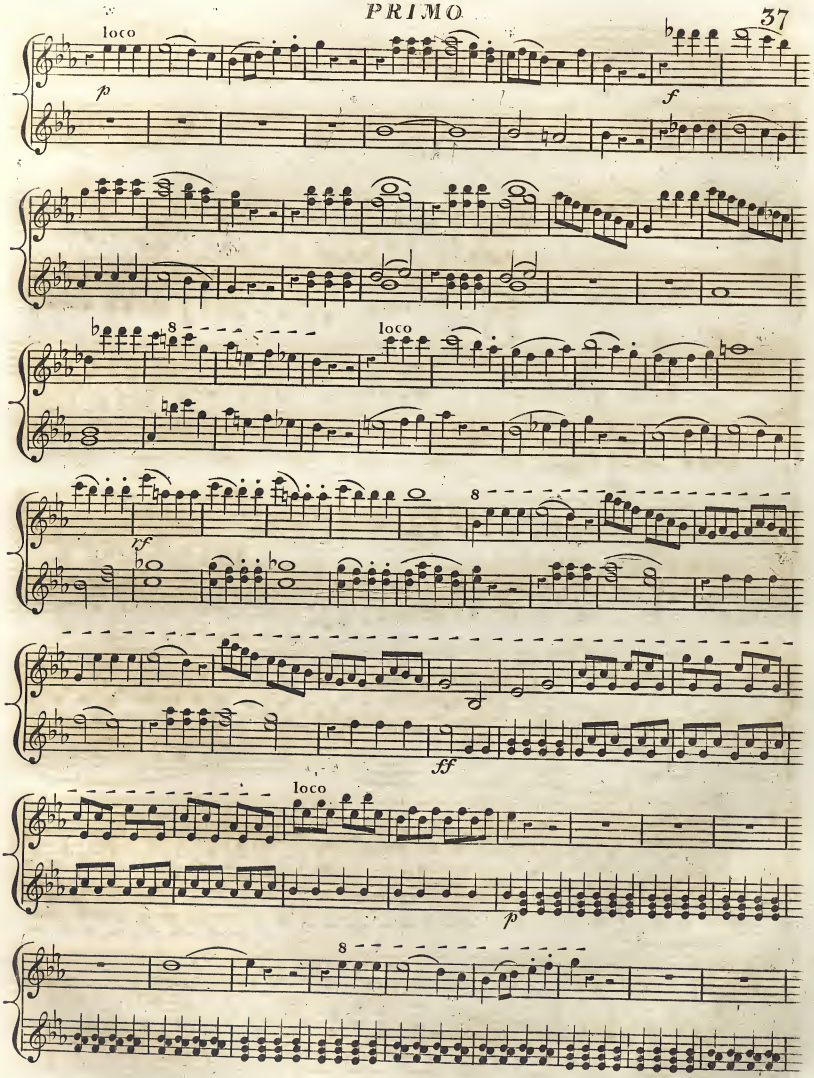

f
p
Ped.
f
p
1 2 3 p
1 2 3 f
1 2


f
8
p
8
Ped.
f
p
f
p

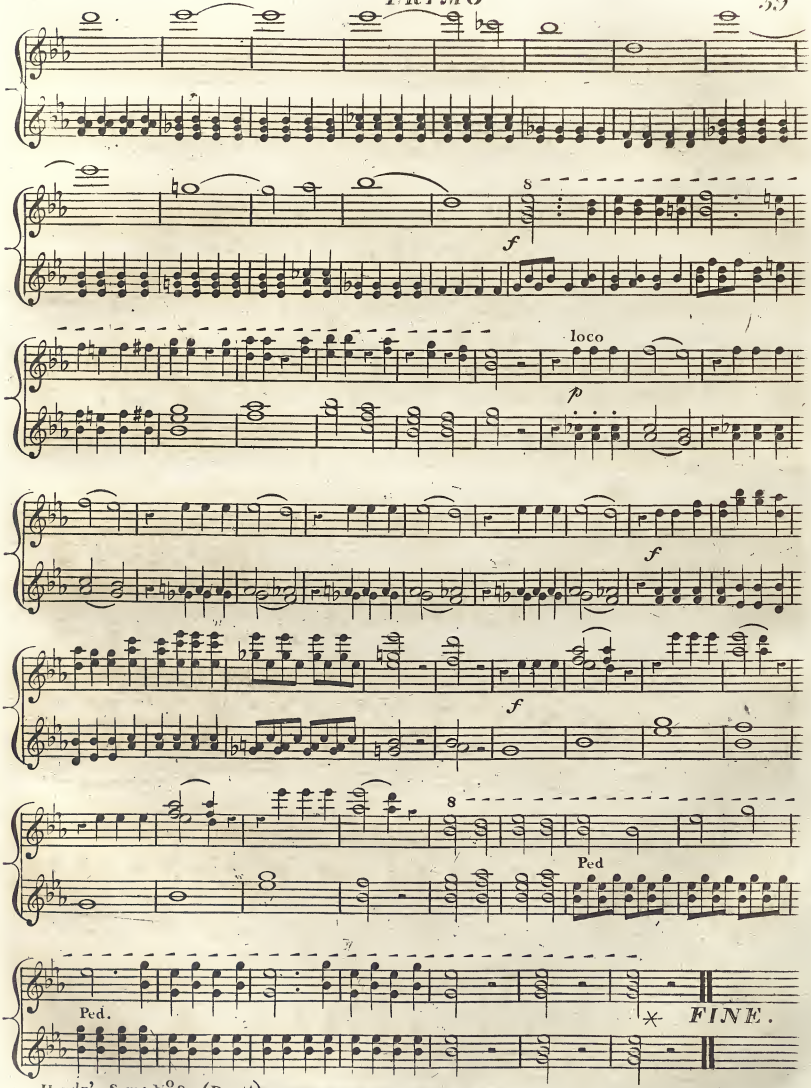

3 4 5 6
p
rf
sf
ff
1 2 3 4
p
1 2
Ped.


tf
8
sf sf sf sf sf p
8
f
Ped.


p
f
tf
ff
1 2
1 2
p


loco
p
f
8
loco
8
pf
ff
loco
p
8


f
p
f
f
Ped
Ped.
FINE.


8
f
loco
p
f
f
8
Ped
Ped.
FINE.

# Haydn's

# CELEBRATED SYMPHONY,

Composed for Salomon's Concert

## No. 9

Adapted for

## TWO PERFORMERS

on the

# Piano Forte

BY

# W. Watts.

Ent.at Stat.Hall.

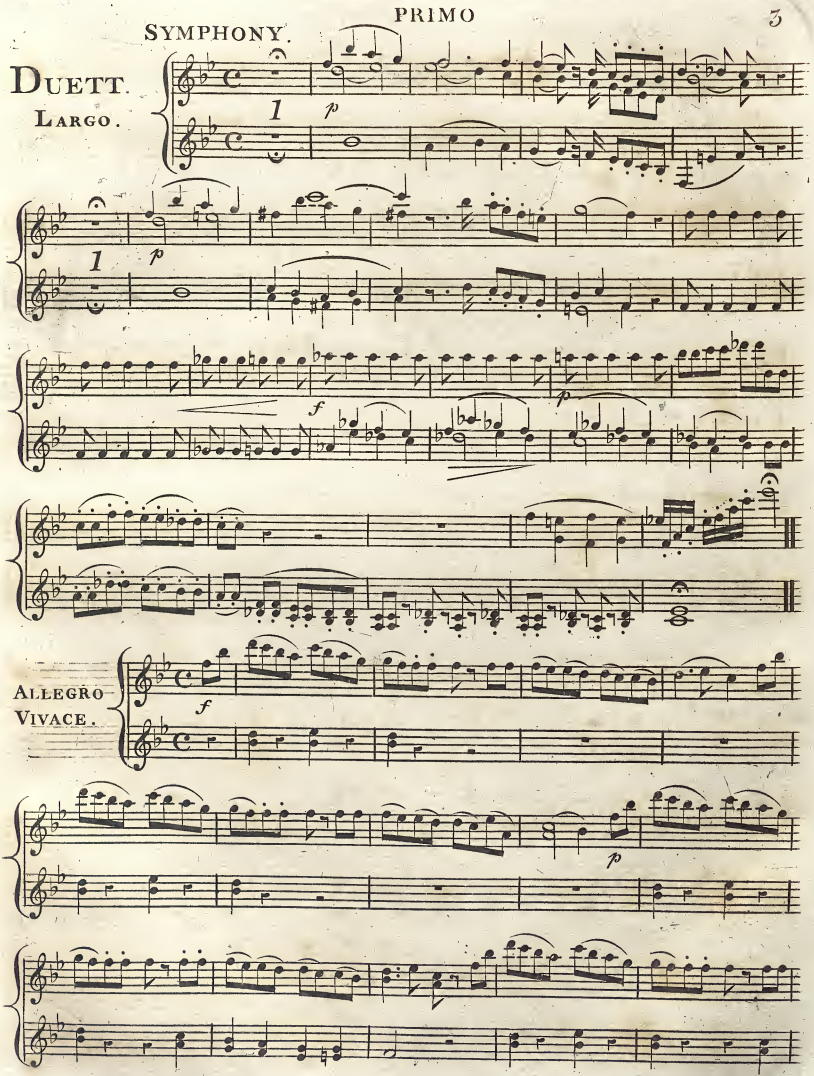
Price 7/6

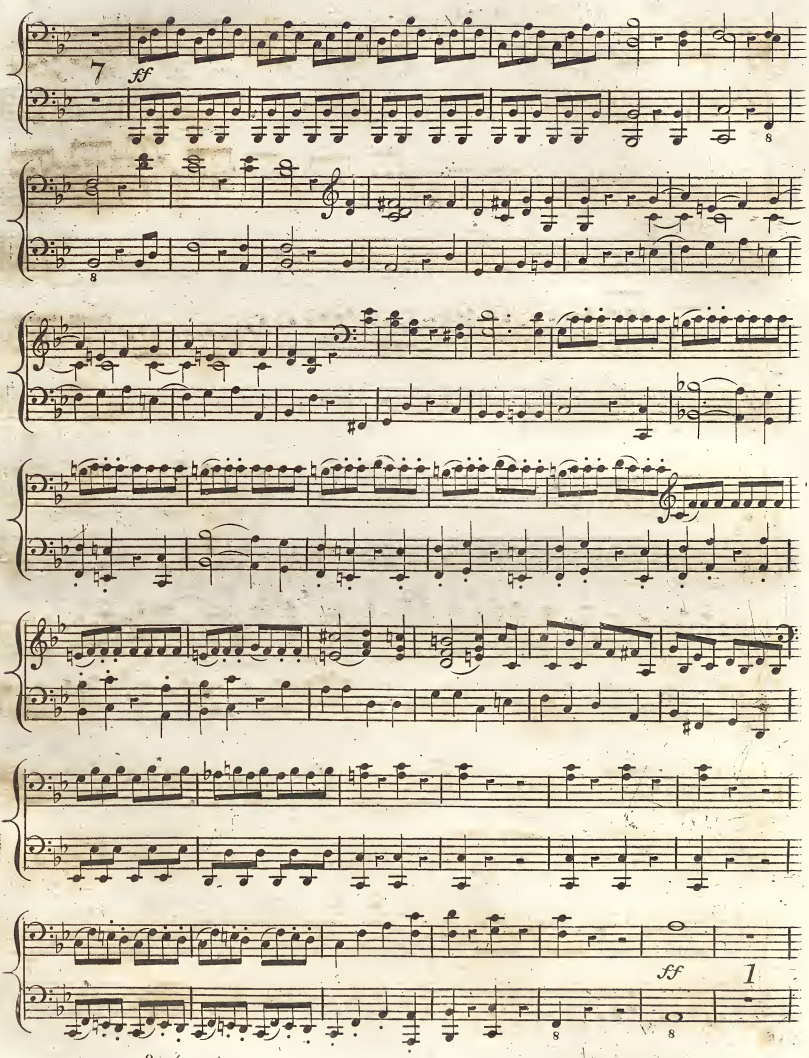
London. Printed for R. Birchall. 140. New Bond Str.t

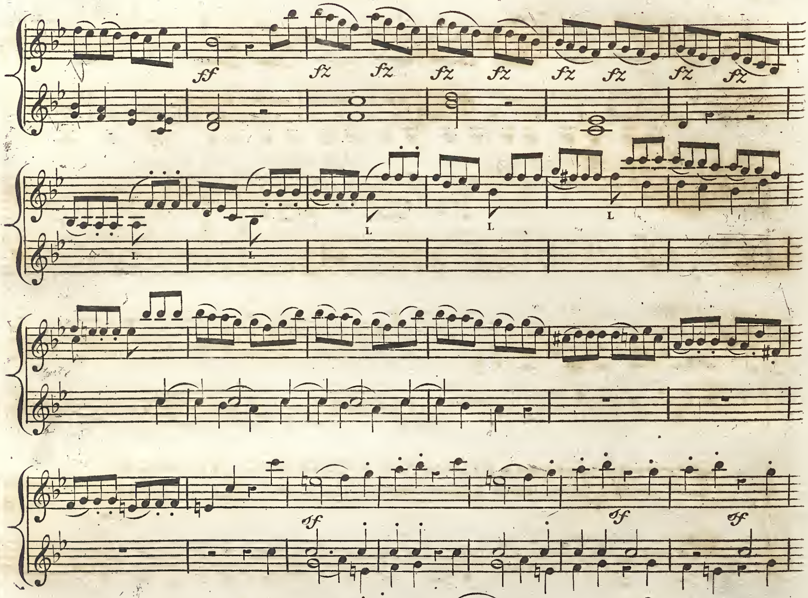
where may be had as Duetts.

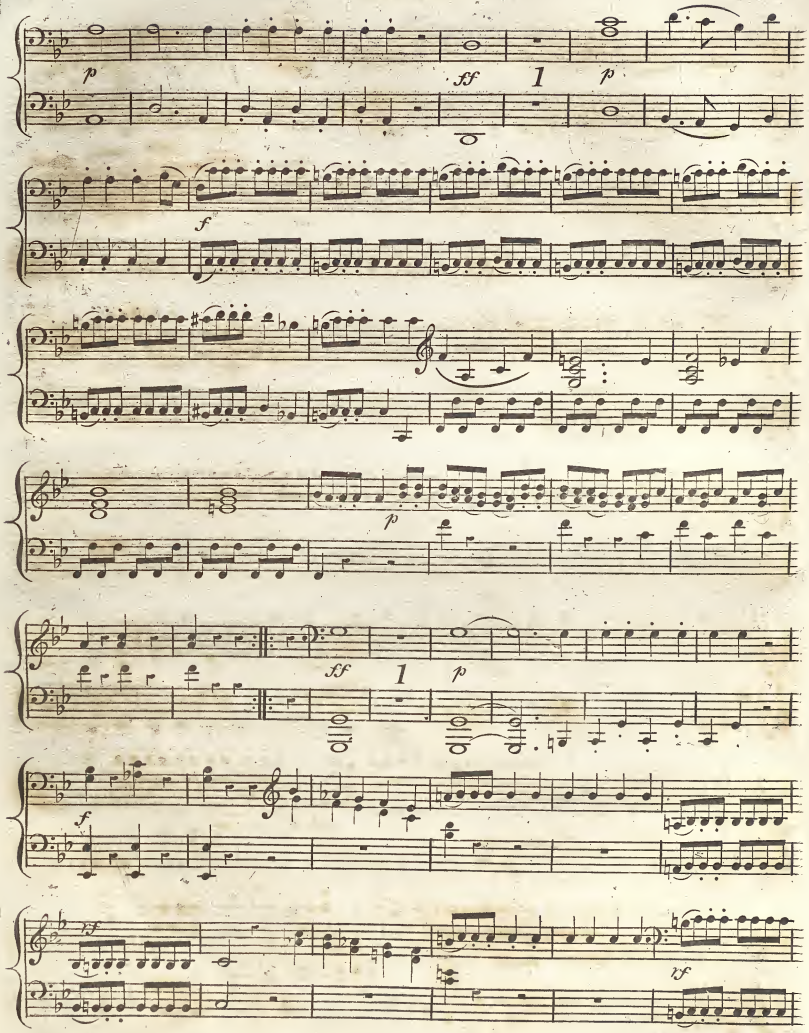
| | | | | | |
|---|---|---|---|---|---|
| Haydn's Ov.s No.1 | | C.3.C | Do. | Do. 5 | C.3.C |
| Do. | Do. 3 (the Surprize) | C.3.C | Do. | Do. 12 (Military) | C.3.C |
| Do. | Do. 4 | C.3.C | Do. | Do. in D. | C.3.C |
| | Do. Do. in G. | C.1.C | | | |

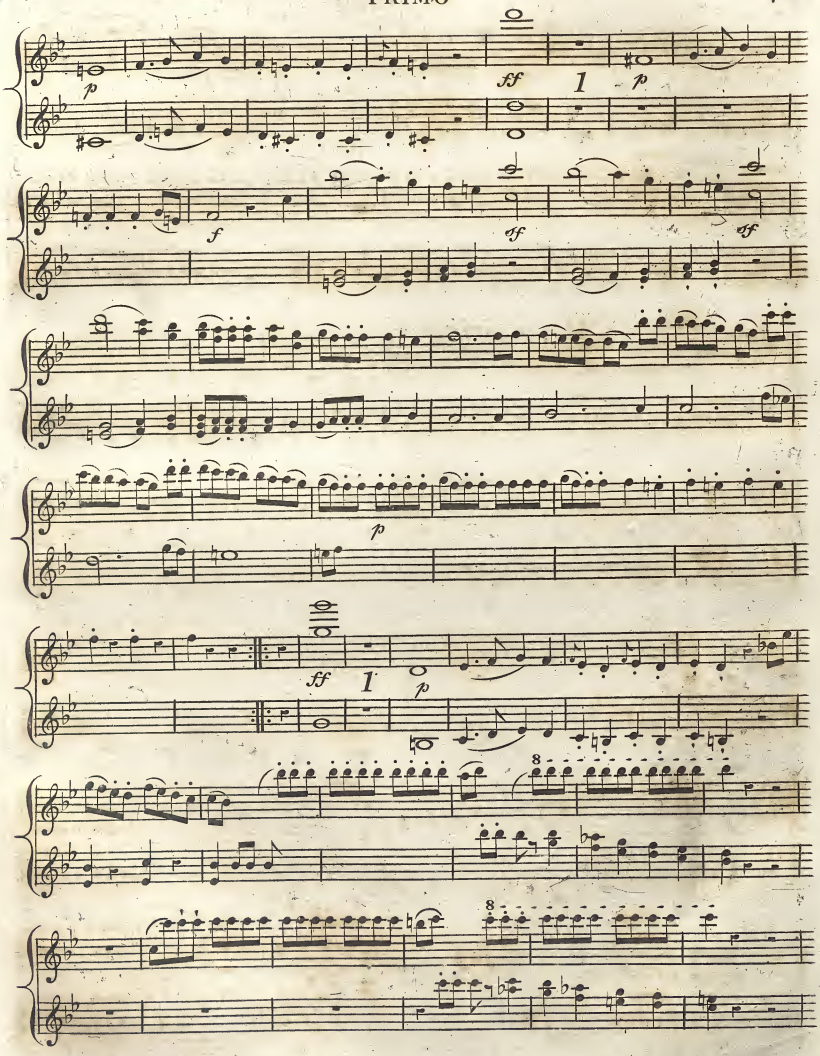

DUETT.
LARGO.
p Tremolo.
1 2 3 4
p Tremolo.
1
f
p
8
ALLEGRO VIVACE.
f
1
2 3 4 5 6

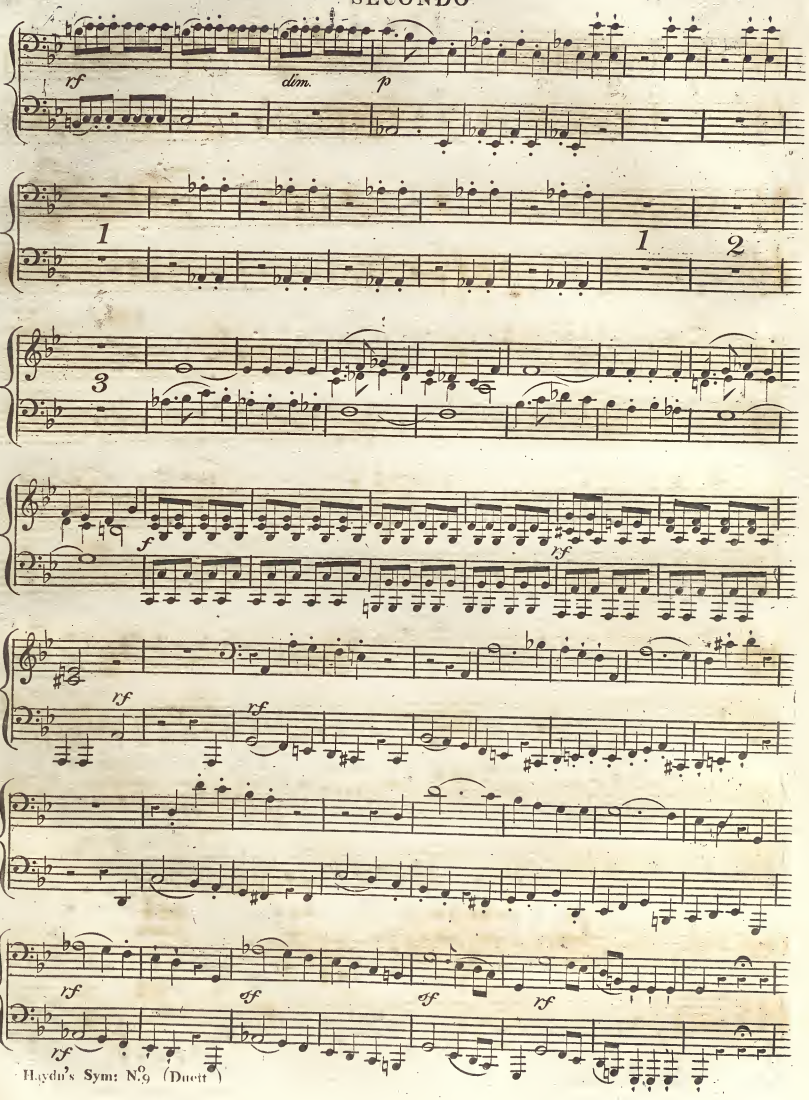

DUETT.
LARGO.
1
p
1
p
f
p
ALLEGRO
VIVACE.
f
p

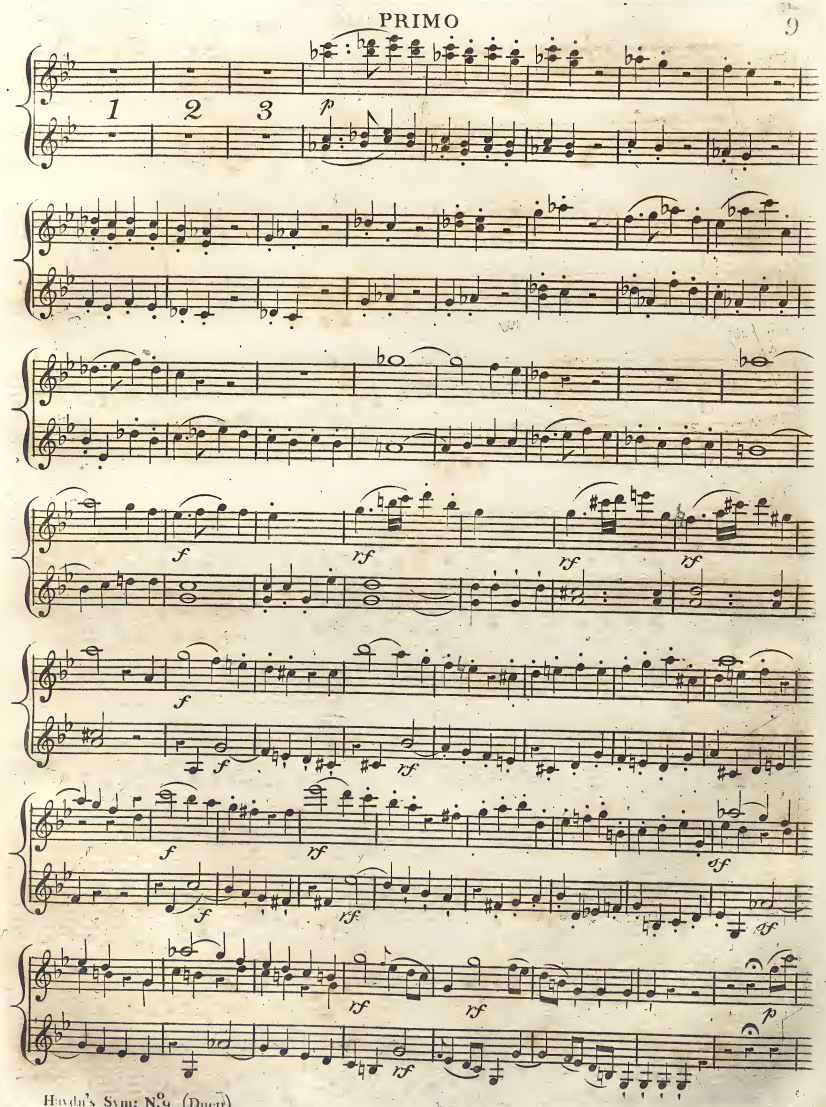

7
ff
8
8
ff
1
8
8

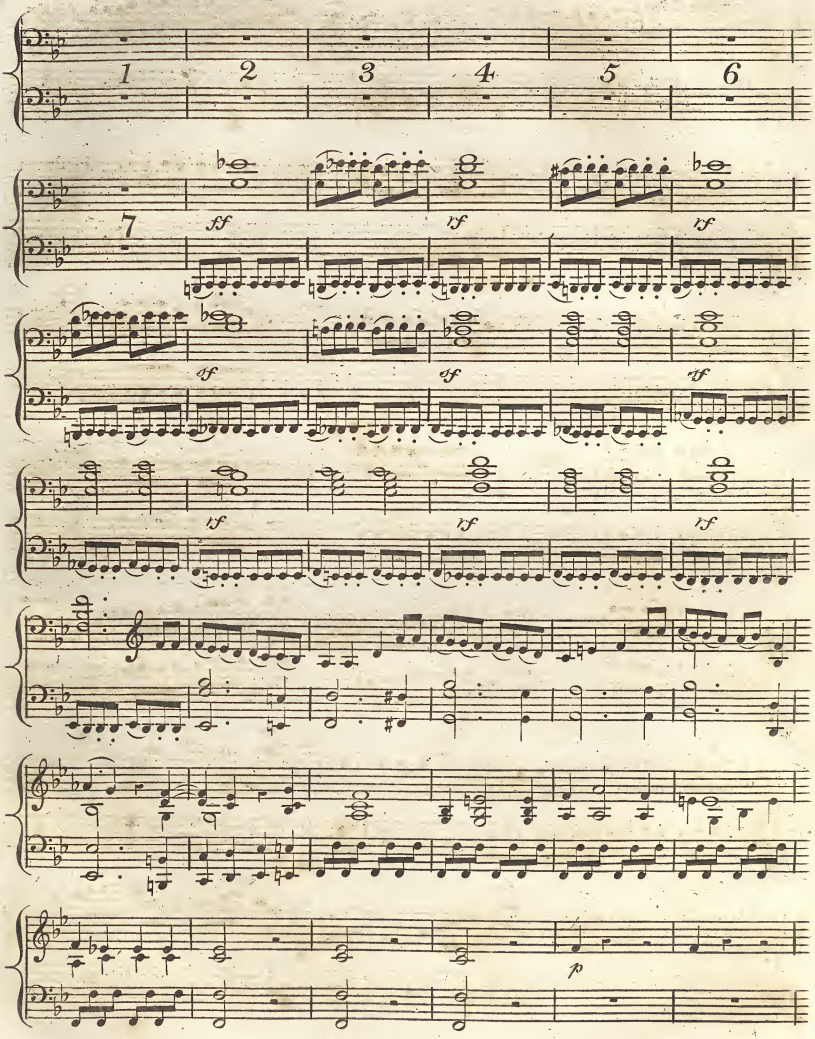

ff
fz fz fz fz fz fz fz fz
L L L L L
sf sf
sf sf sf sf
8
loco
ff
1

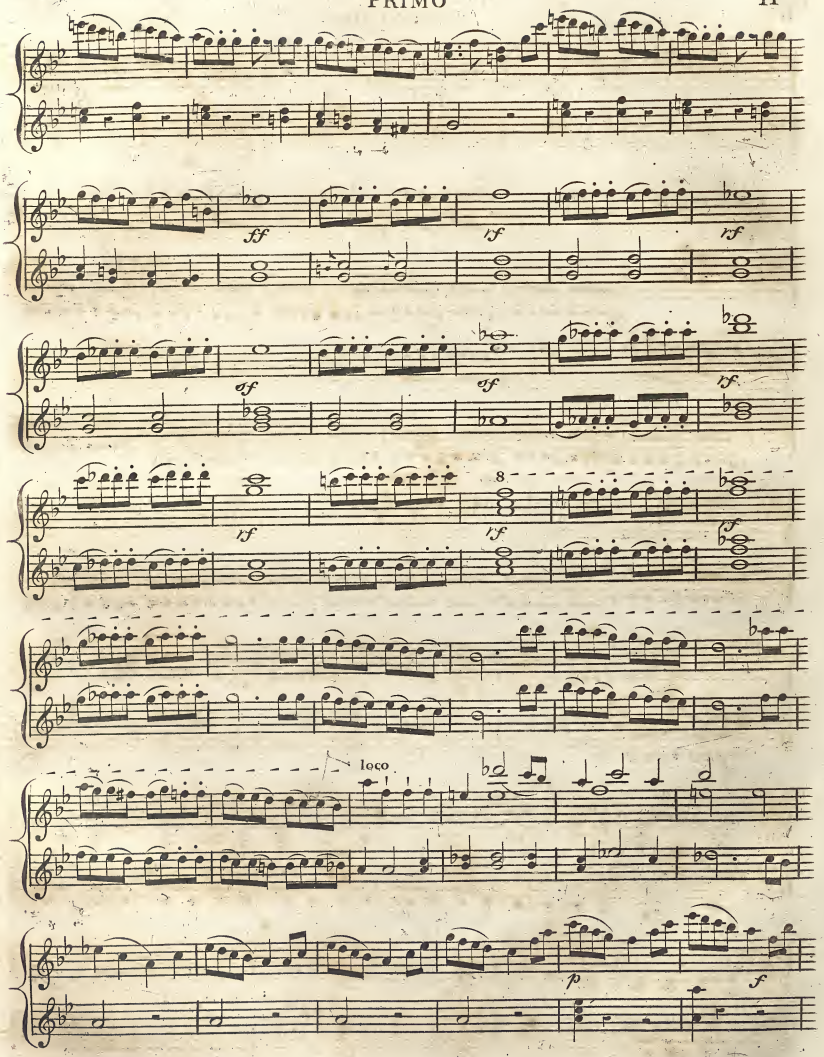

p
ff
1
p
f
p
ff
1
p
f
ff
ff

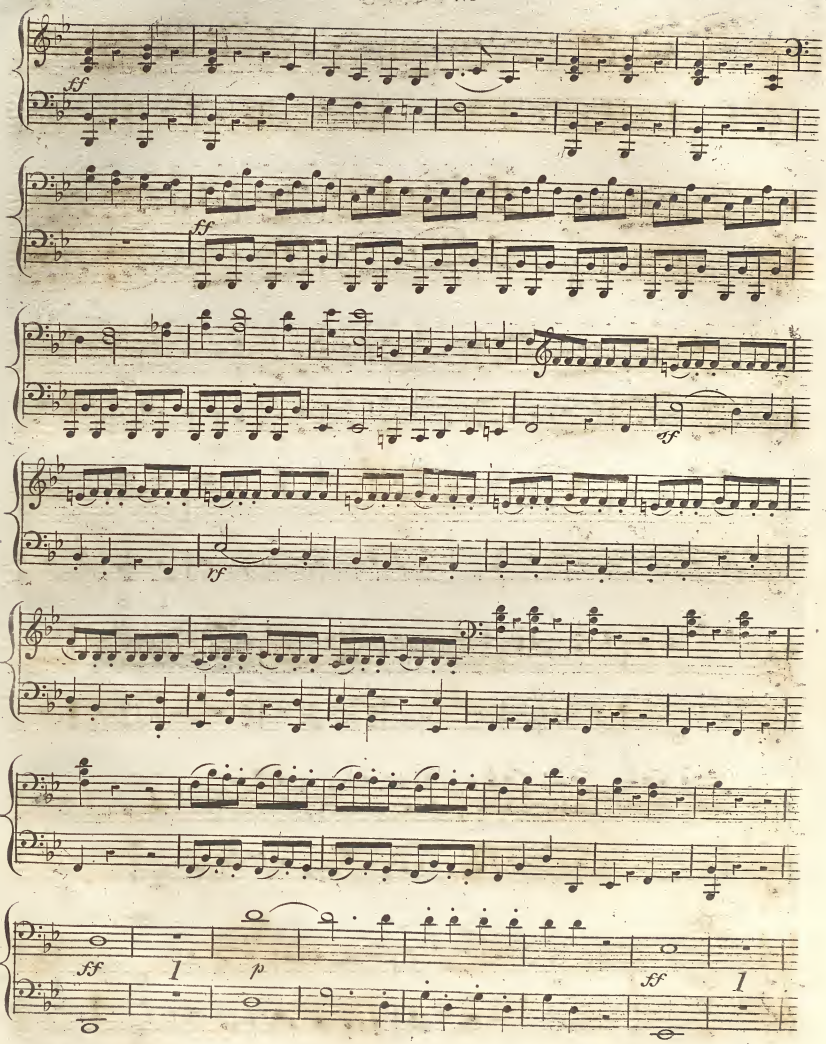

p
ff
1
p
f
sf
sf
sf
p
ff
1
p
8
8

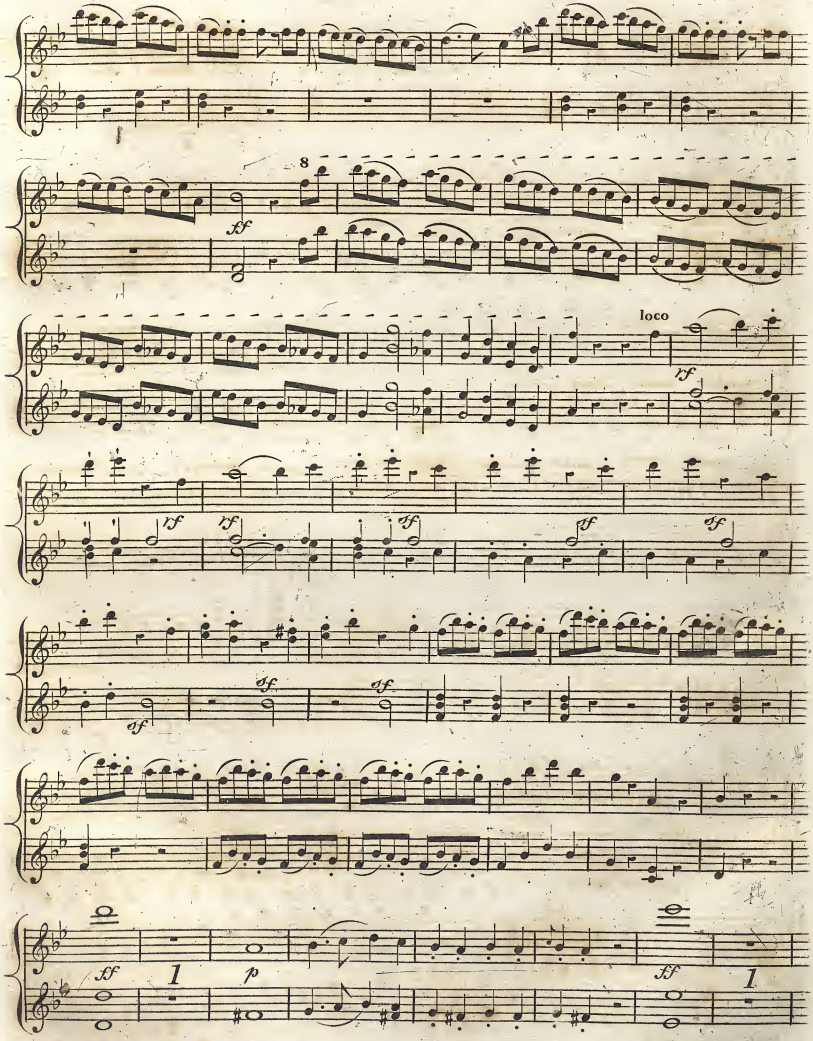

rf
dim.
p
1
1
2
3
f
rf
rf
rf
rf
rf
rf
rf

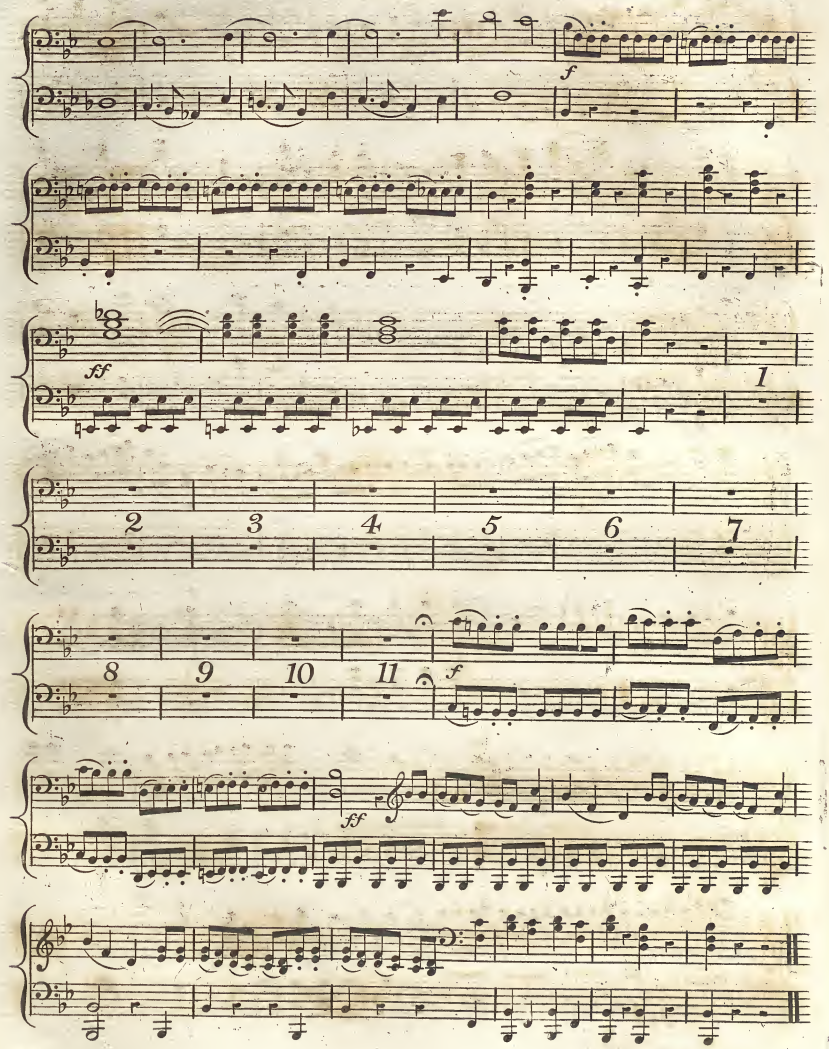

1 2 3
p
f
rf
sf

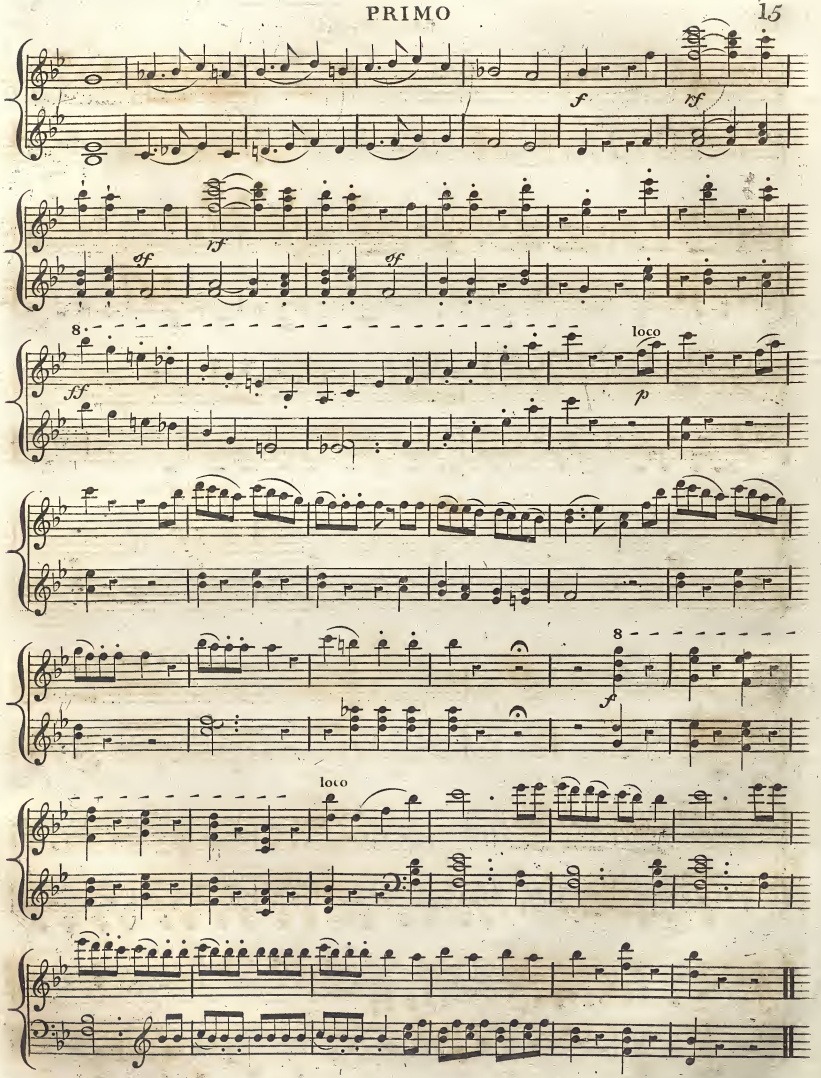

1
2
3
4
5
6
7
ff
tf
p


ff
rf
rf
rf
rf
rf
8
rf
loco
p
f

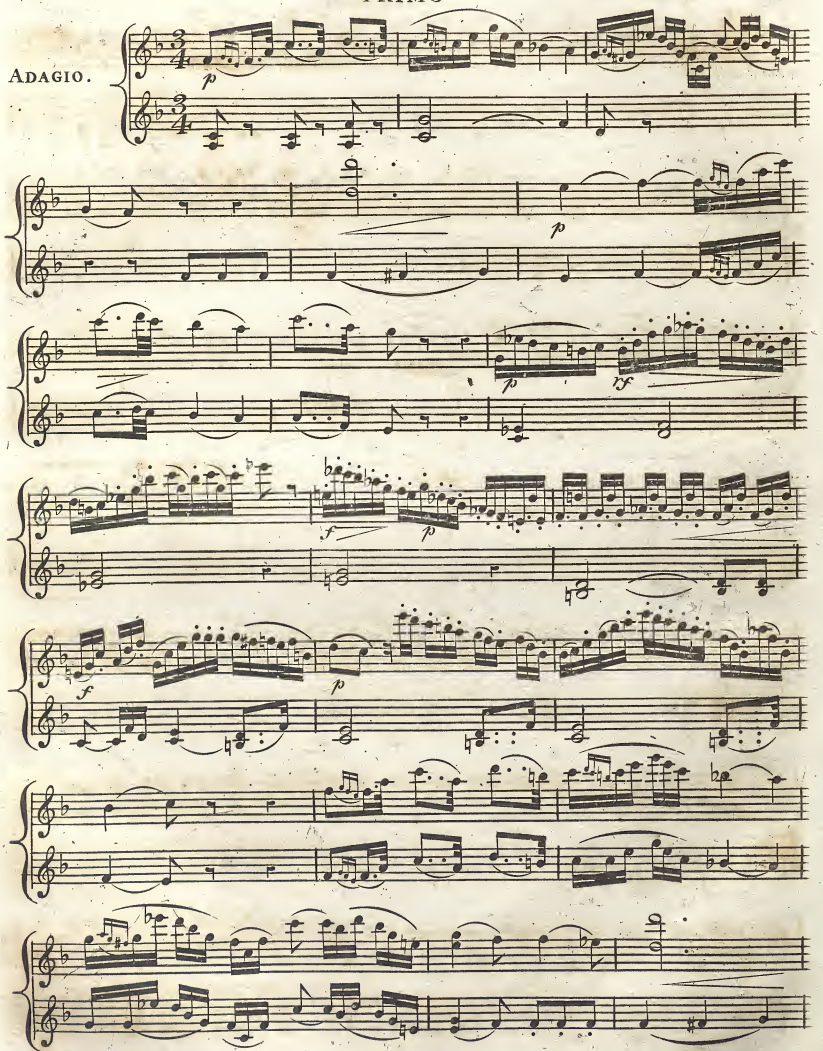

ff
ff
sf
vf
ff
1
p
ff
1


8
sf
loco
tf
tf
tf
tf
tf
tf
tf
tf
sf
1
p
ff
1

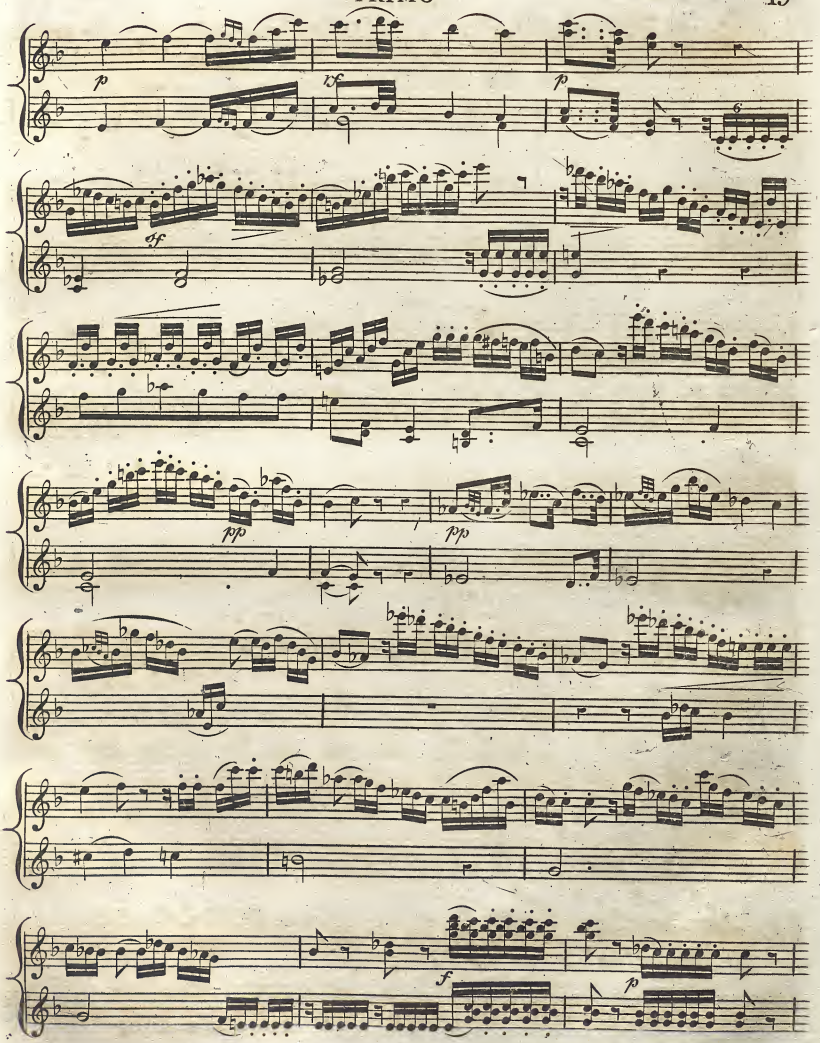

f
ff
1
2
3
4
5
6
7
8
9
10
11
f
ff


f
ff
ff
ff
ff
8
loco
p
8
f
loco

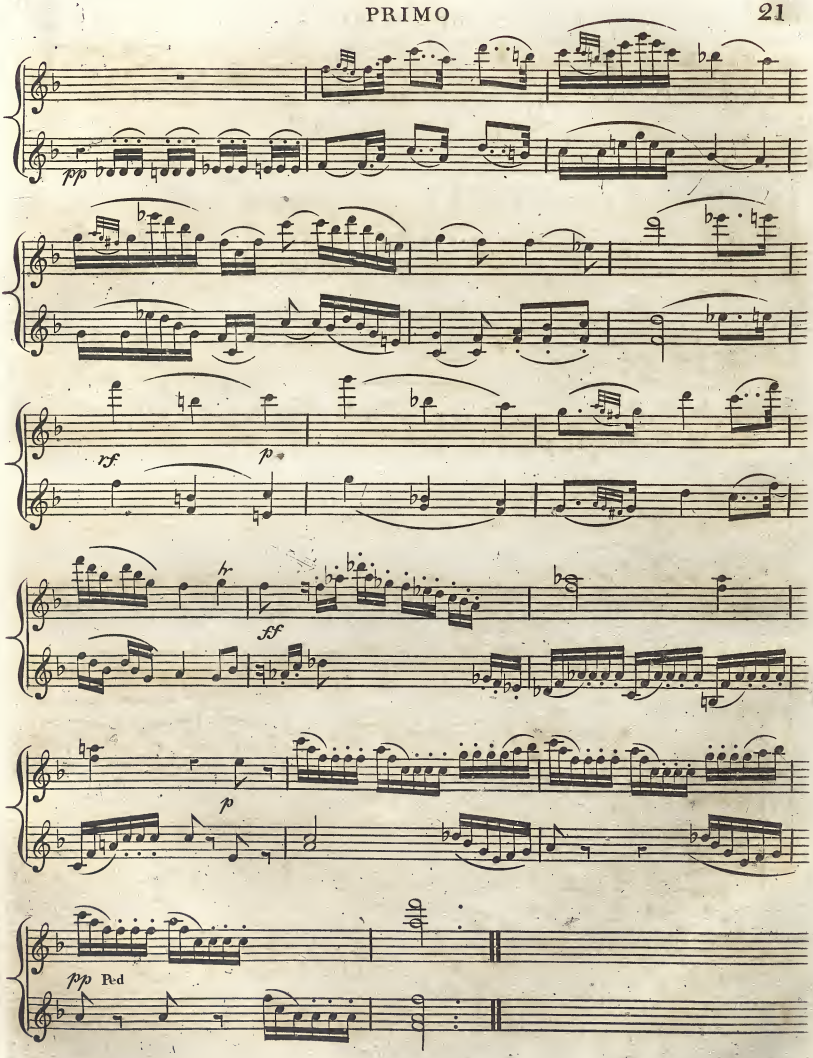

Adagio.
p
f
p
1
1
rf
p
rf
p
f

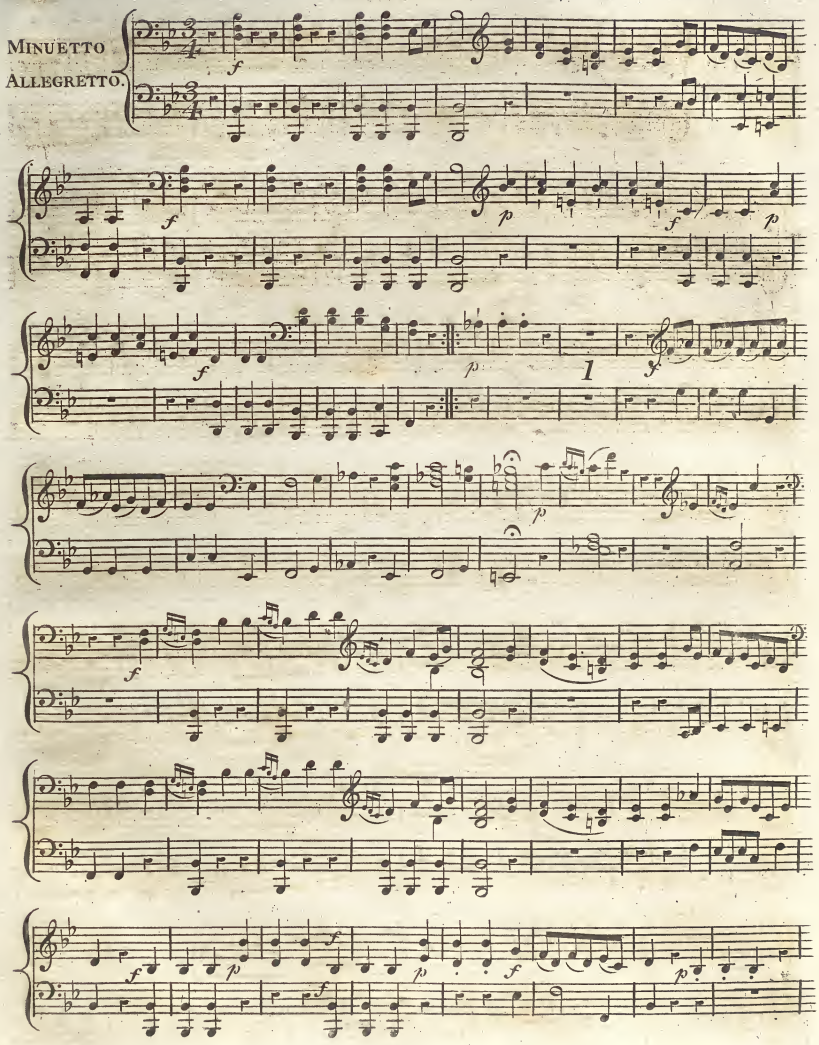

Adagio.
p
p
p
fz
f
p
f
p

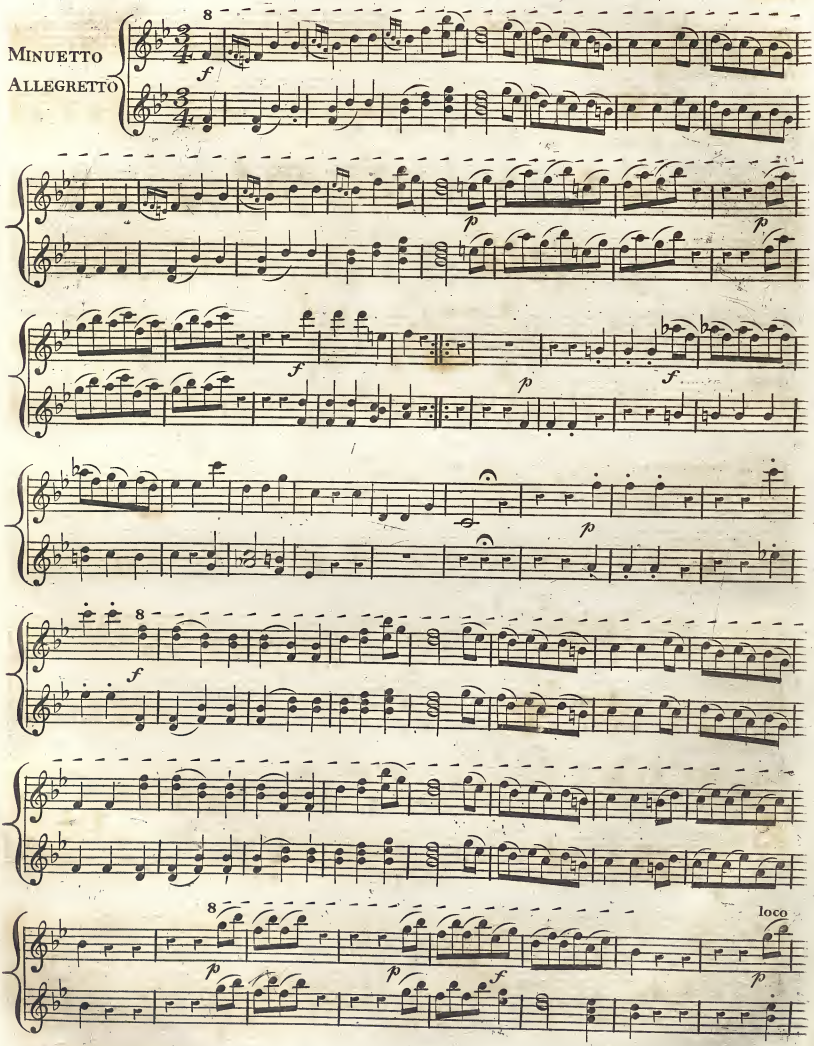

p
rf
p
f
f
p
rf
1
ff


p
tf
p
tf
pp
pp
f
p

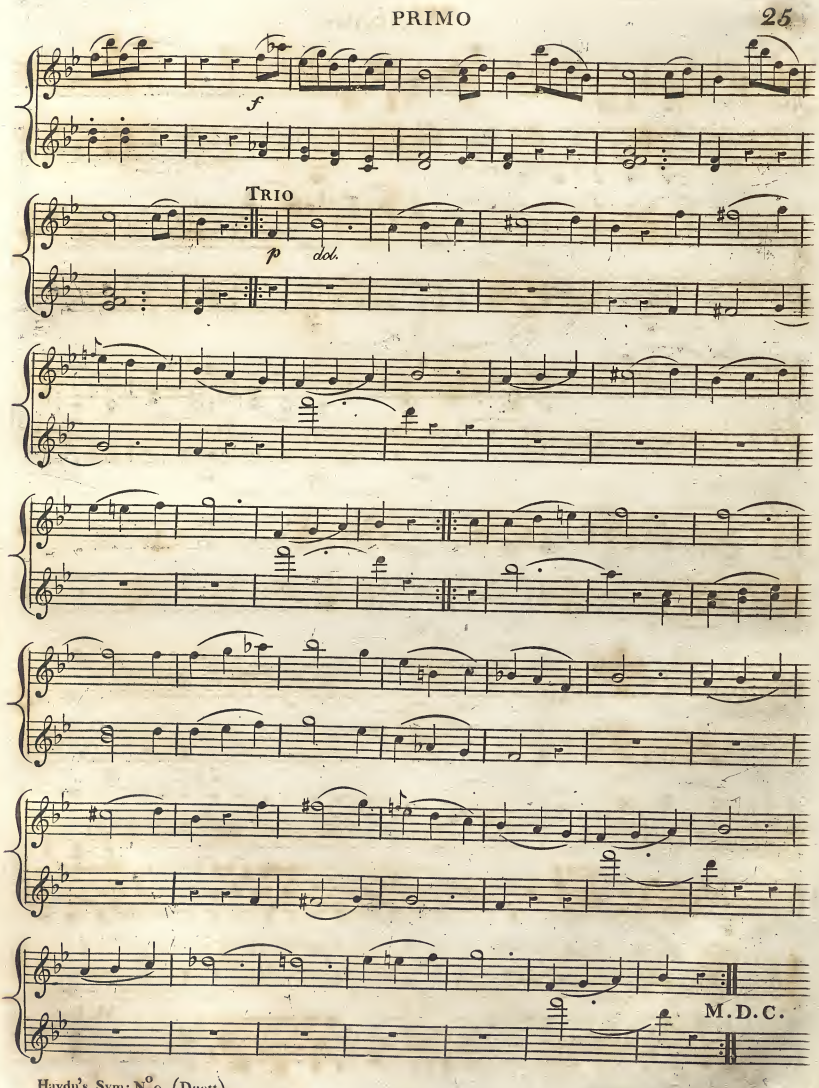

pp
rf
p
tf
p
Ped pp

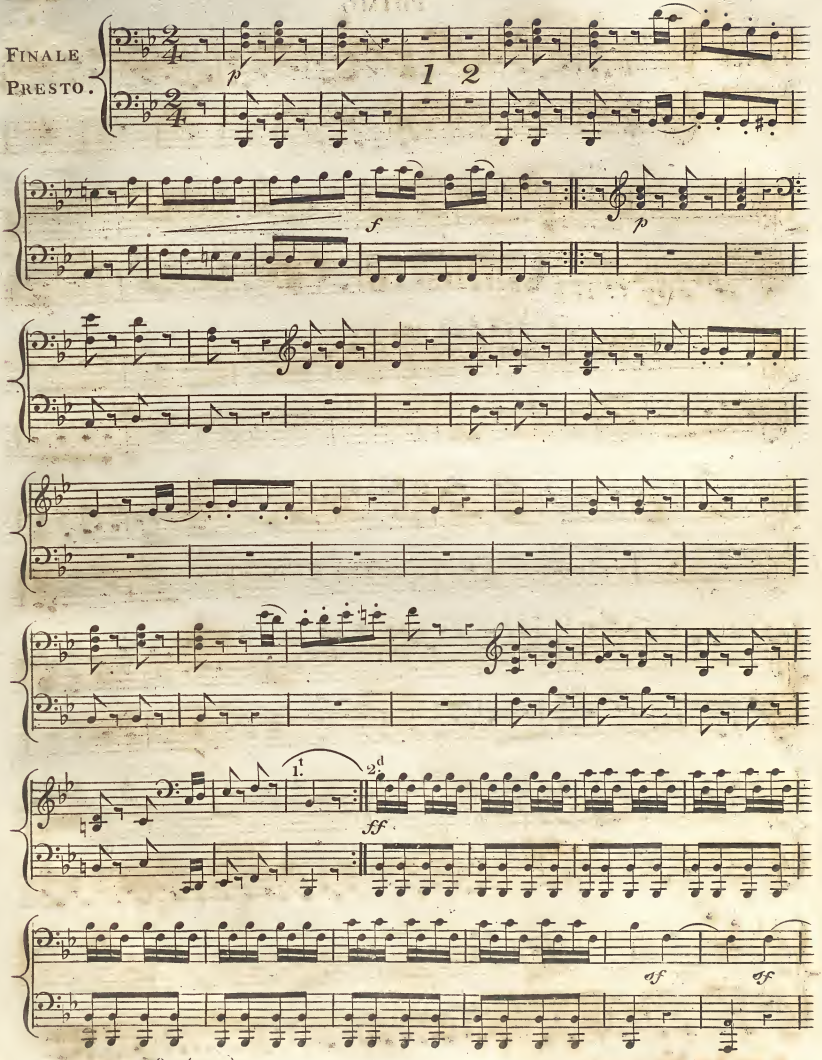

pp
rf
p
ff
p
pp Ped

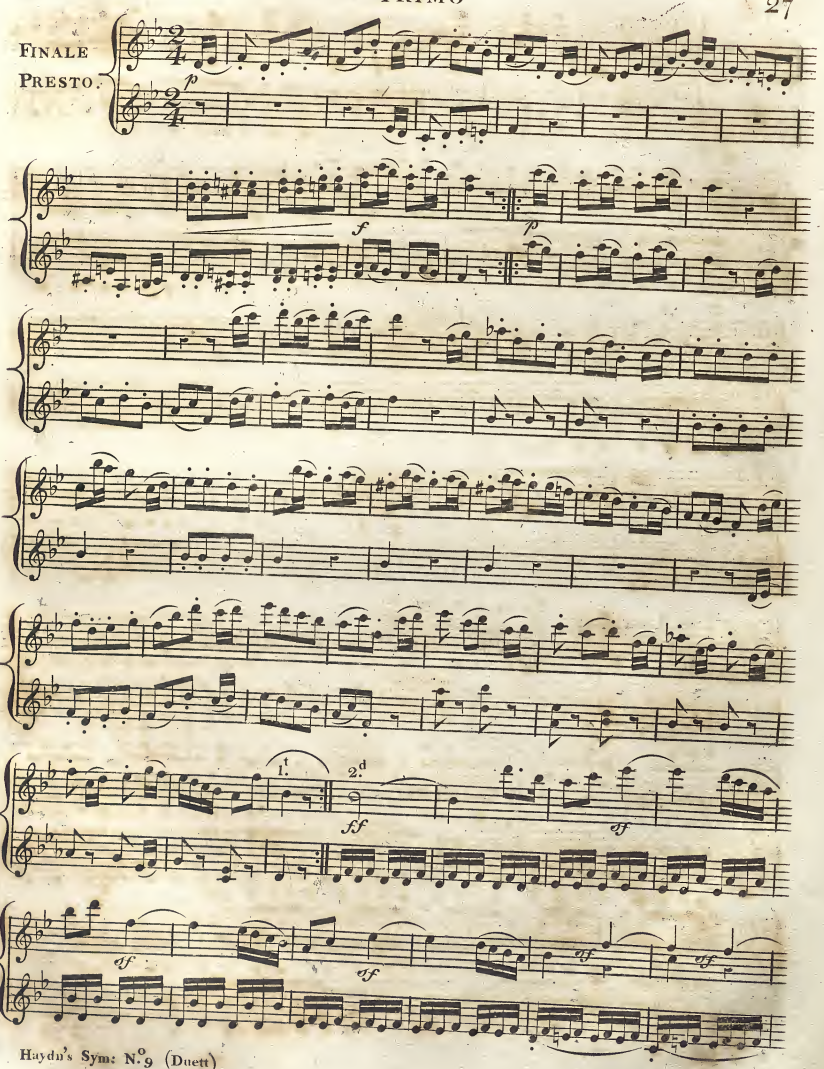

MINUETTO
ALLEGRETTO.


Minuetto
Allegretto
8
f
p
f
p
f
8
Loco

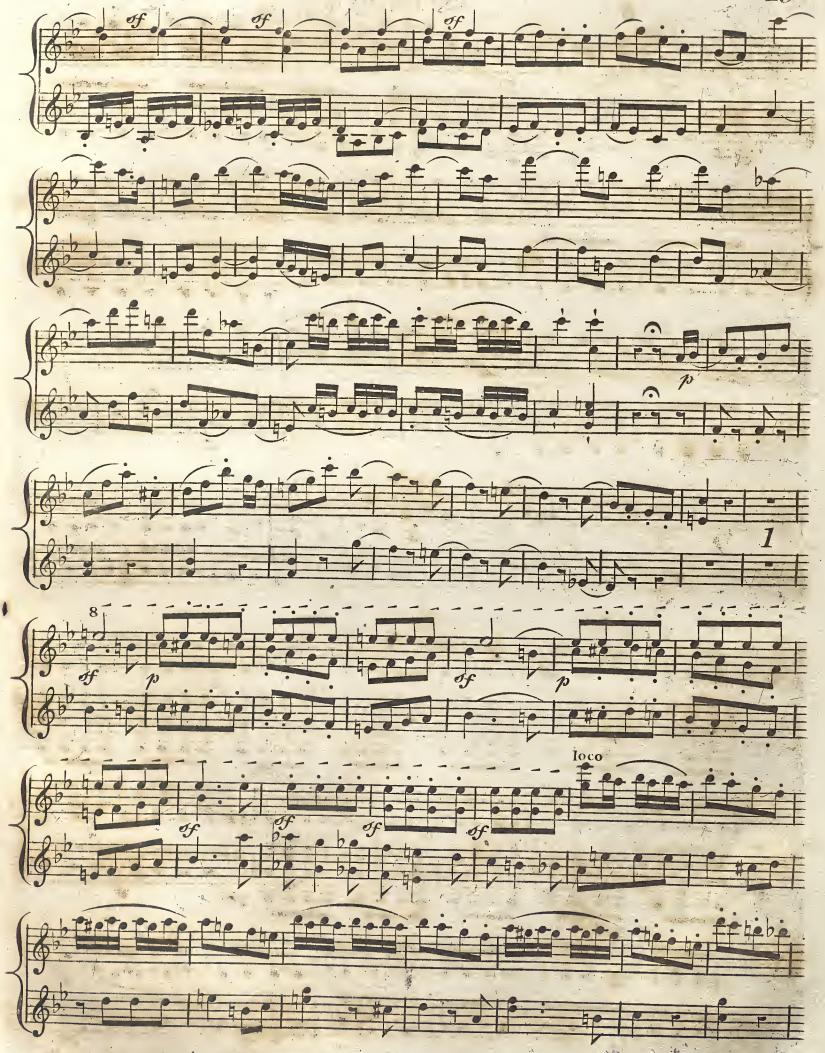

f
f
TRIO.
p
dol.
M.D.C.

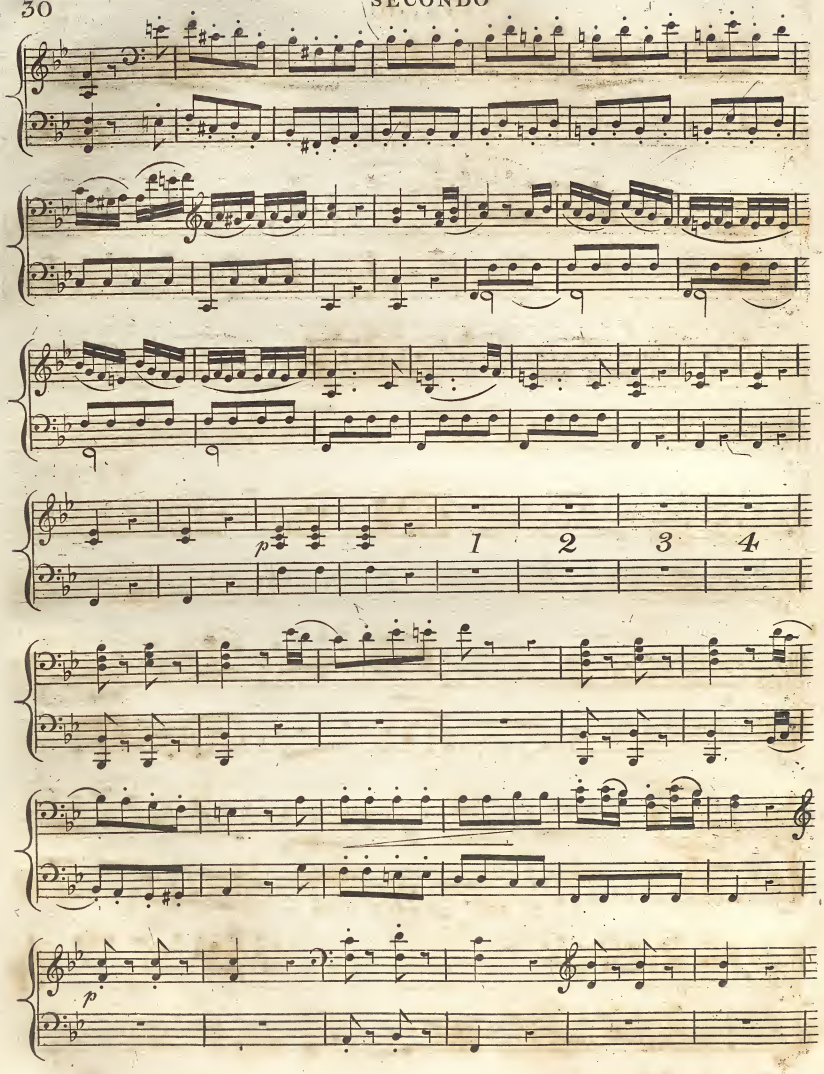

f
TRIO
p
dol.
M.D.C.

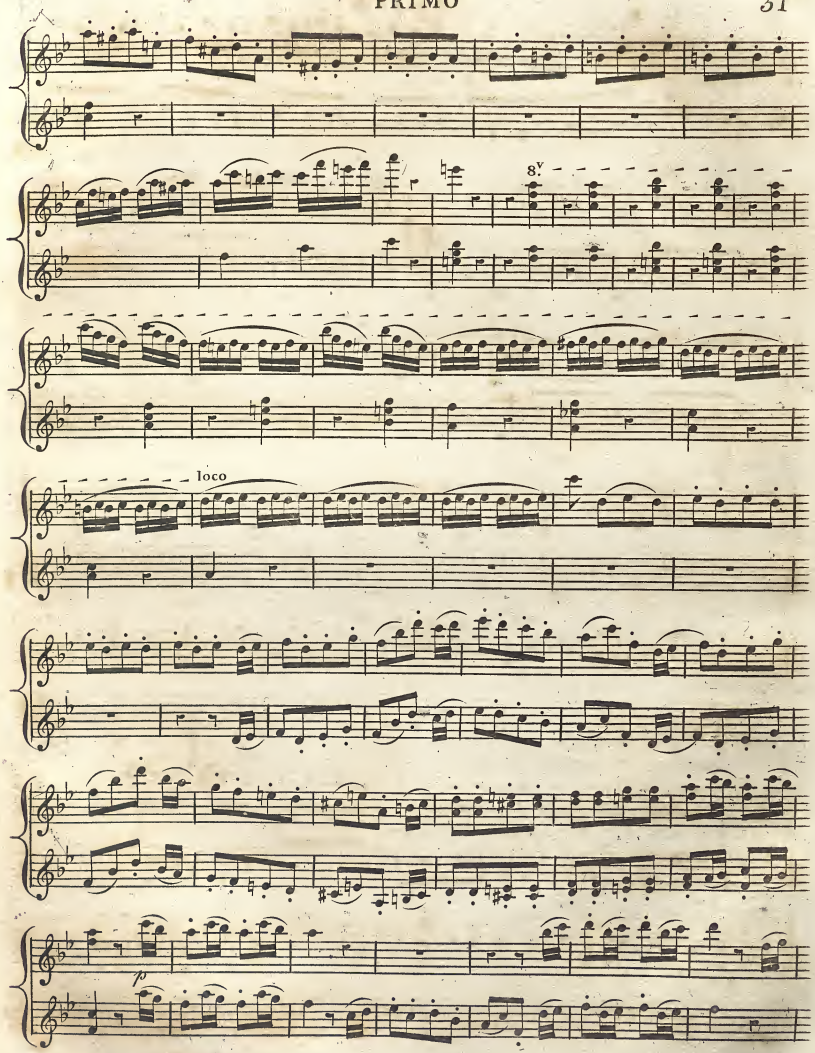

FINALE
PRESTO.
p
1 2
f
p
1.t
2.d
ff
tf
tf

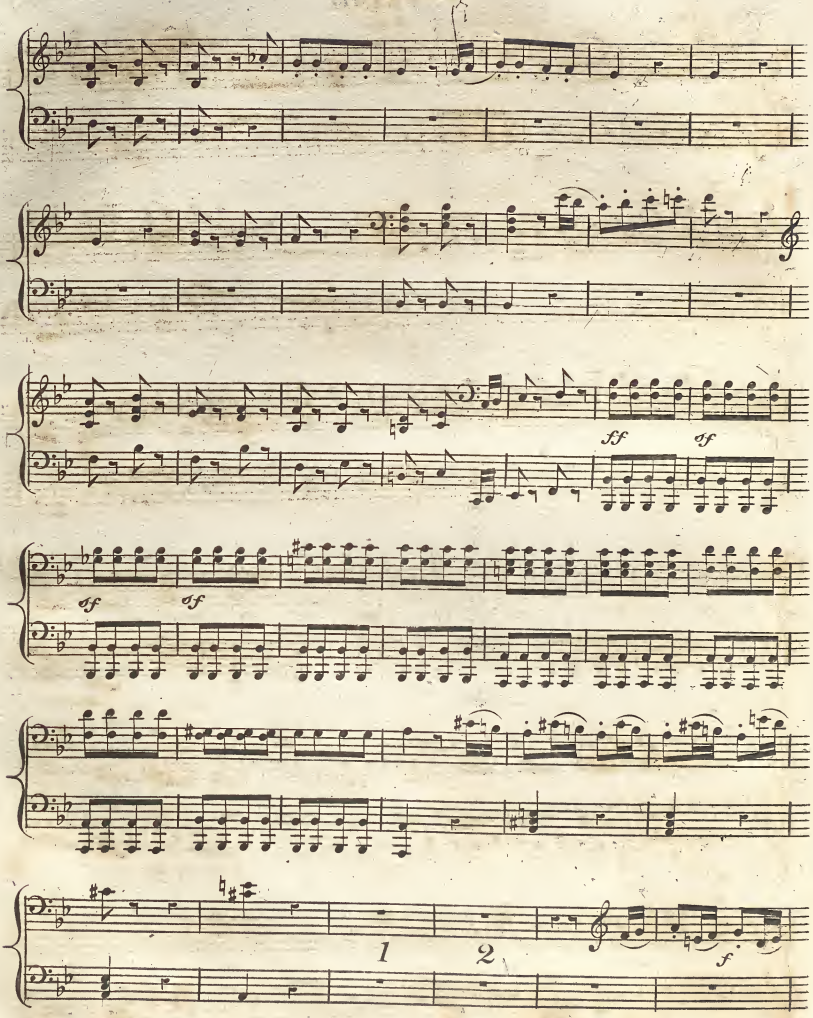

FINALE
PRESTO.
p
f
p
1.t
2.d
ff
ff
sf
sf
sf
sf

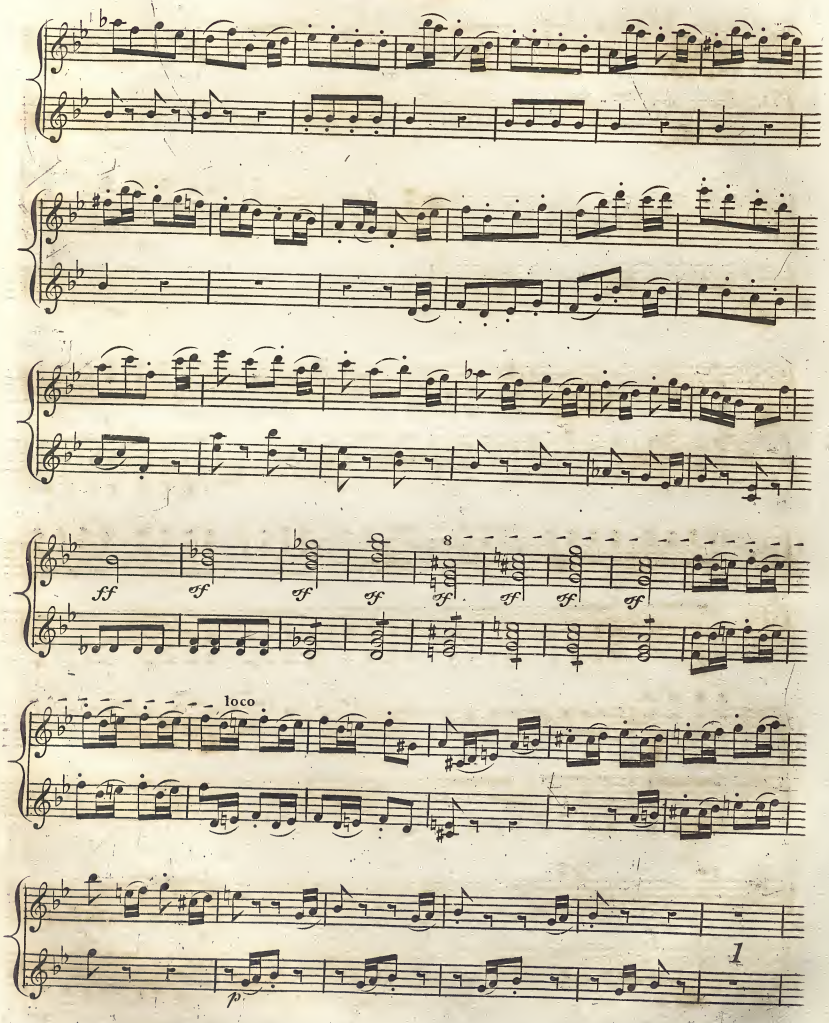

1
2
3


1
8
loco

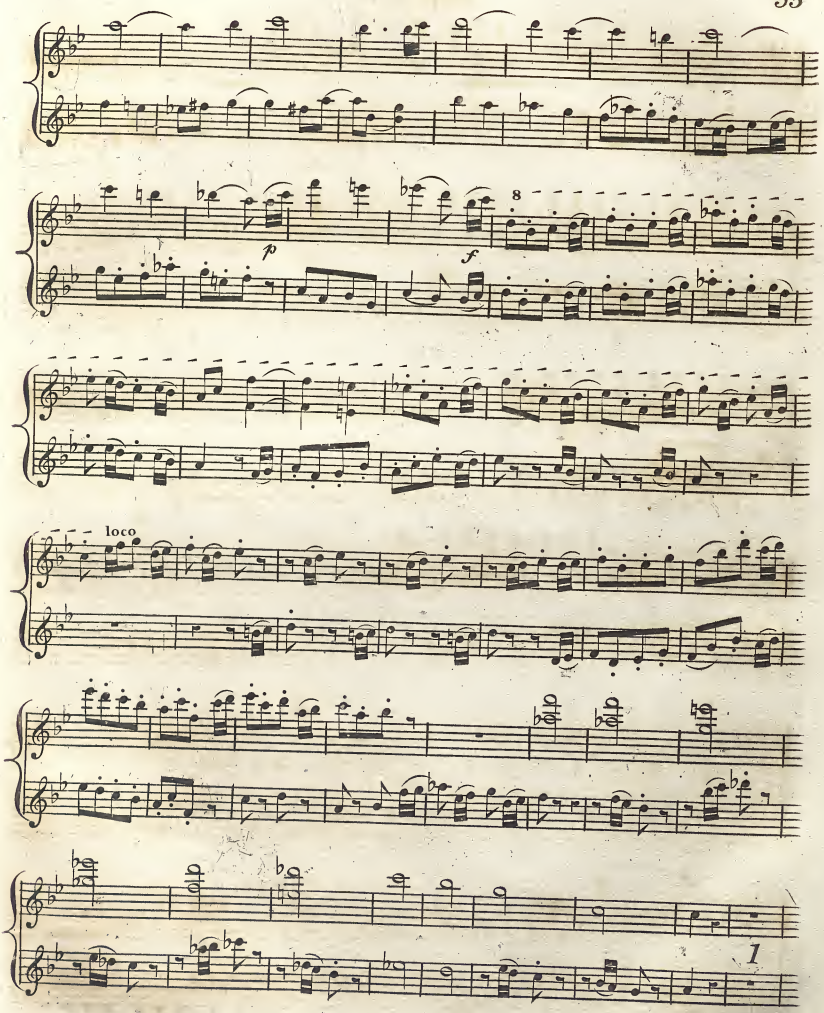

p
1 2 3 4
p


8va
loco
p

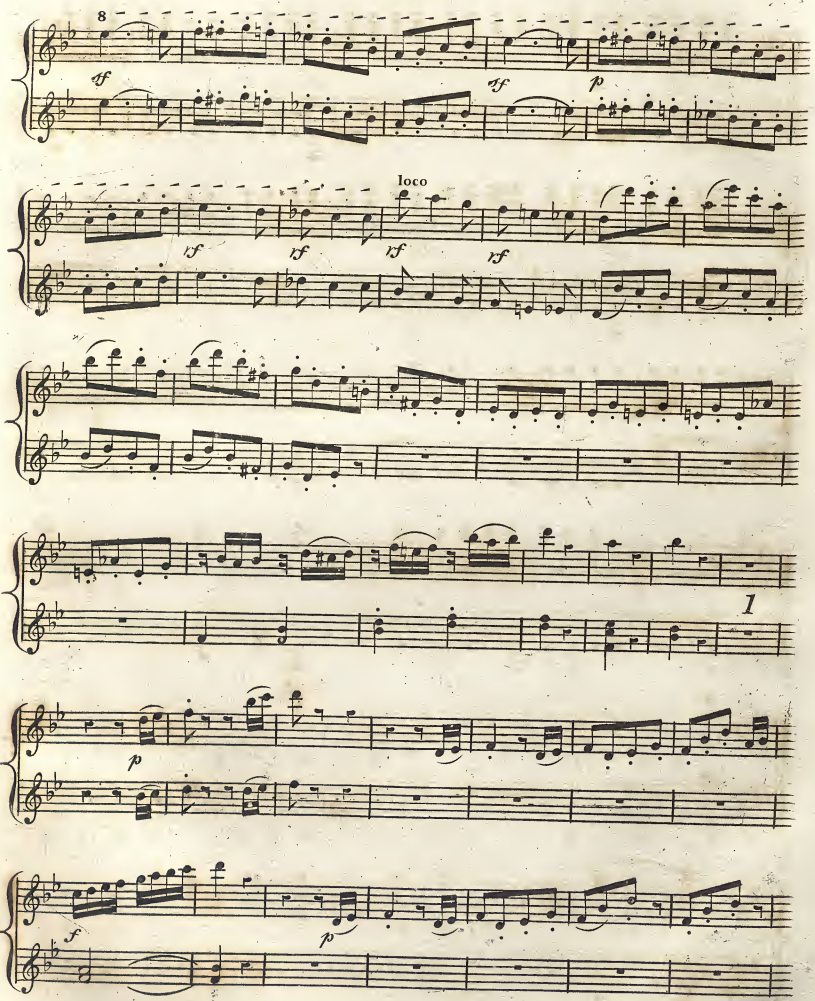

ff
df
df
df
1
2
f


ff
sf
sf
sf
sf
sf
sf
sf
8
loco
p
1

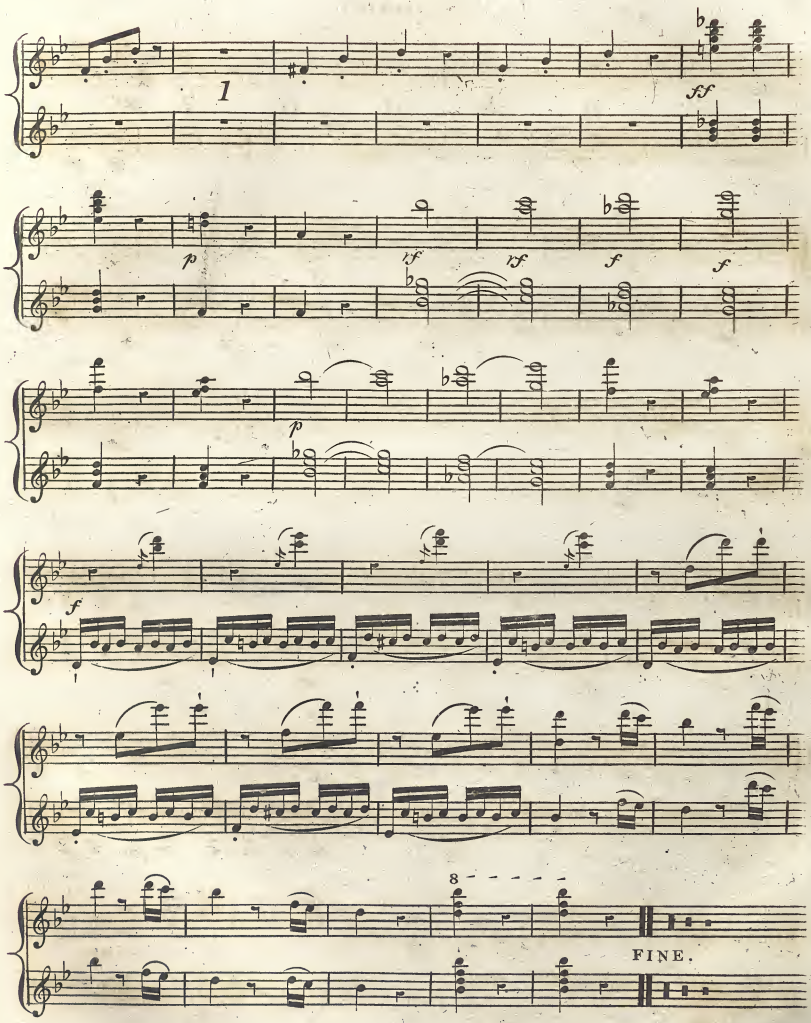

p
f
tremolo
1
2
3
4
5
p
p


8
p
f
loco
1


fp
f
p
rf
rf
rf
rf
p
1
2
3
p
f
1
p
1


8
tf
tf
p
loco
tf
tf
tf
tf
1
p
f
p


2 3 4 5 6 7
ff
p
f
f
f
f
p
f
FINE.


1
ff
p
tf
tf
f
f
p
f
8
FINE.

# Haydn's

# CELEBRATED SYMPHONY

## (COMPOSED FOR SALOMON'S CONCERT)

## No. 10.

## ADAPTED FOR

# Two Performers

on the

# Piano Forte.

Ent.d at Stat.rs Hall.

Price 5.s

N.o London Printed for R.t Birchall at his Musical Circulating Library 140 New.t and Strand.

Where may be had

The Surprize (N.o 3) for two Performers on the Piano Forte ..... Price ... 5.s/o

The Military Symphony (N.o 12) for Ditto ..... Price ... 5.s/o

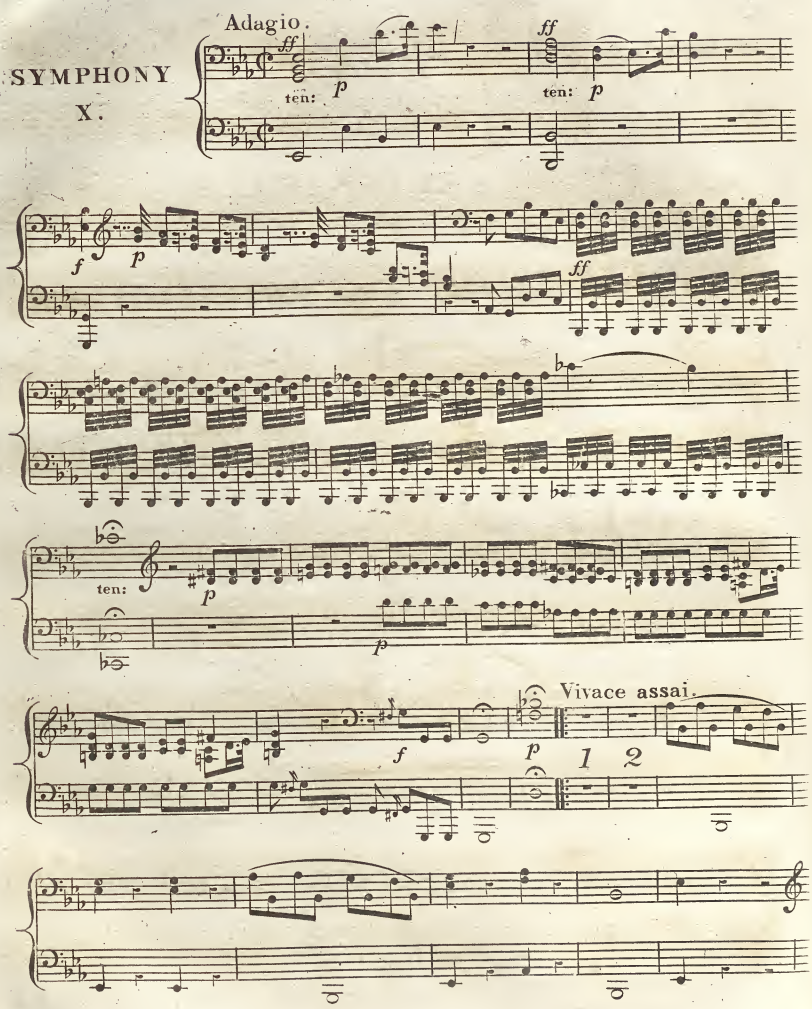
ALSO

Haydn's 12 Symphonies for the Piano Forte

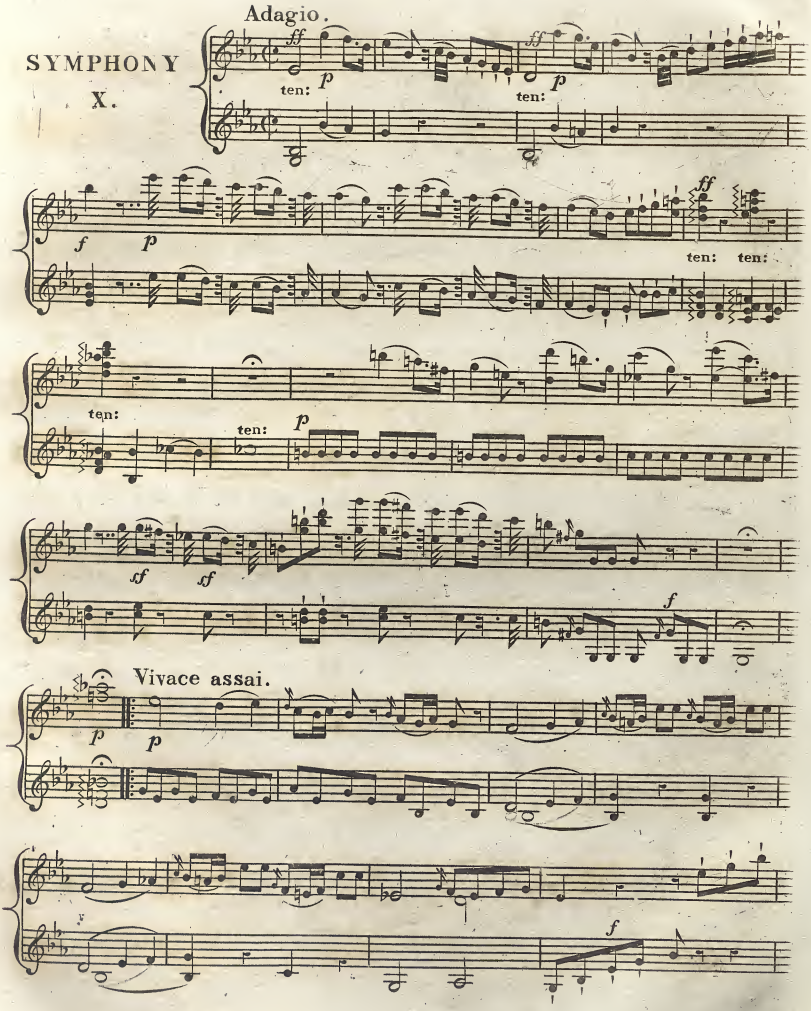
N.o 1 to 6 each 4.s/o and N.o 7 to 12 each 6.s/

SECONDO

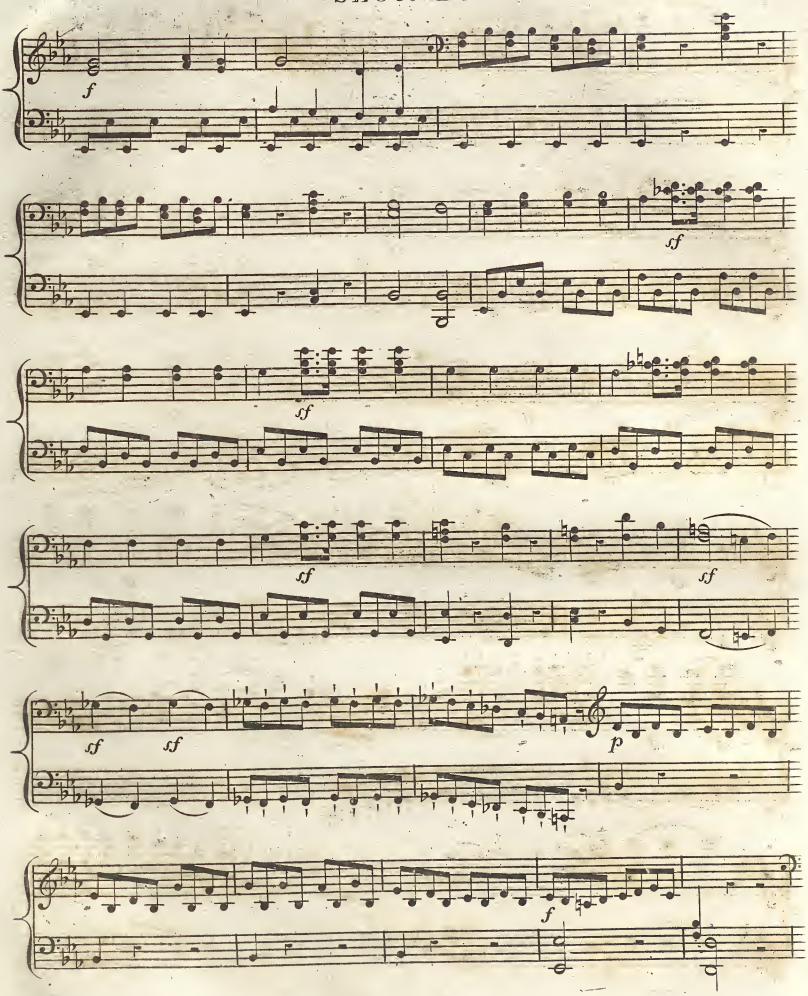
SYMPHONY X.

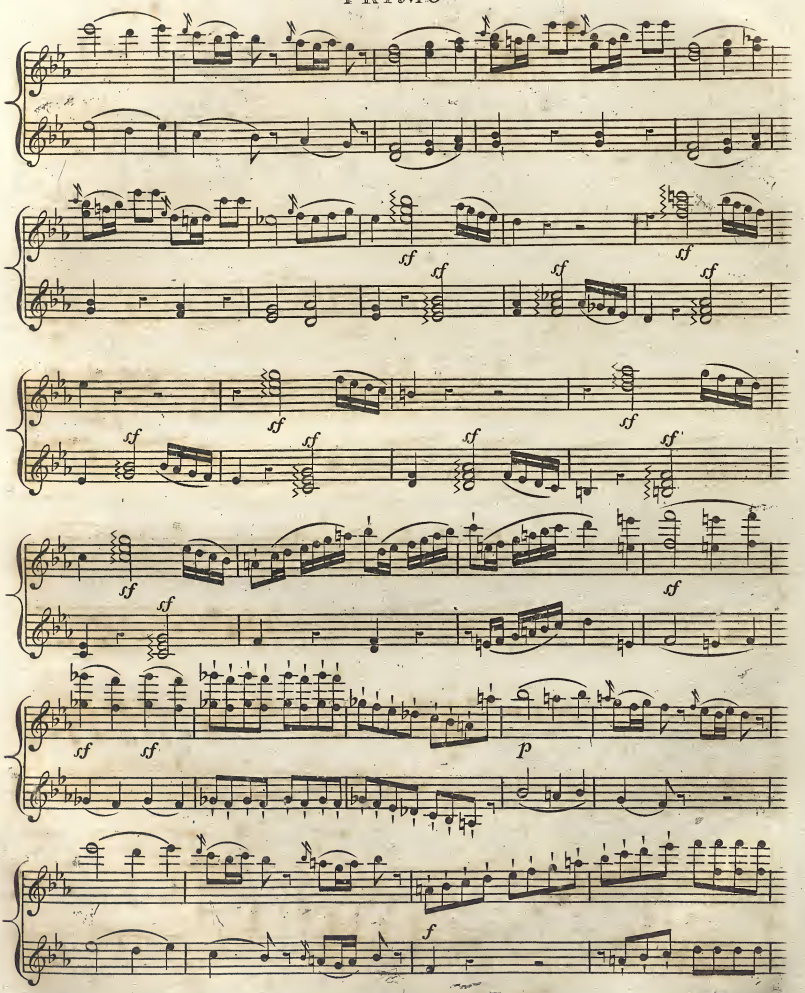


SYMPHONY X.

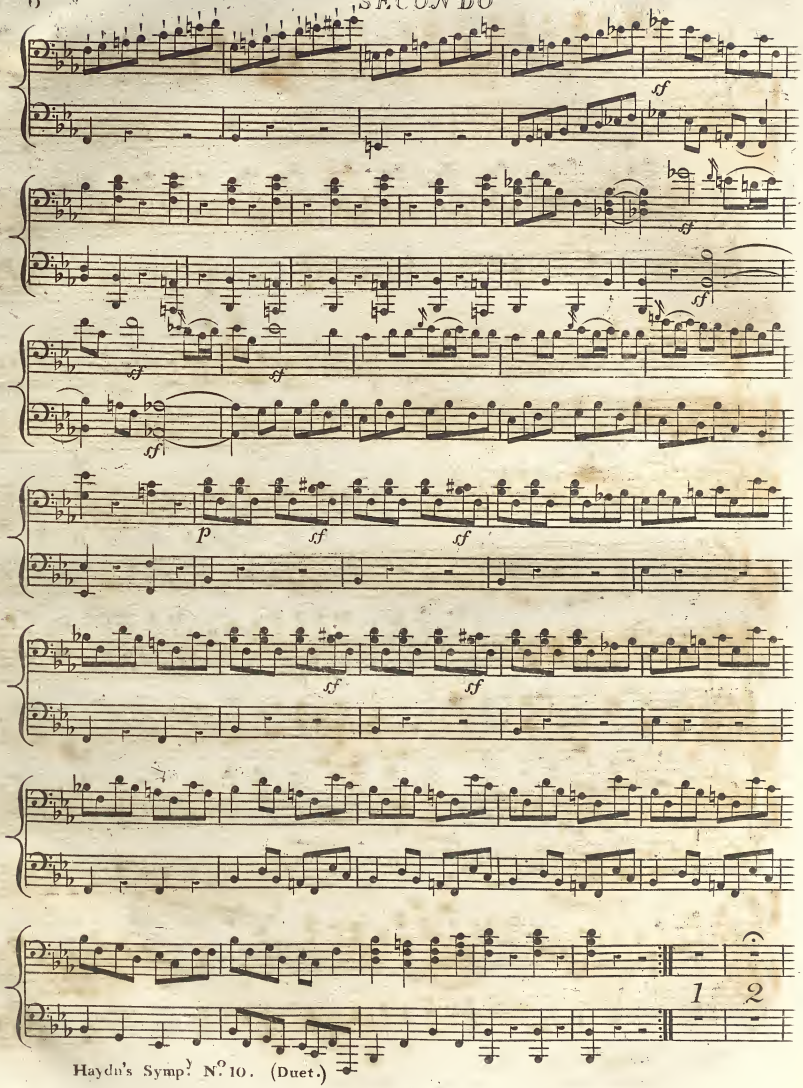


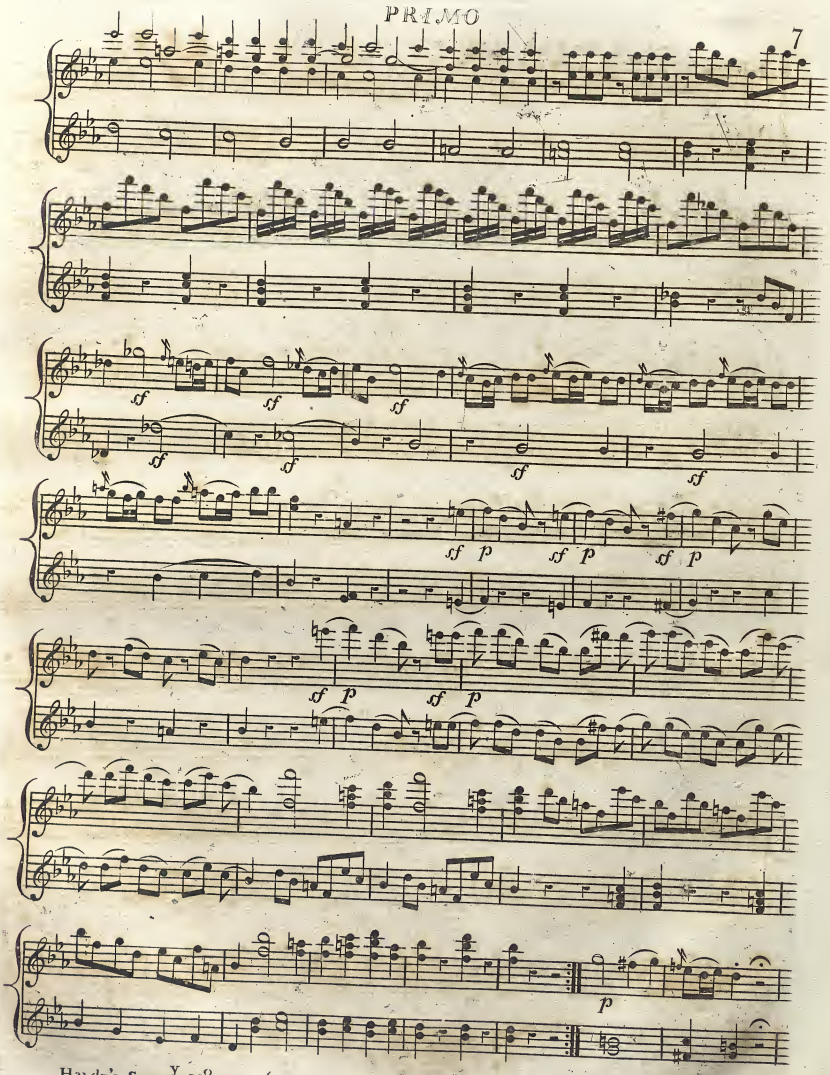
## SECONDO



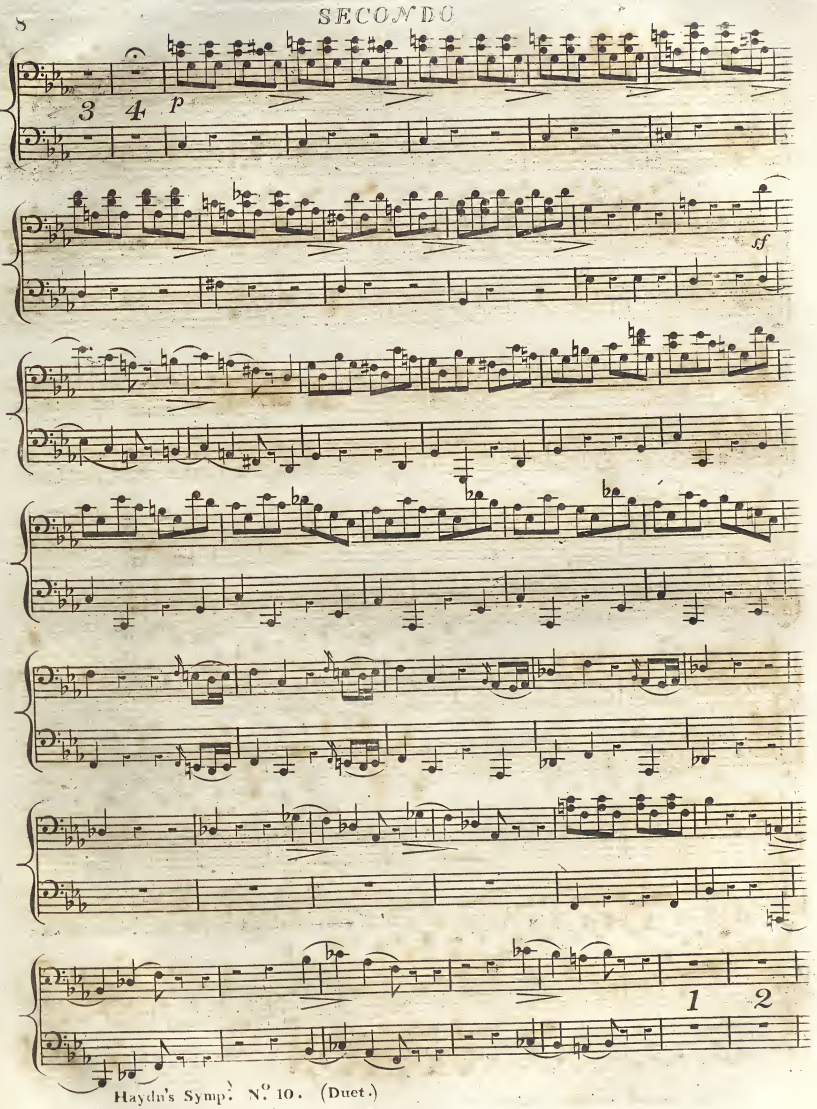

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f

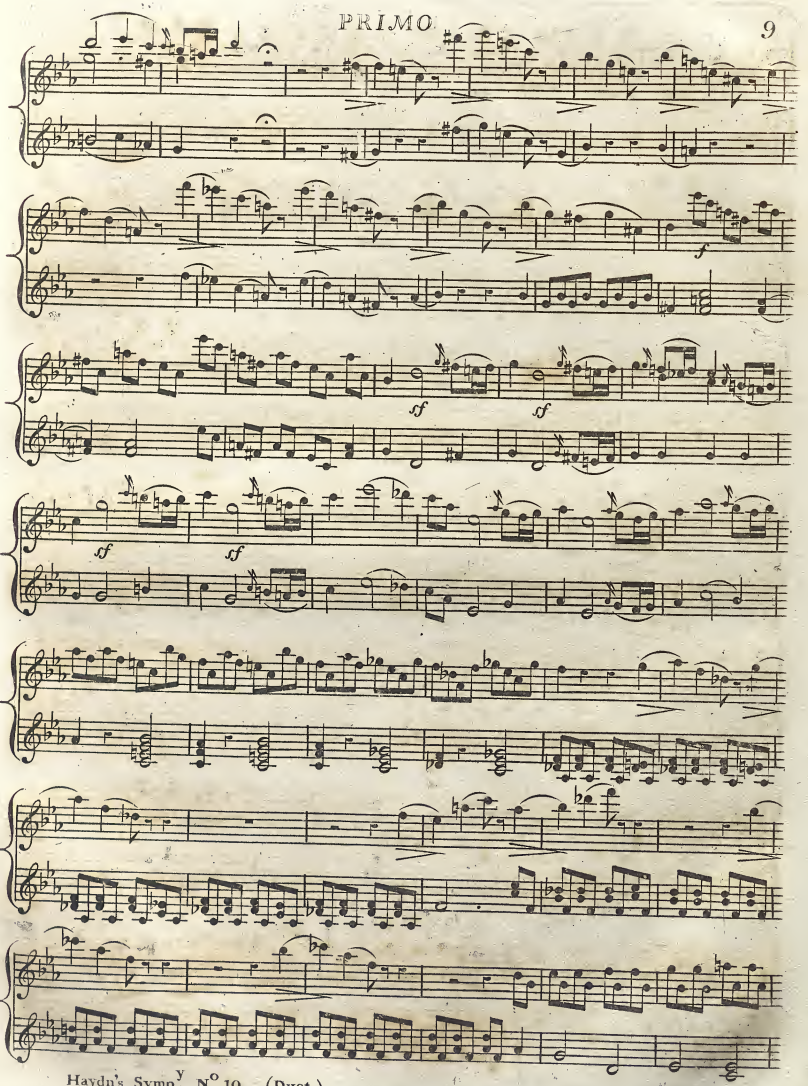
SECONDO



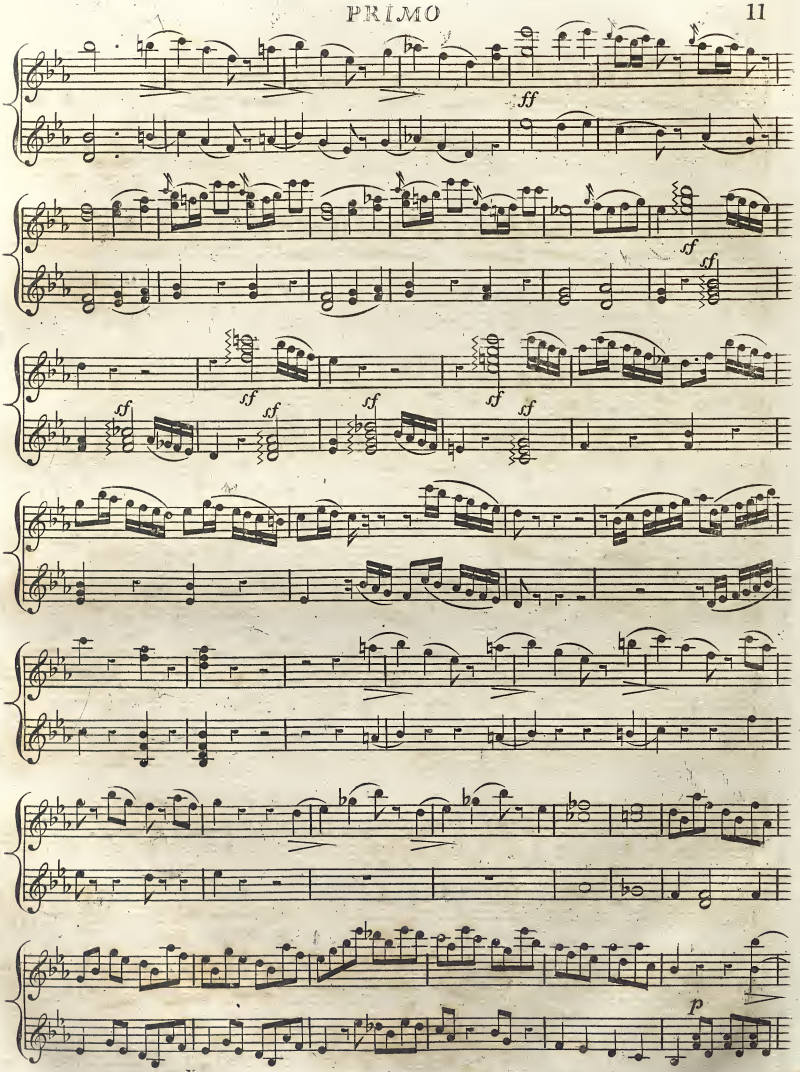

sf
sf
sf
sf
sf
sf
sf p
sf p
sf p
sf p
sf p
p

SECONDO

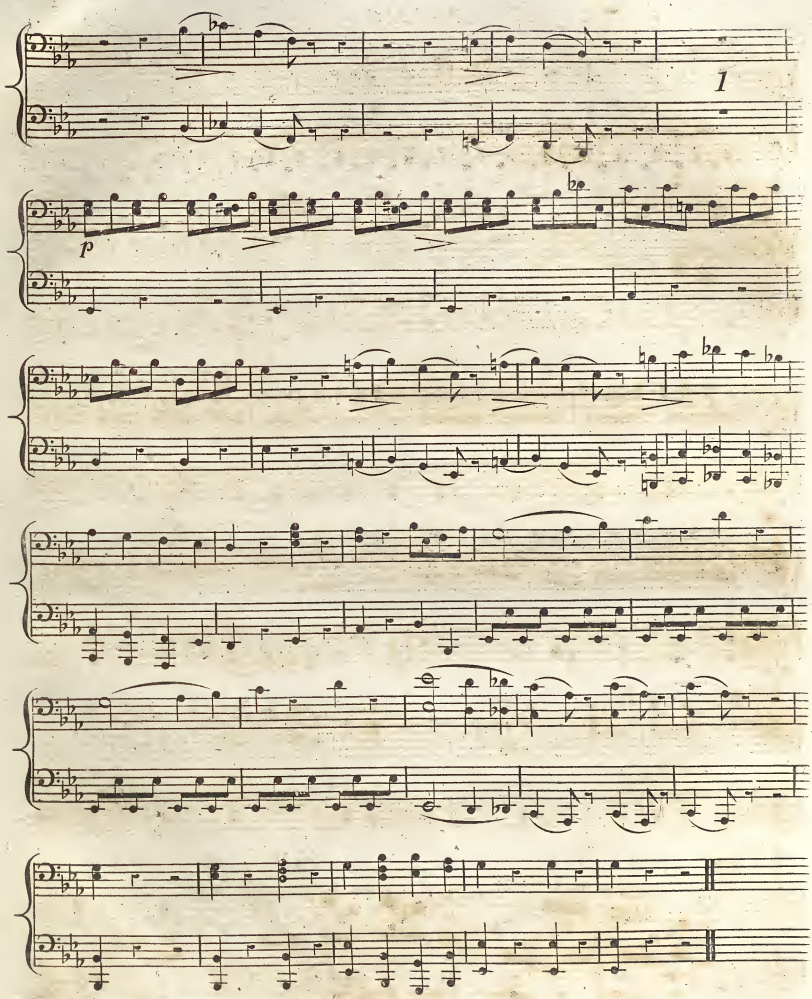



f
sf
sf
sf
sf

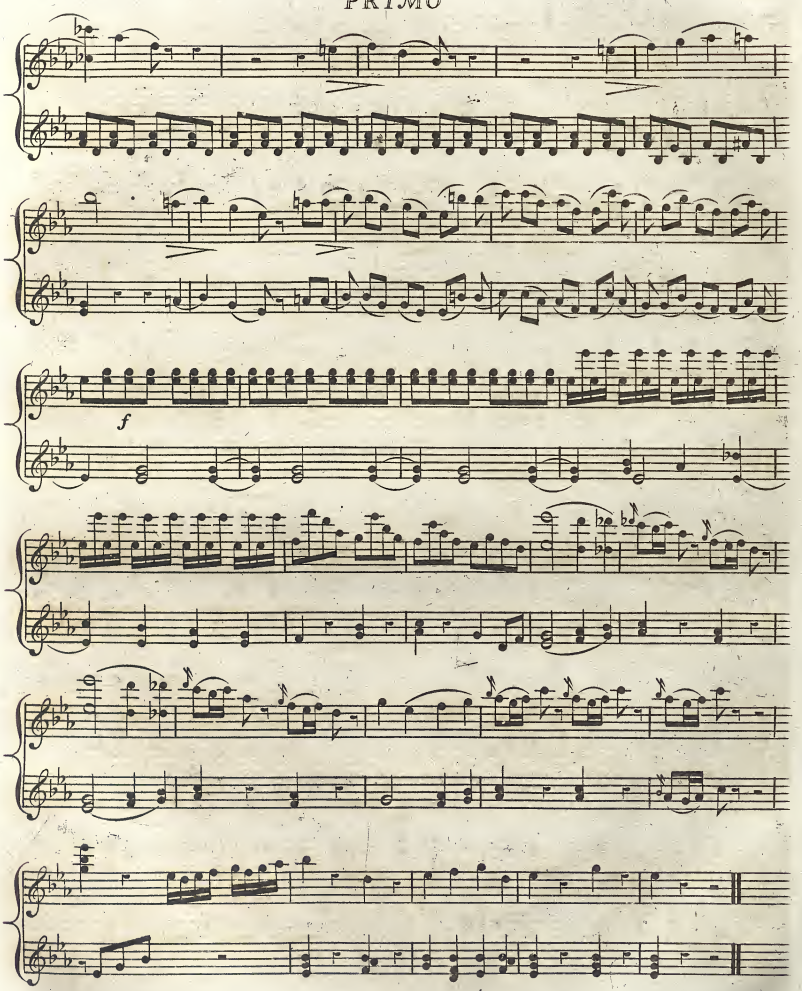

pp
ff
sf
sf
p


ff
sf
sf
sf
sf
sf
sf
sf
sf
p

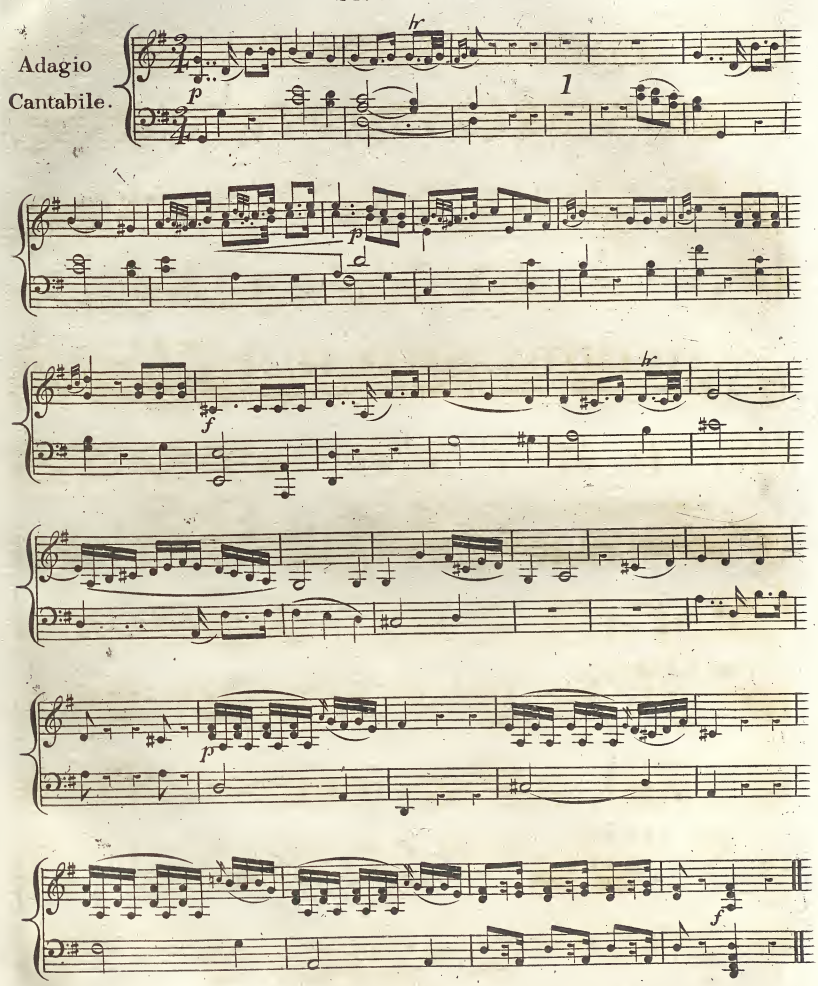
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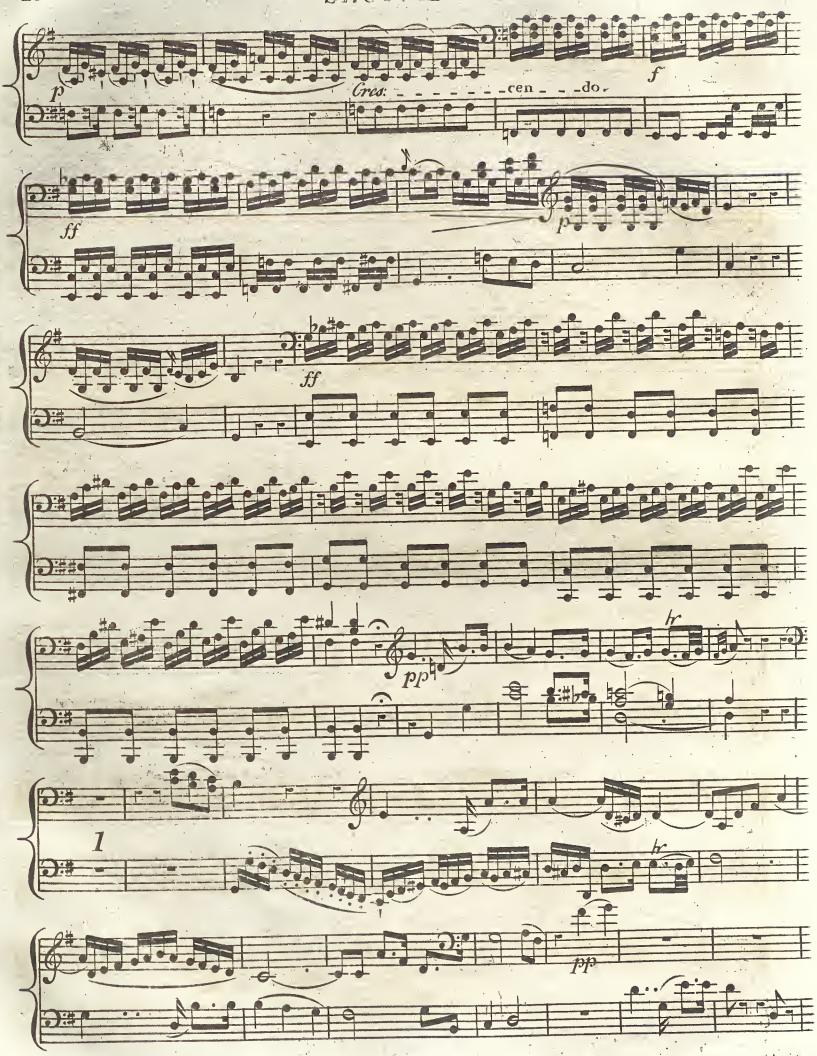
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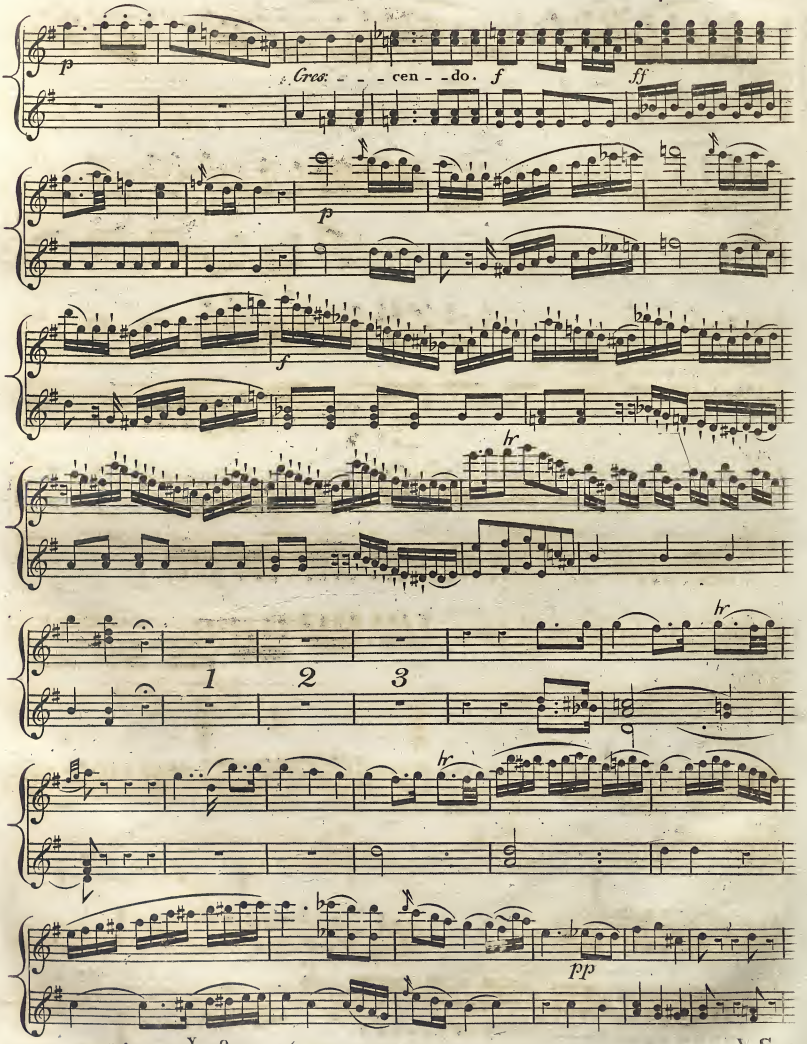


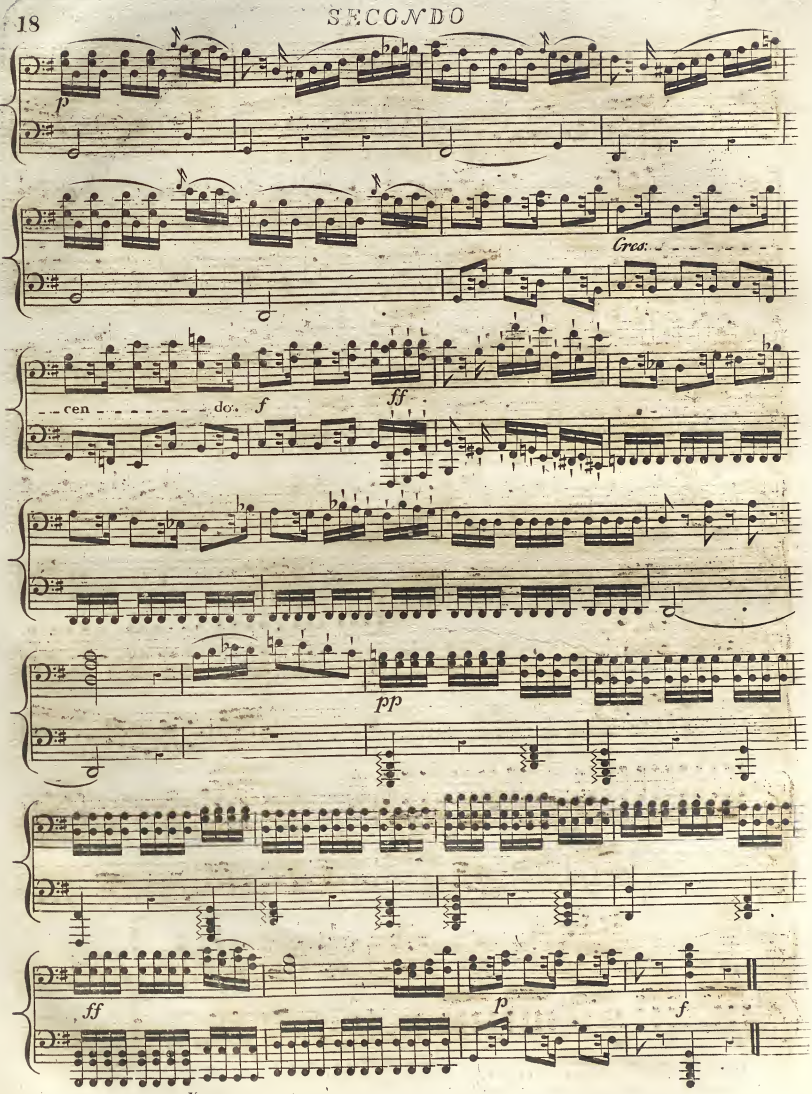
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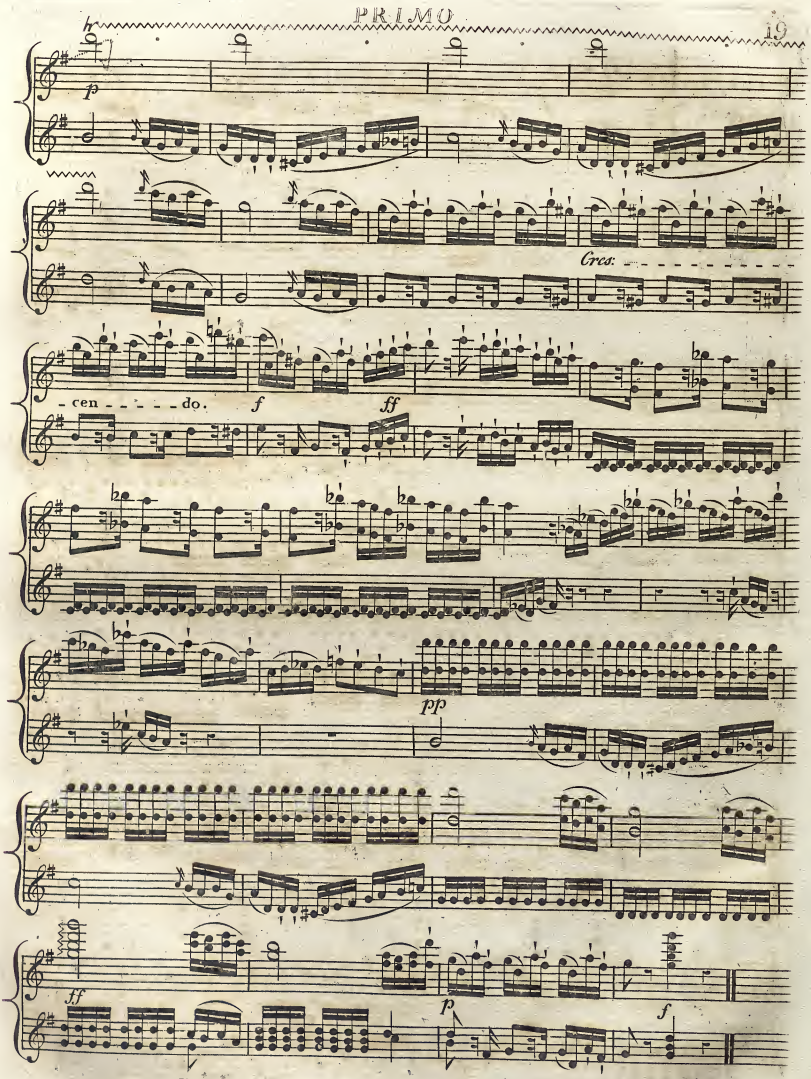


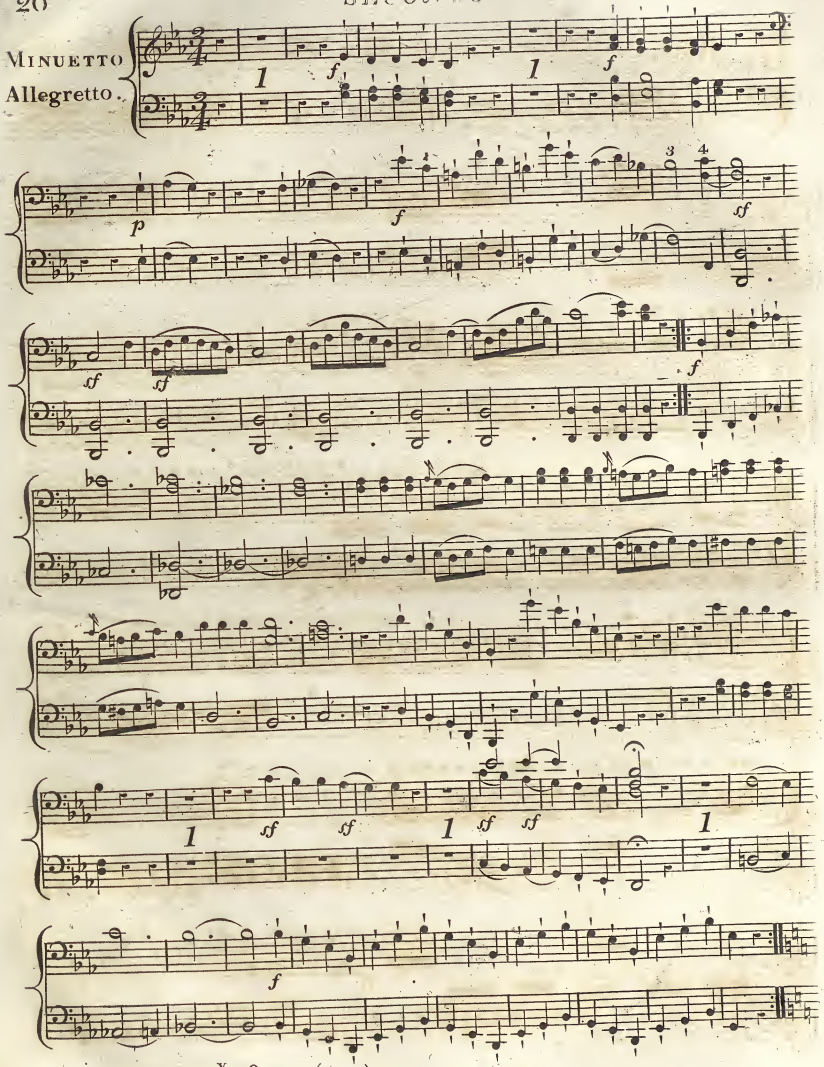

Adagio
Cantabile.
1 2 3
1 2
3 4 5
f
f

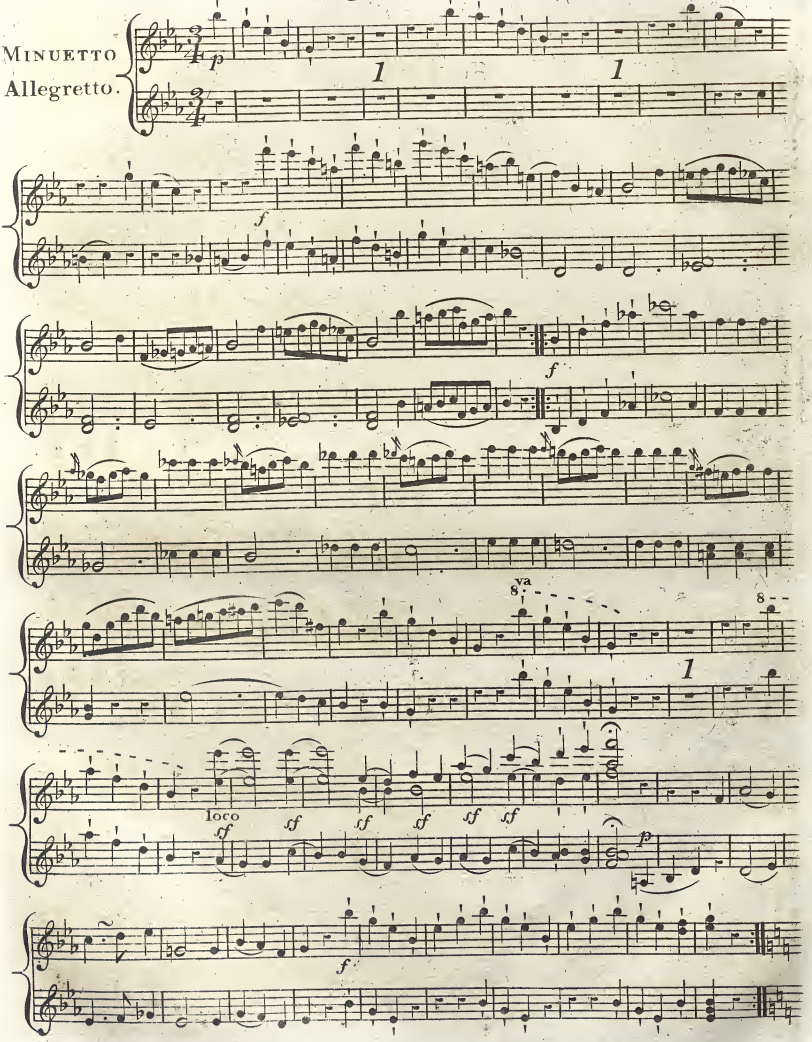

p
Cres. cen do
f
ff
p
ff
pp
tr
1
tr
pp


p
Cres: - - - cen - - do. f
ff
p
f
hr
hr
1
2
3
hr
pp

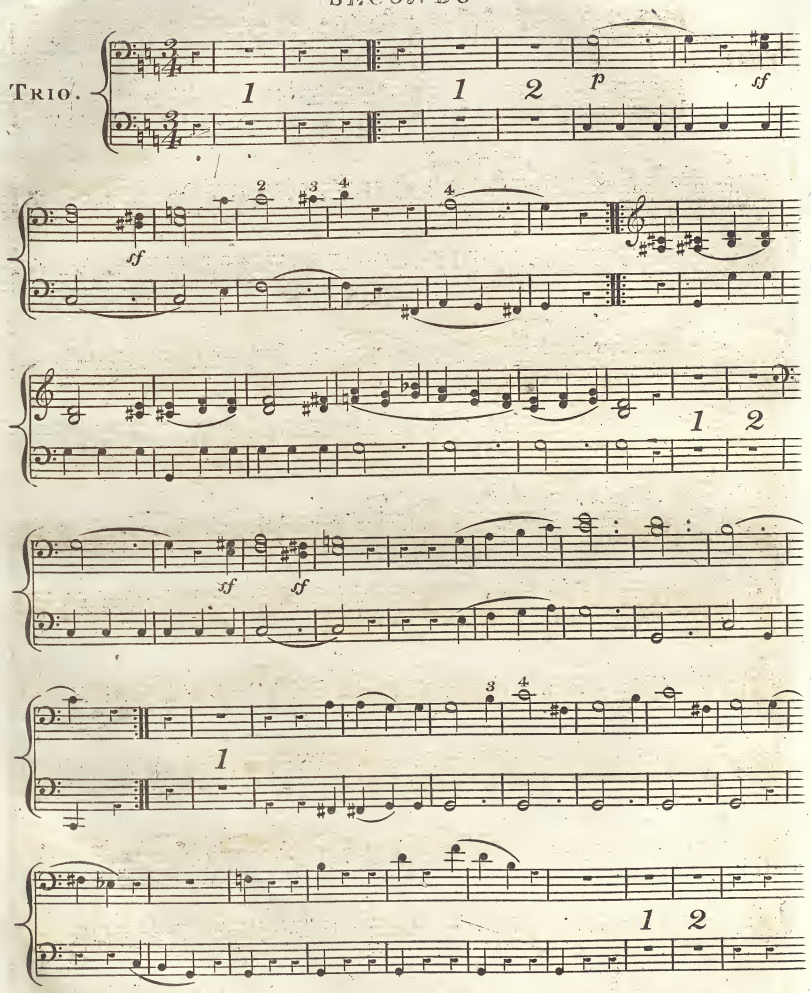

p
Cres:
cen do.
f
ff
pp
ff
p
f

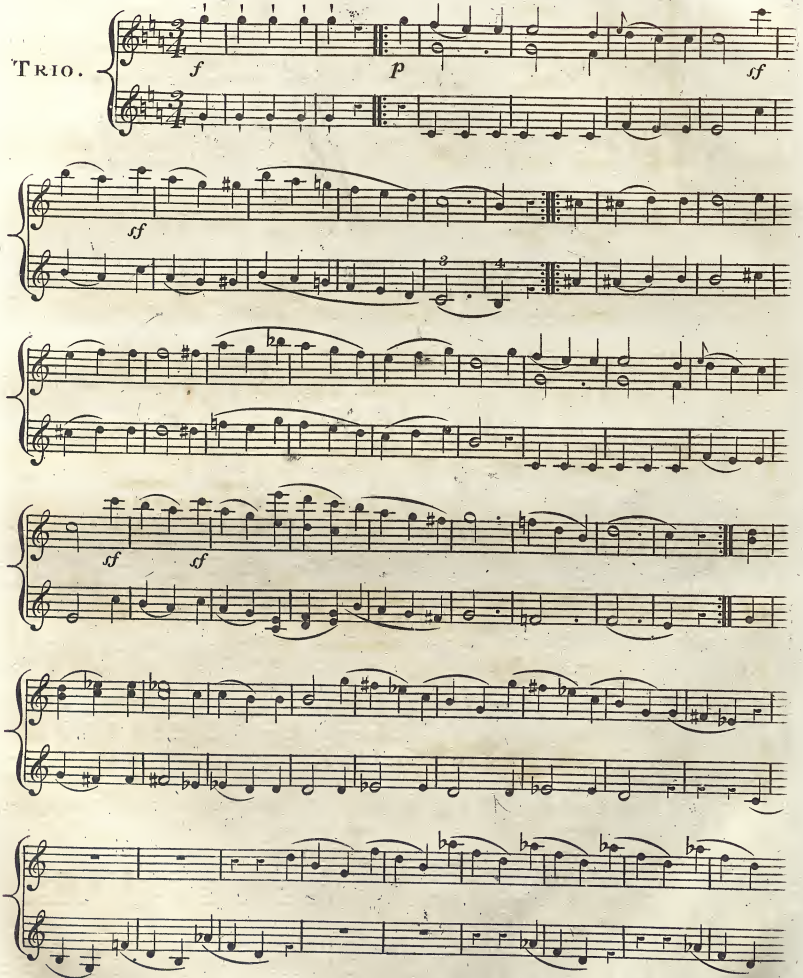

p
Cres:
- cen - - - - do.
f
ff
pp
ff
p
f


MINUETTO
Allegretto.


MINUETTO
Allegretto.
p
1
1
f
f
8va
8
1
loco
sf
sf
sf
sf
sf
sf
p
f

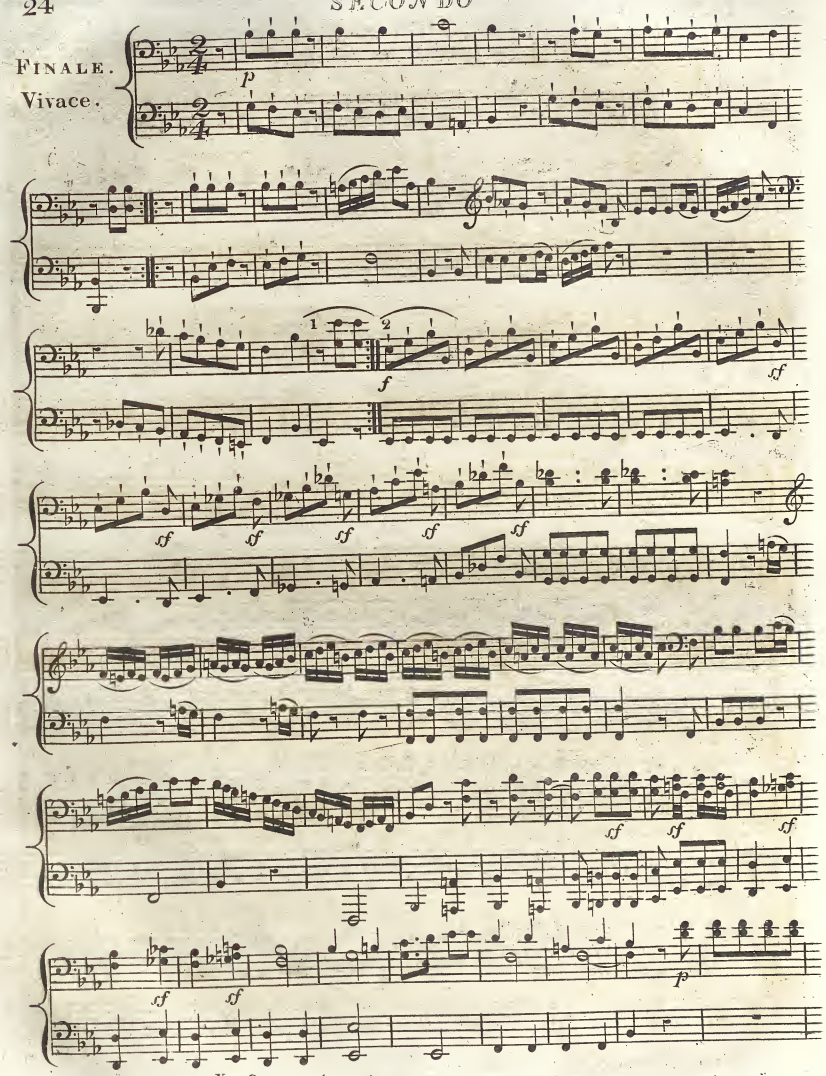
SECONDO

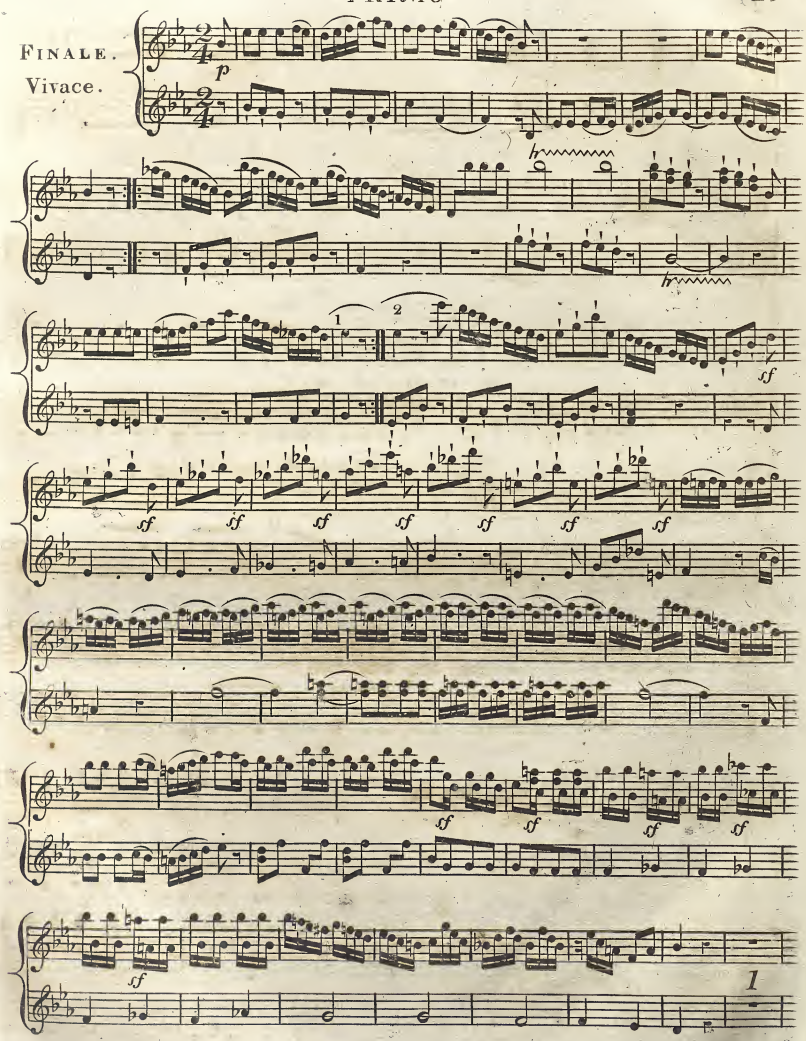




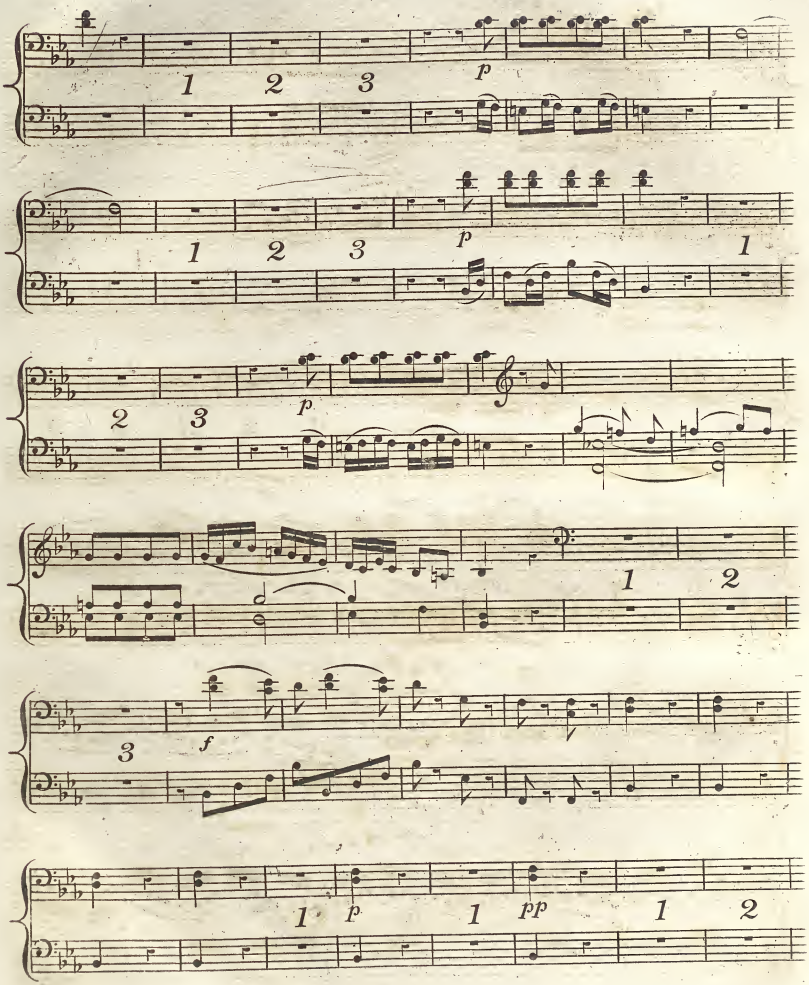


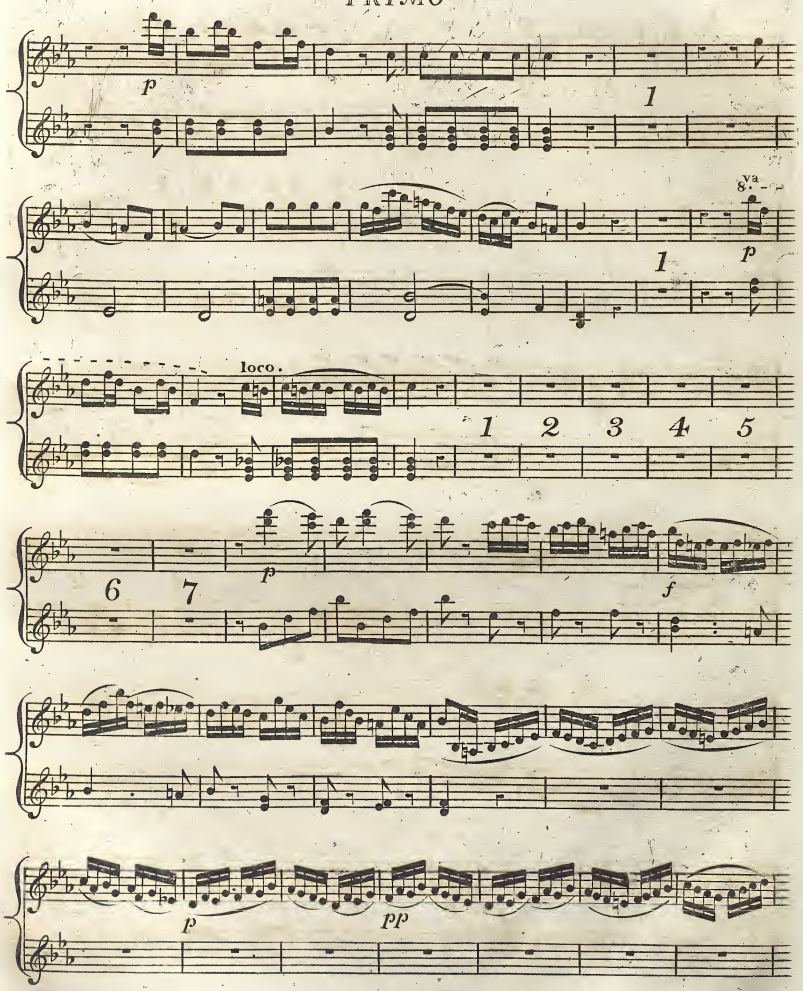

Minuetto; D.C.


FINALE.
Vivace.
p
1
2
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

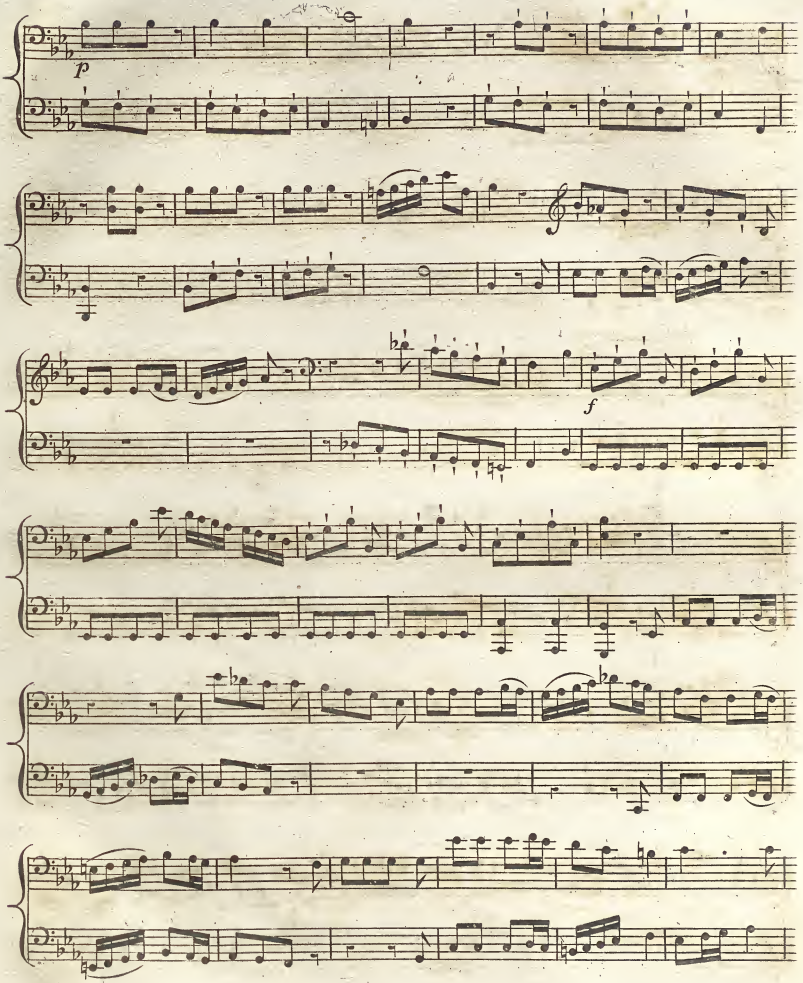

FINALE.
Vivace.
p
1
2
sf
1

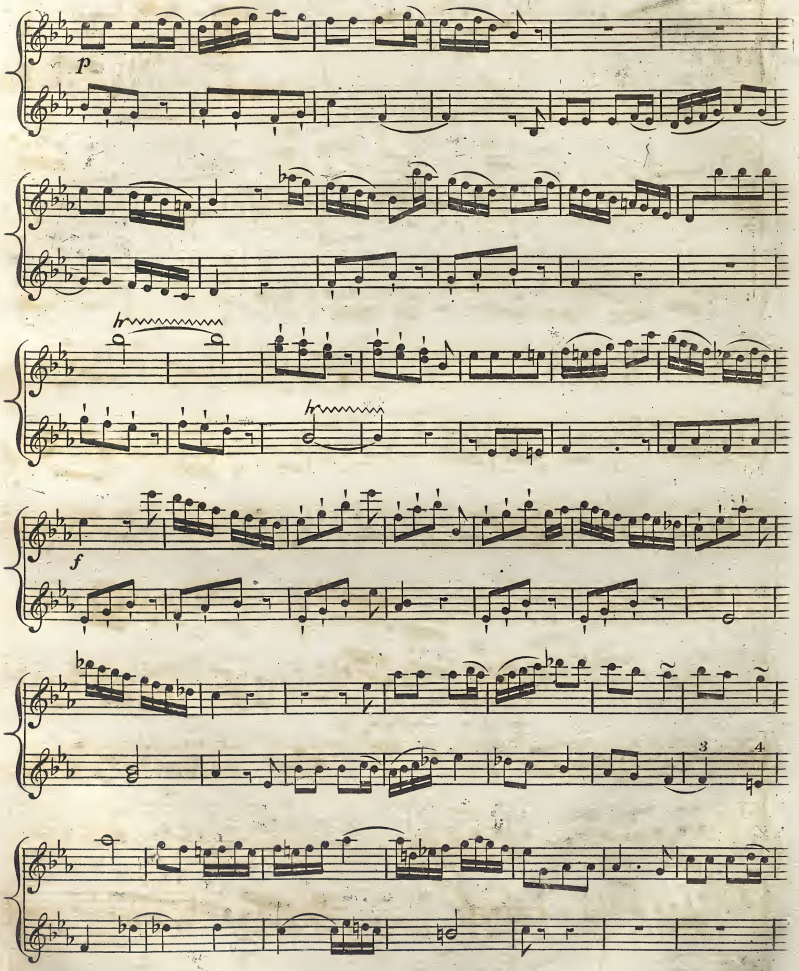
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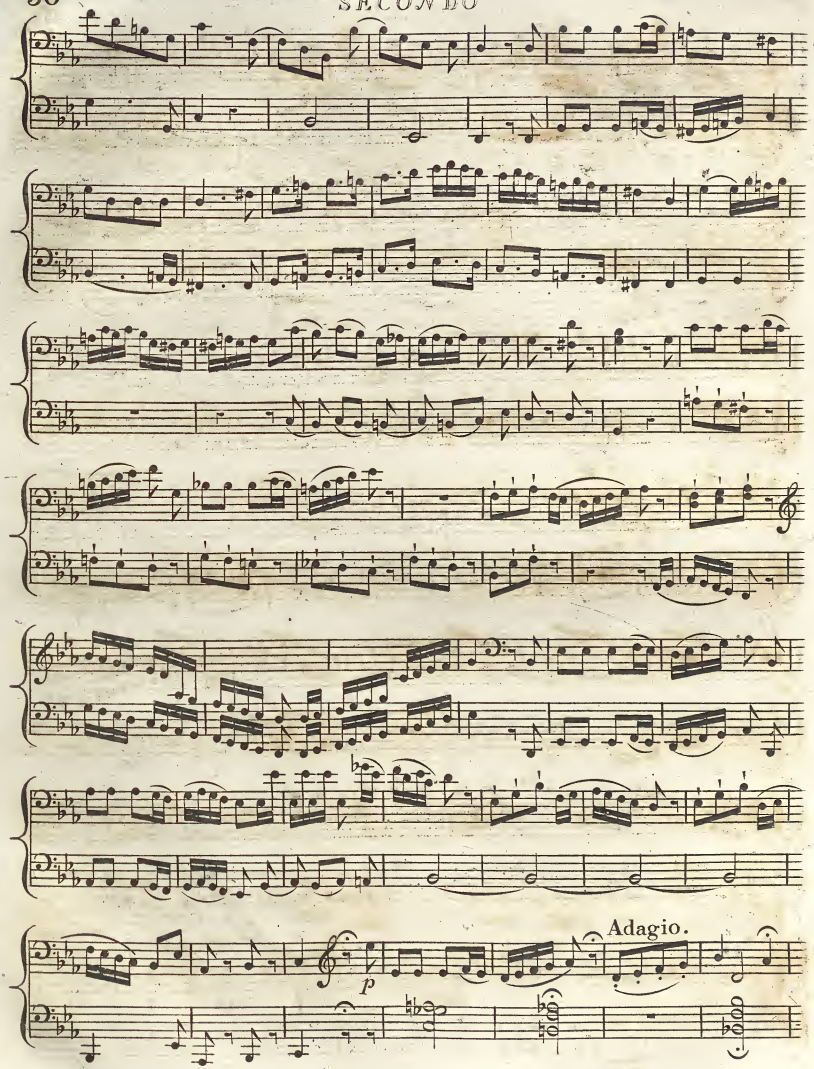


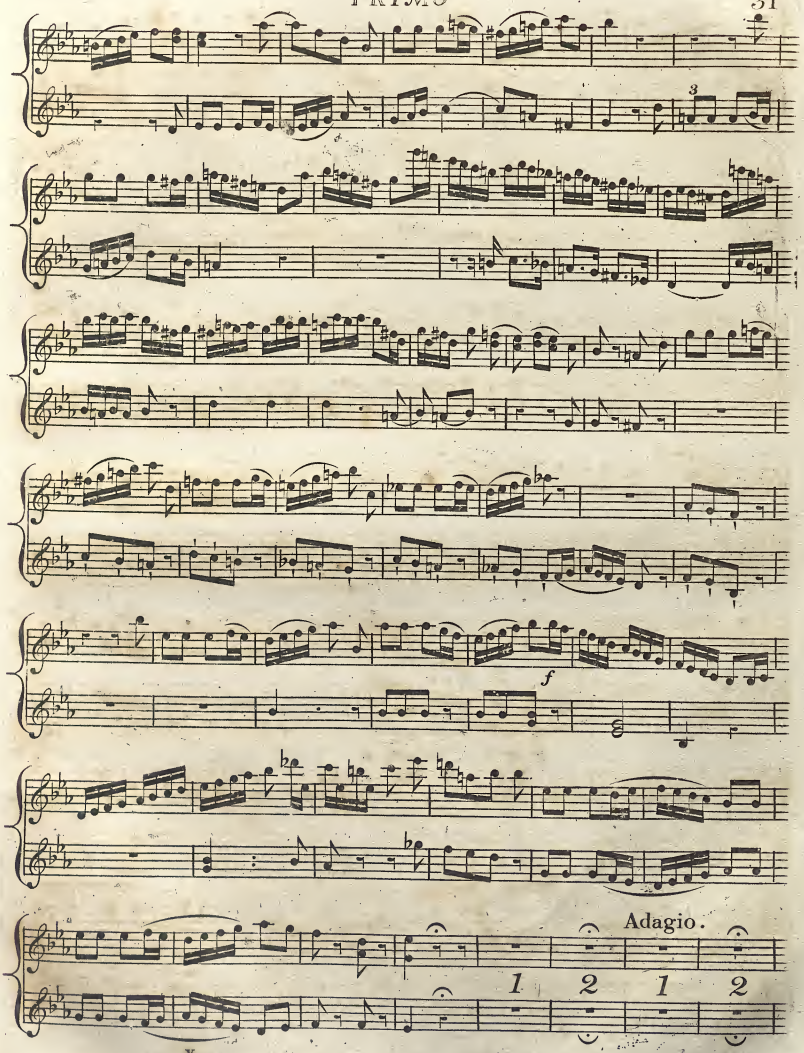

p
1
8va
1
p
loco.
1 2 3 4 5
6 7
p
f
p
pp

SECONDO



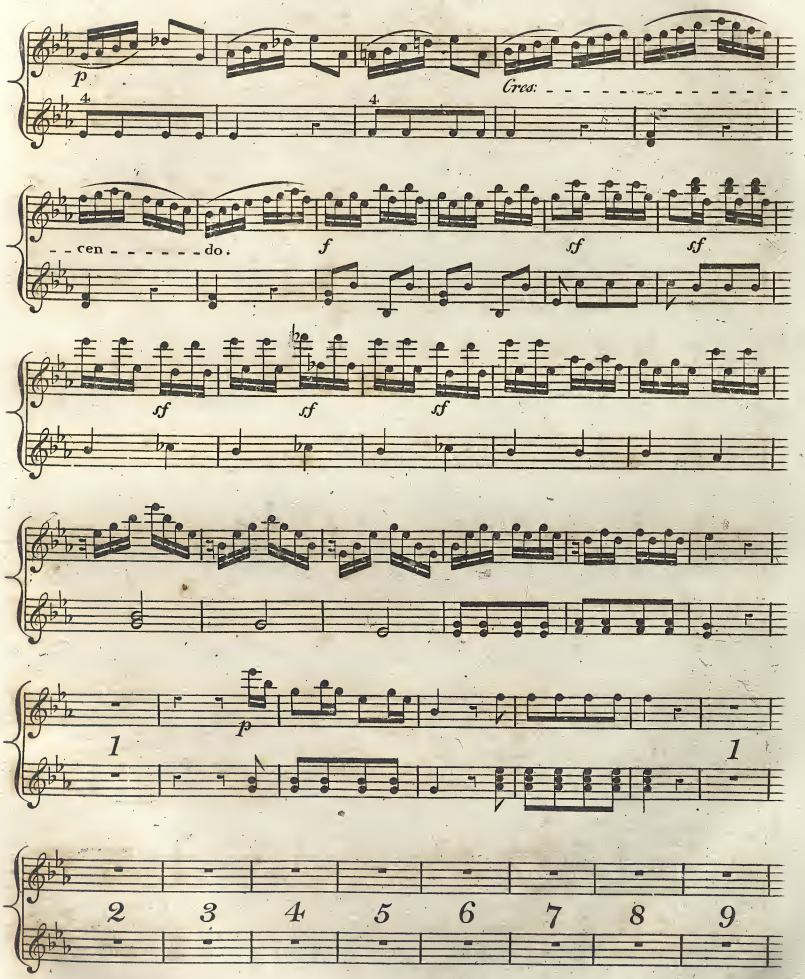

p
f
3
4


Adagio.
p

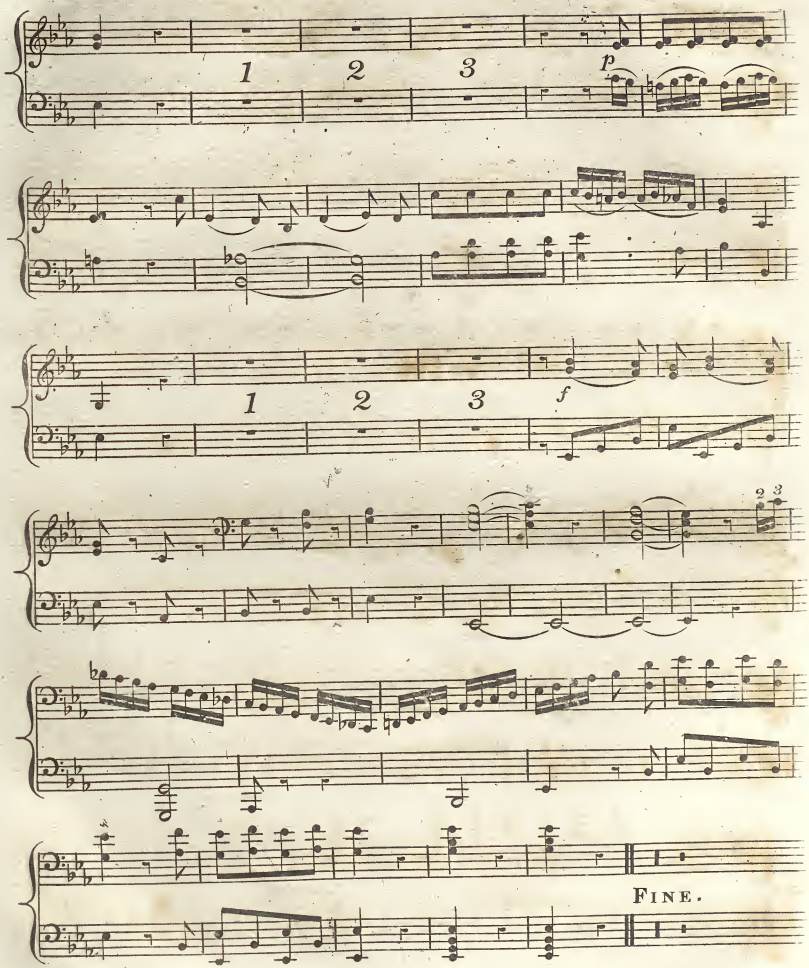

3
f
Adagio.
1 2 1 2


p
Grad. cen
do.
f
sf
sf
sf
sf
sf
p
1
2
3
p
p

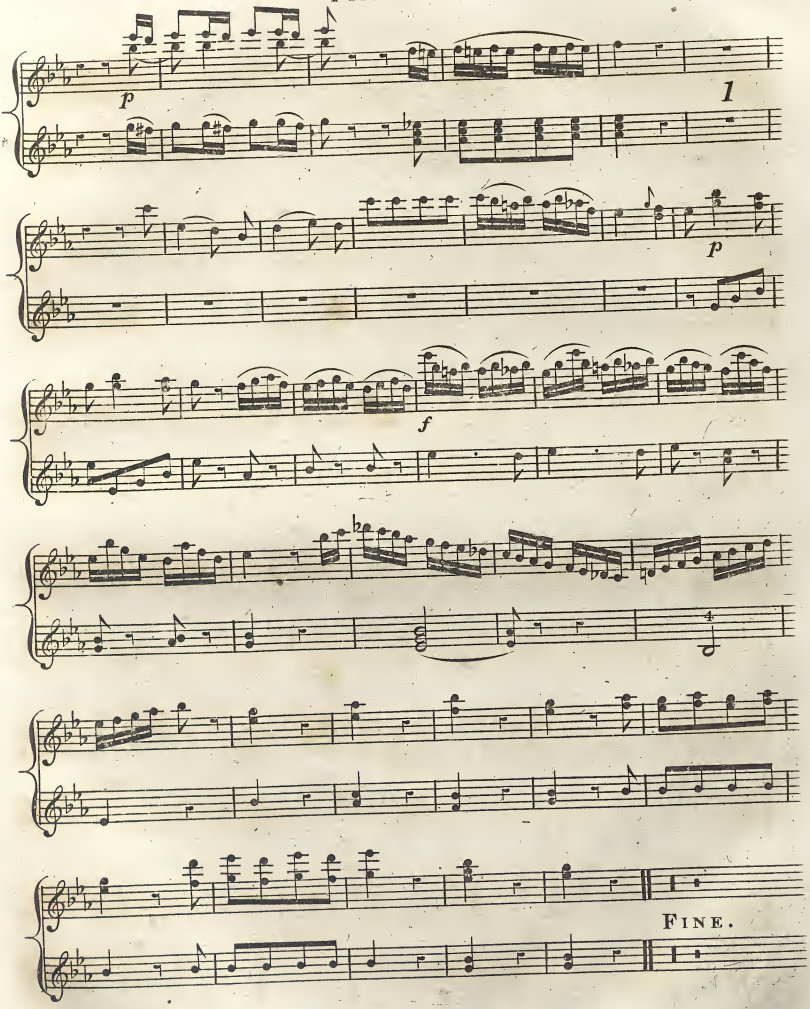
PRIMO



## SECONDO



PRIMO



# Haydn's

## CELEBRATED SYMPHONY,

Composed for Salomon's Concert

## No. 11 9

Adapted for

TWO PERFORMERS

on the

# Piano Forte

BY

# W. Wallis.

Ent.d at Stat.rs Hall.

Price 1/6

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where may be had as Duets.

| | | | |
|---|---|---|---|
| Haydn's Cy.s No. 1 | C. 5. 0 | D.o 5 | C. 5. 0 |
| D.o D.o 3. (the Surprize) | C. 5. 0 | D.o D.o 12. (Military) | C. 5. 0 |
| D.o D.o 1 | C. 5. 0 | D.o D.o in D | C. 3. 0 |
| D.o D.o in G | C. 1. 0 | | |

SECONDO.

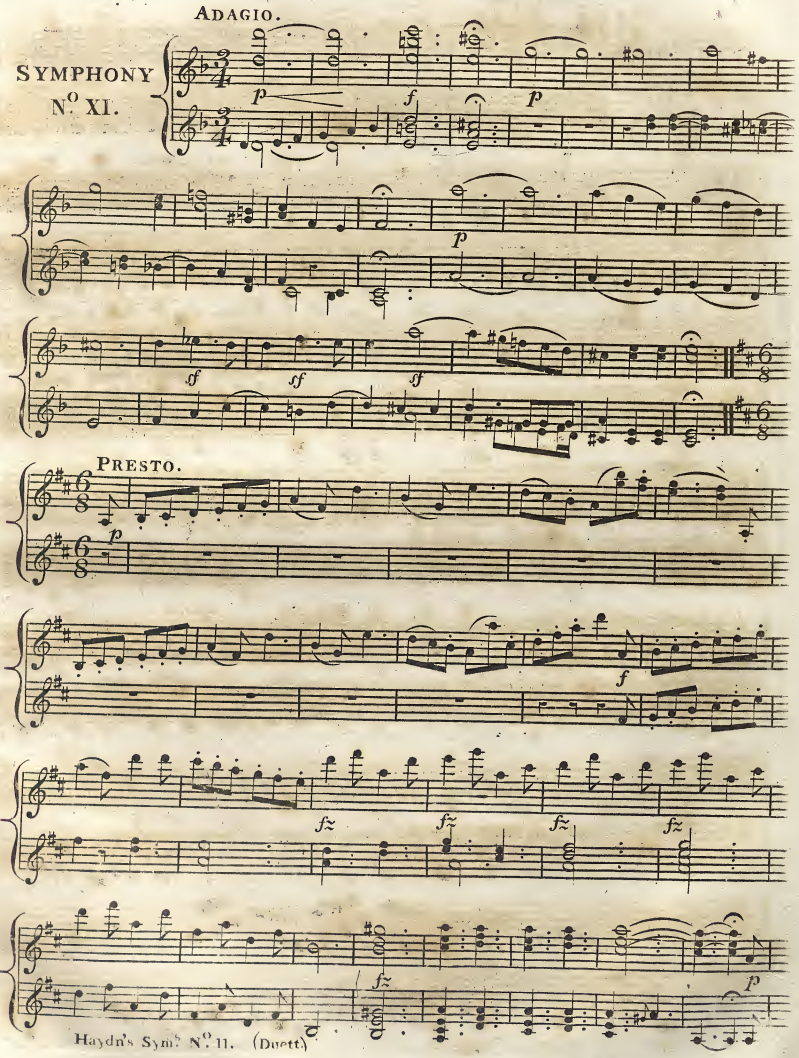
ADAGIO.

SYMPHONY N.° XI.

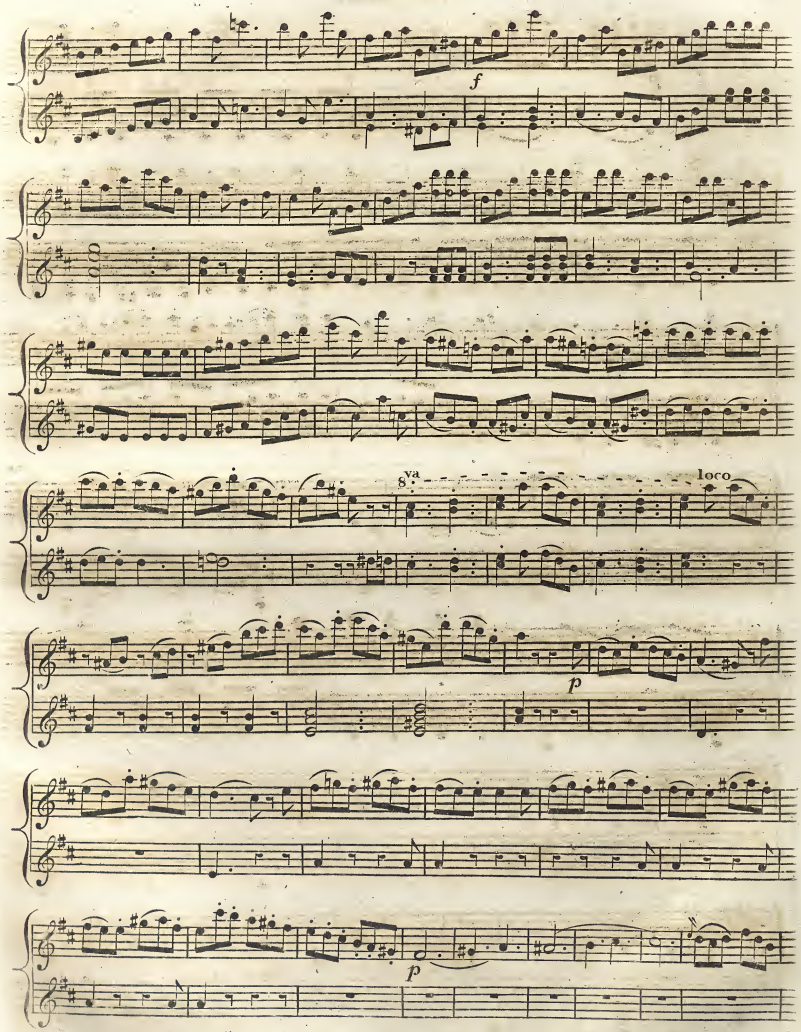



PRESTO.

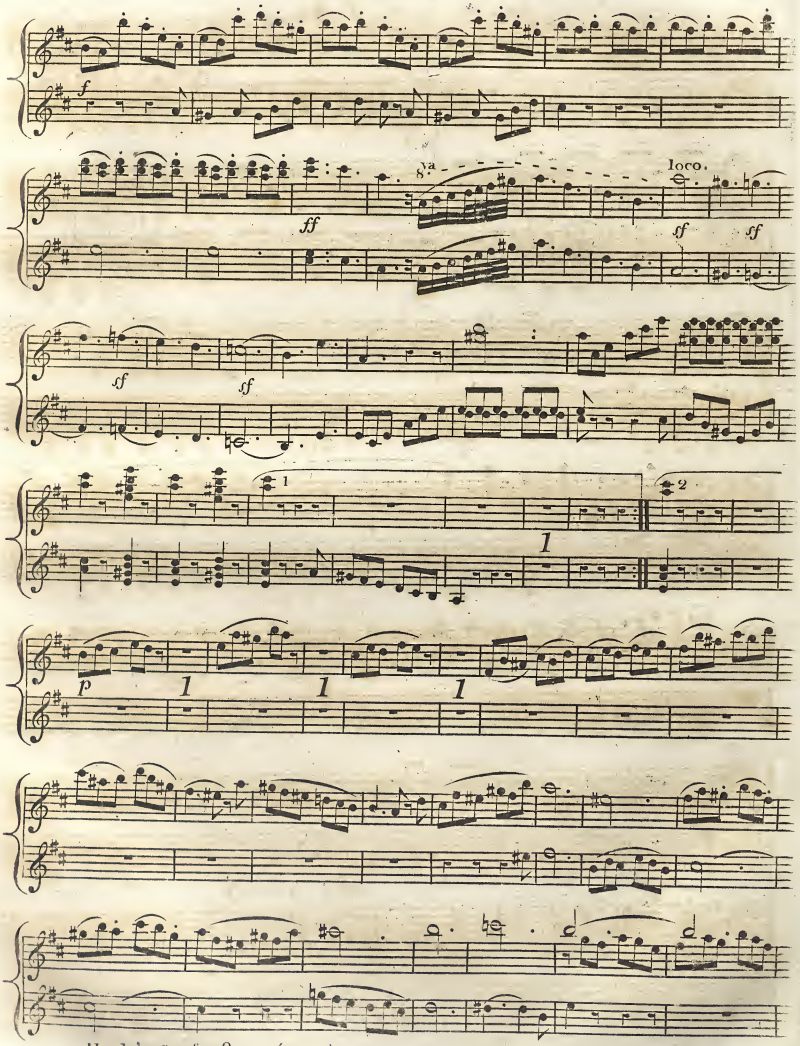



Adagio.
Symphony
N.o XI.
p
f
p
p
sf
sf
sf
Presto.
p
f
fz
fz
fz
fz
fz
p

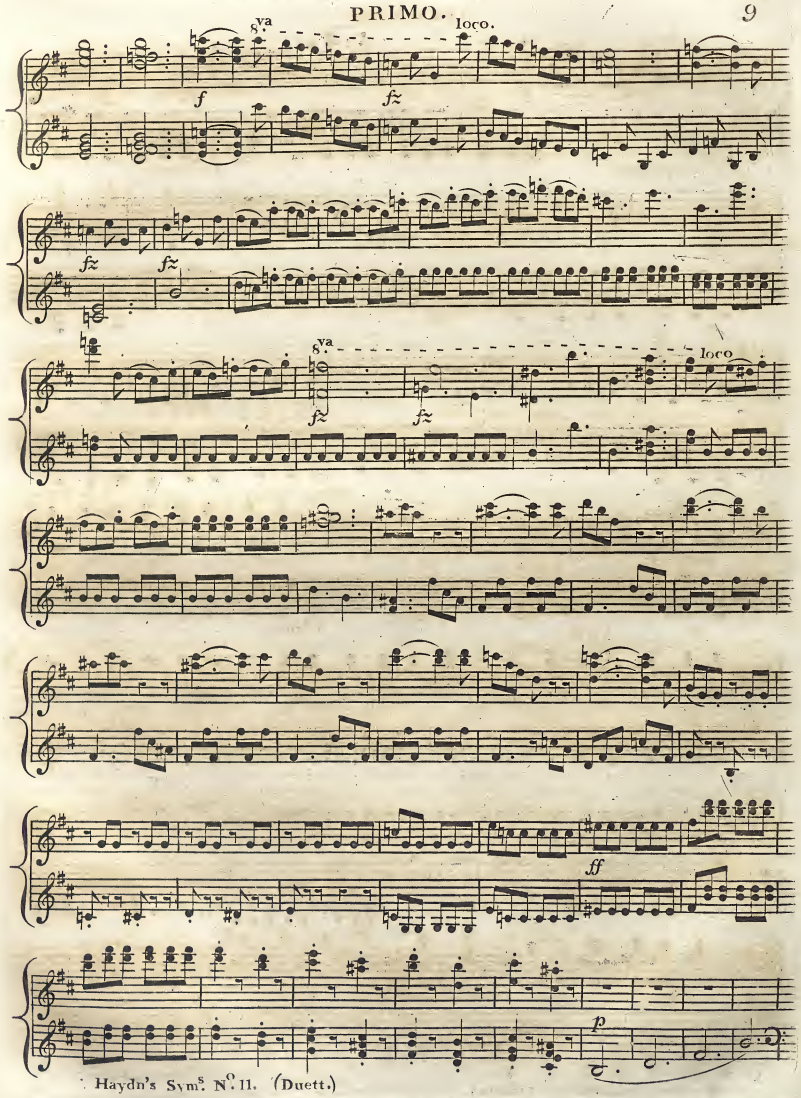

1
p
f
1
p
1
1
p
1

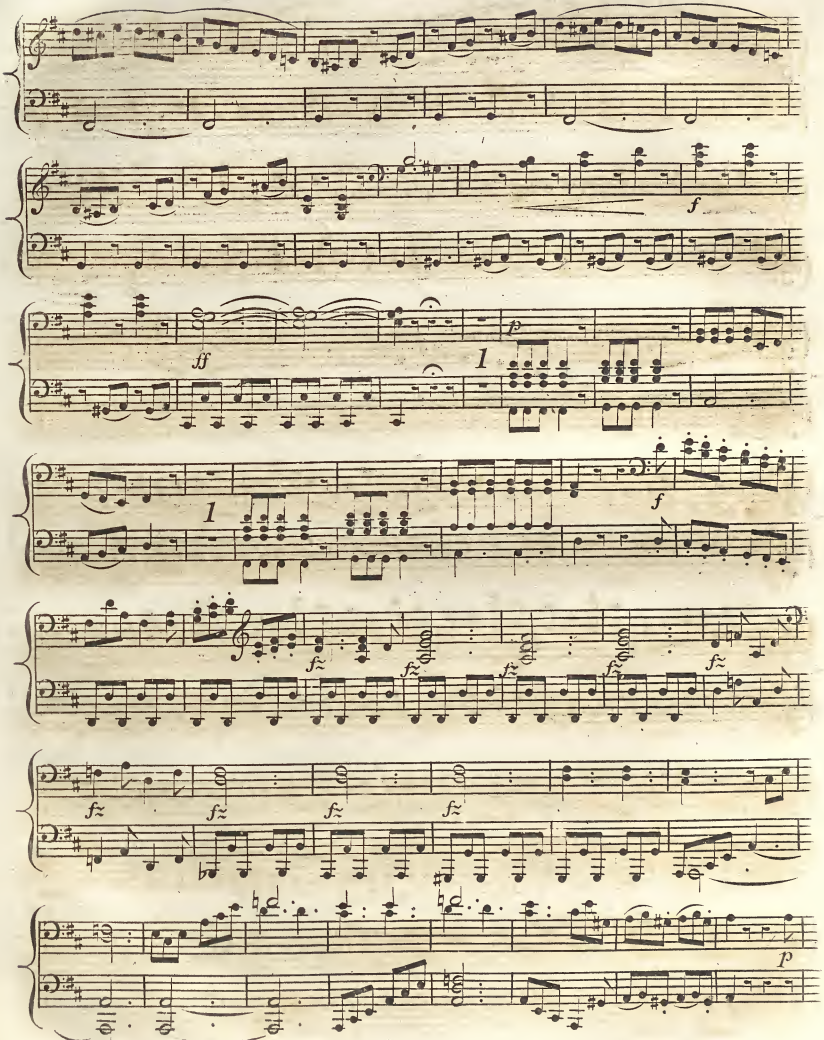

f
8va
loco
p
p

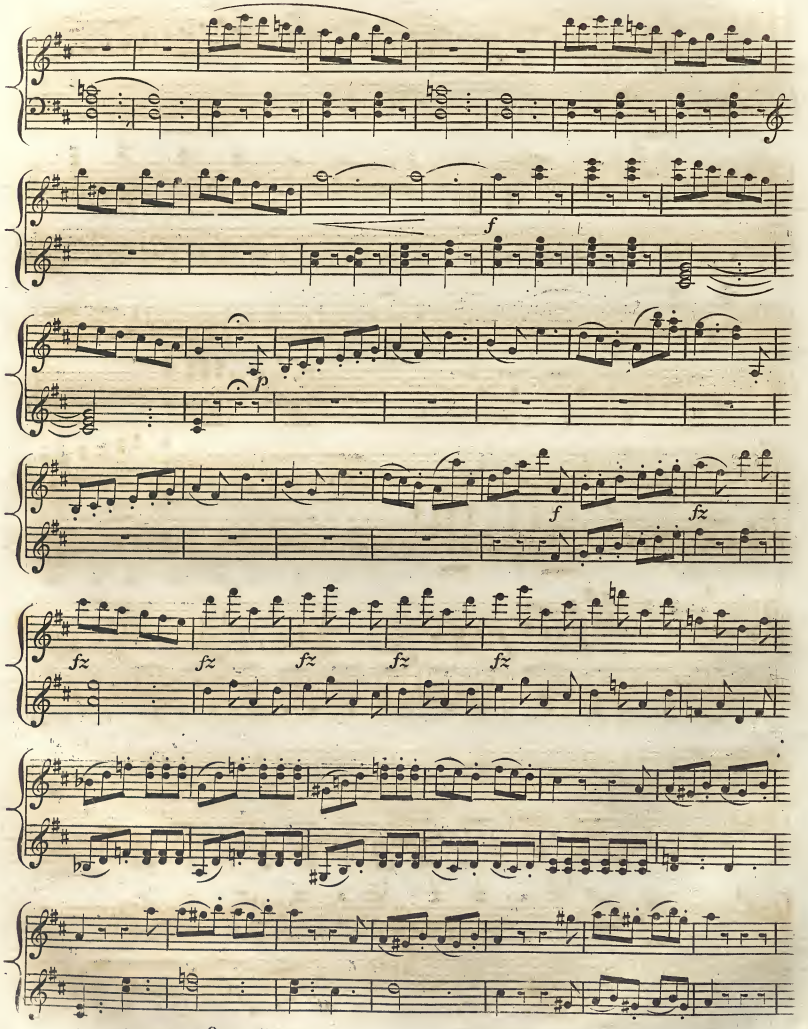

f
sf
sf
1
2
p
p
1 2 3 1


f
ff
8va
loco.
sf
sf
sf
sf
1
2
1
p
1
1
1

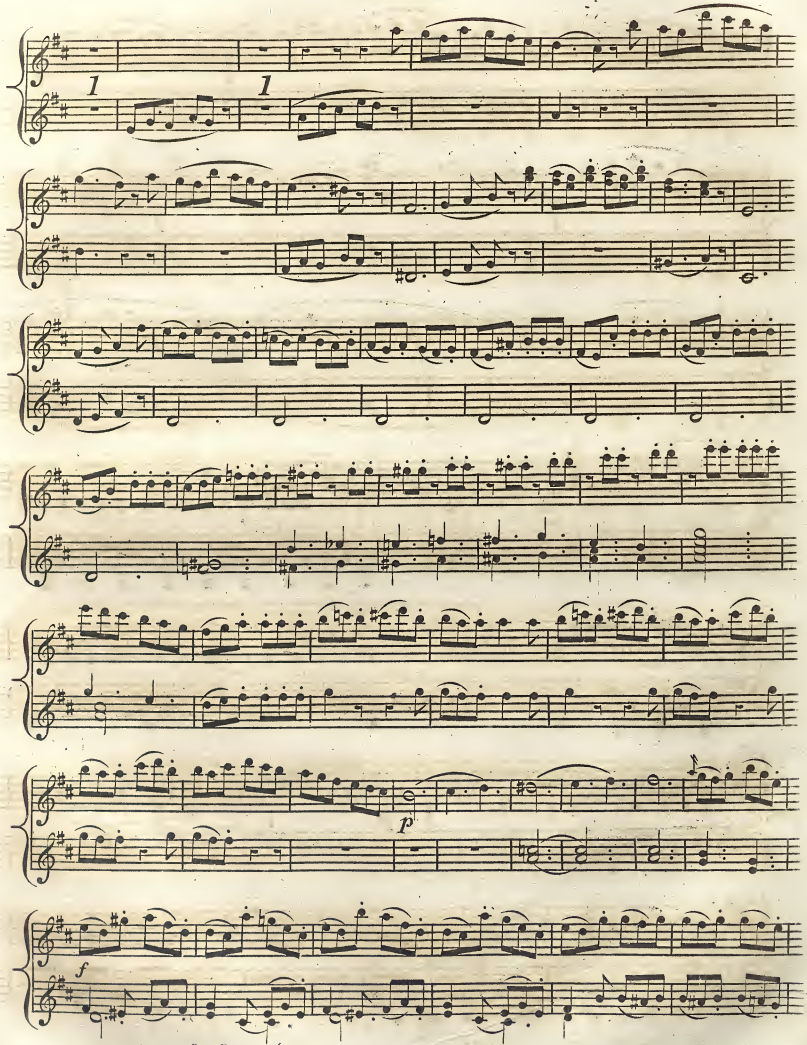

f
fz
fz
fz
fz
fz
8va lower
ff
p


8va
loco.
f
fz
fz
fz
8va
fz
fz
loco
ff
p

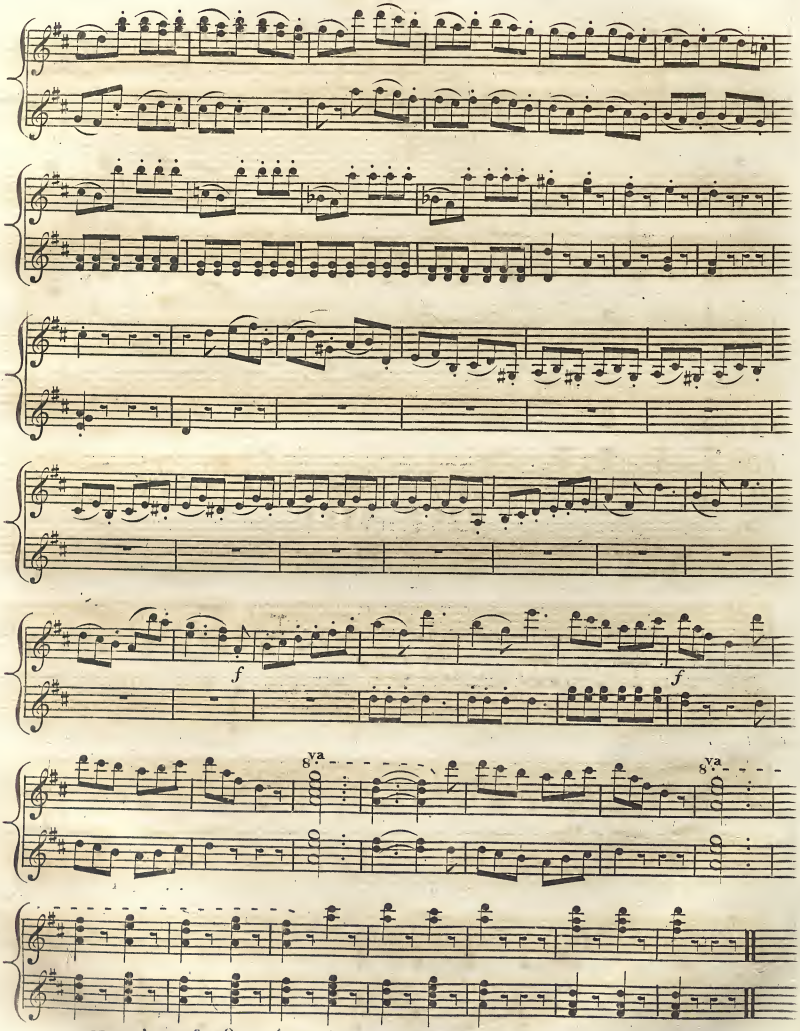

f
ff
p
1
1
f
fz
fz
fz
fz
fz
fz
fz
fz
fz
p


f
p
f
fz
fz
fz
fz
fz
fz


1
1
1
1
Grca:
fz
ff
1
p
1
f


1
1
p
f


p
1
pp
1
p
1
f

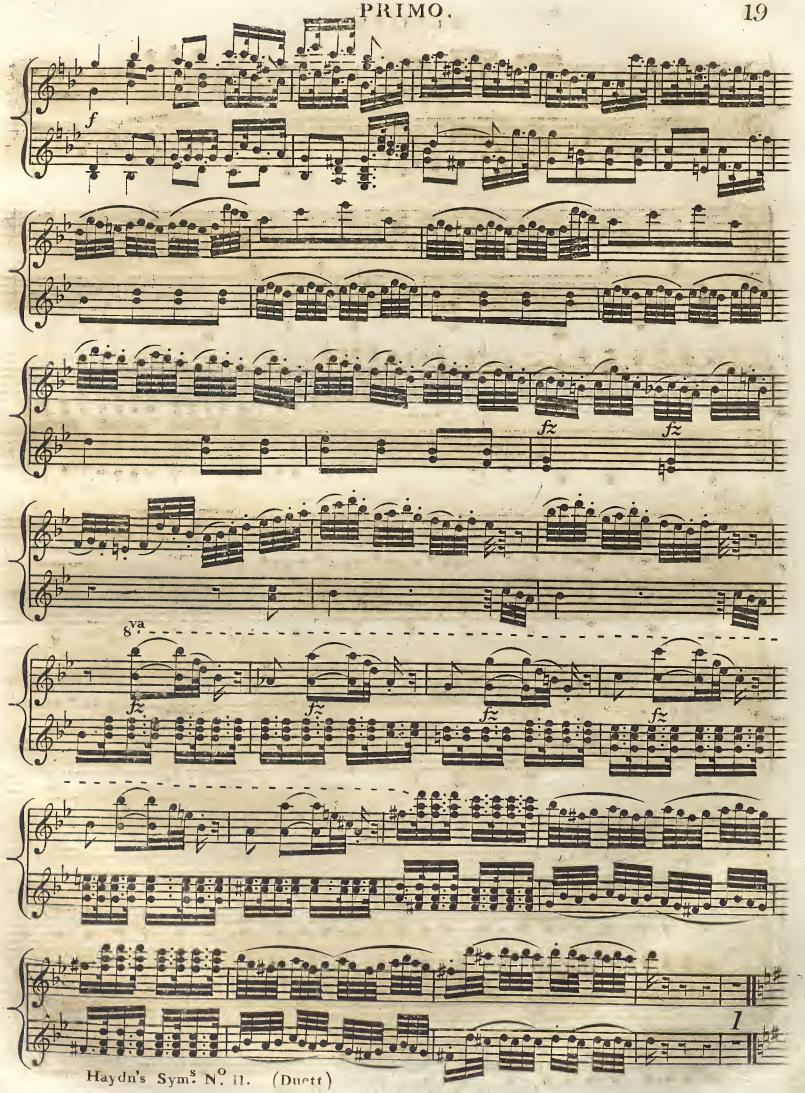

f
f
8va
8va

## SECONDO.

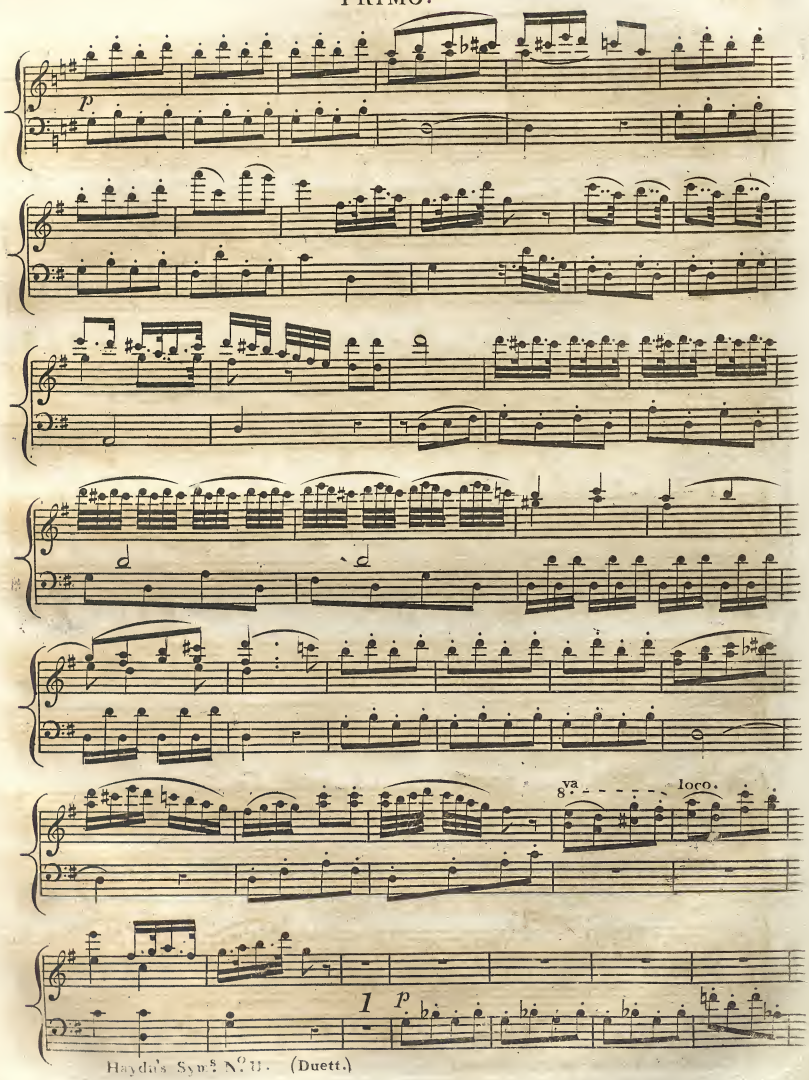


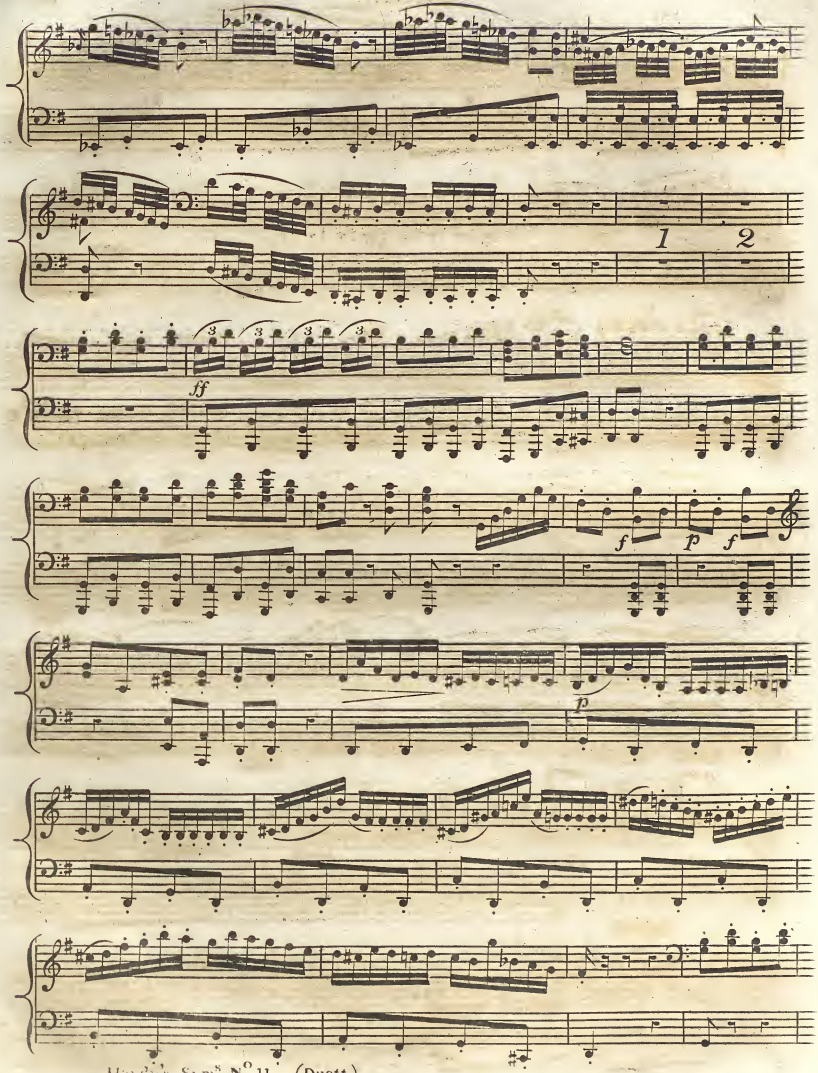

ANDANTE.
1
p
p
f
p
f
f
p
tr
1


ff
Stac:
p

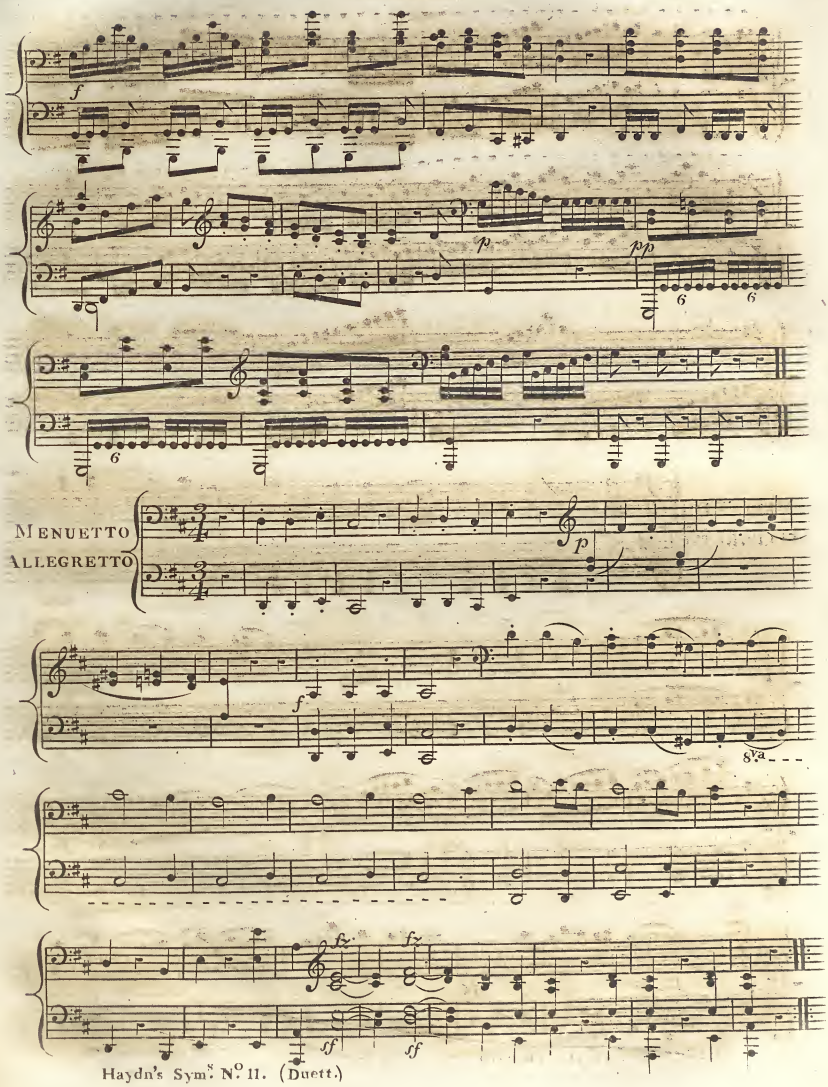

f
fz
fz
8va
fz
fz
fz
fz
1

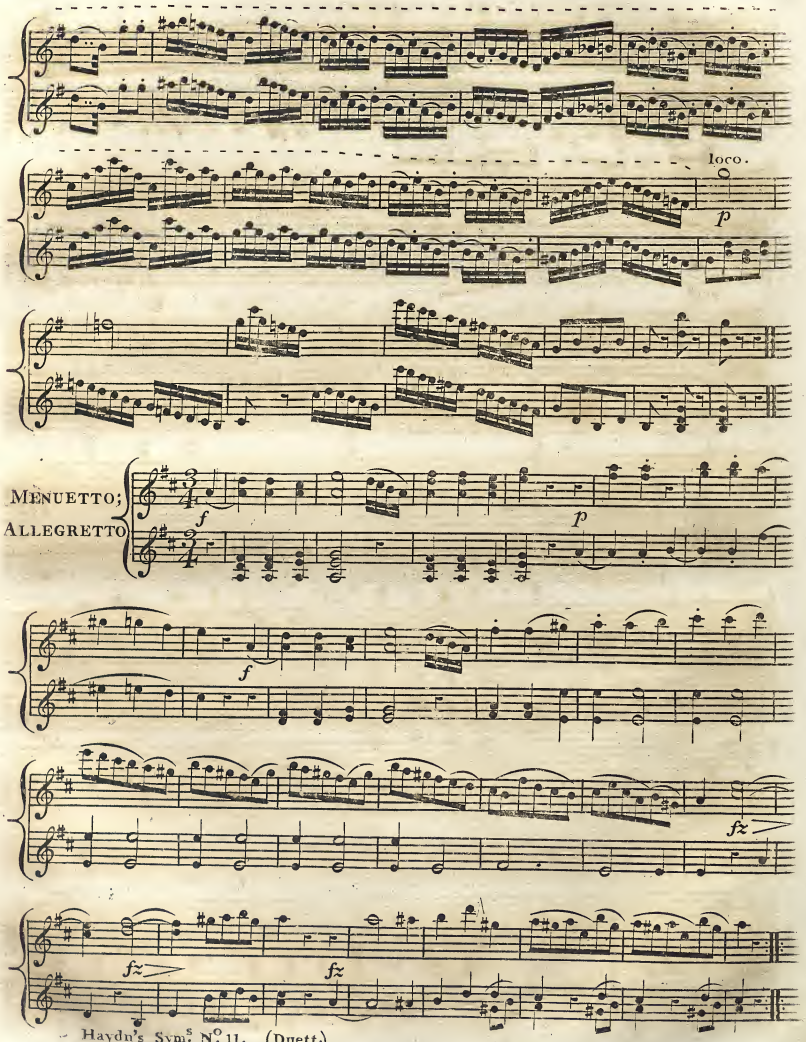

1
2


P
8va
loco.
1
P


1
2
ff
f
p
f
p

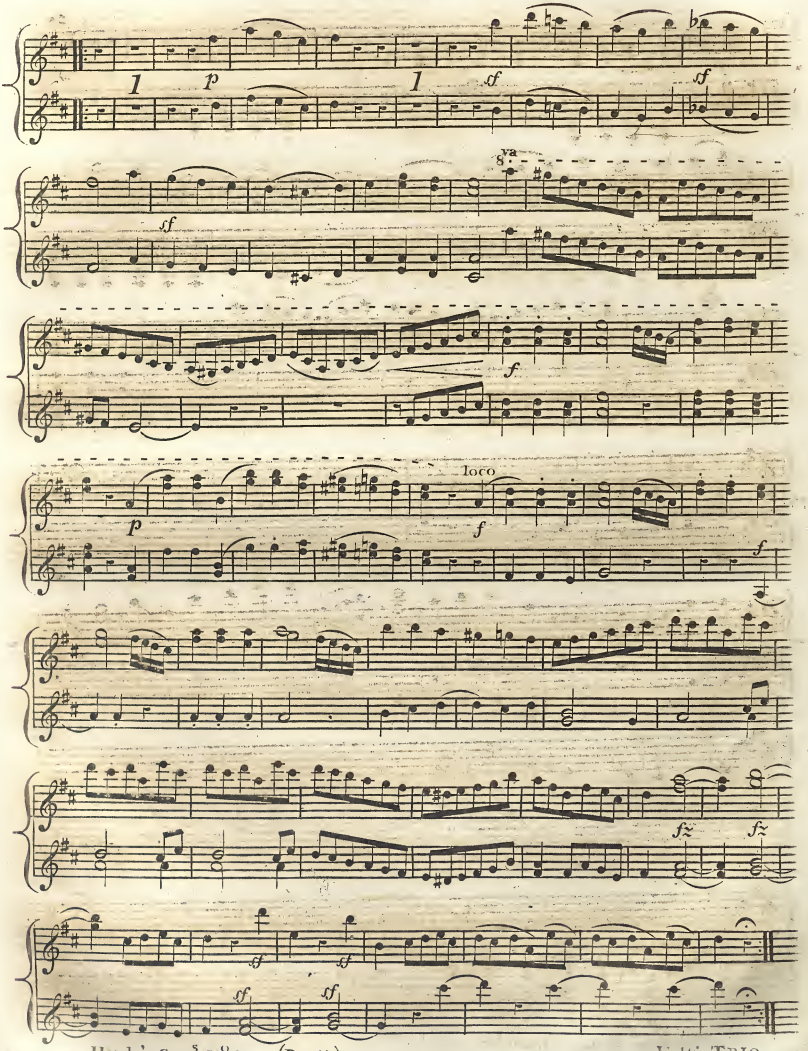

8va
p
8va
ff
loco.
p
8va


f
p
pp
6
6
6
MENUETTO
ALLEGRETTO
p
f
8va
fz
fz
sf
sf

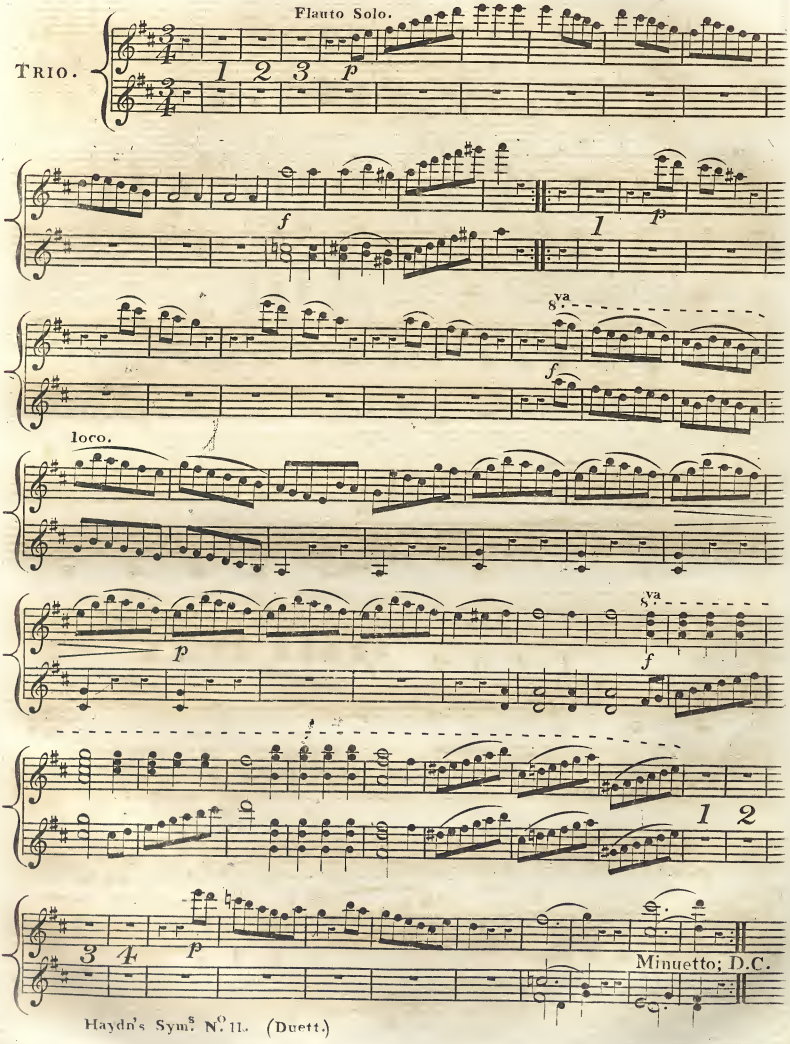

loco.
p
MENUETTO;
ALLEGRETTO
f
p
f
fz
fz
fz

## SECONDO.

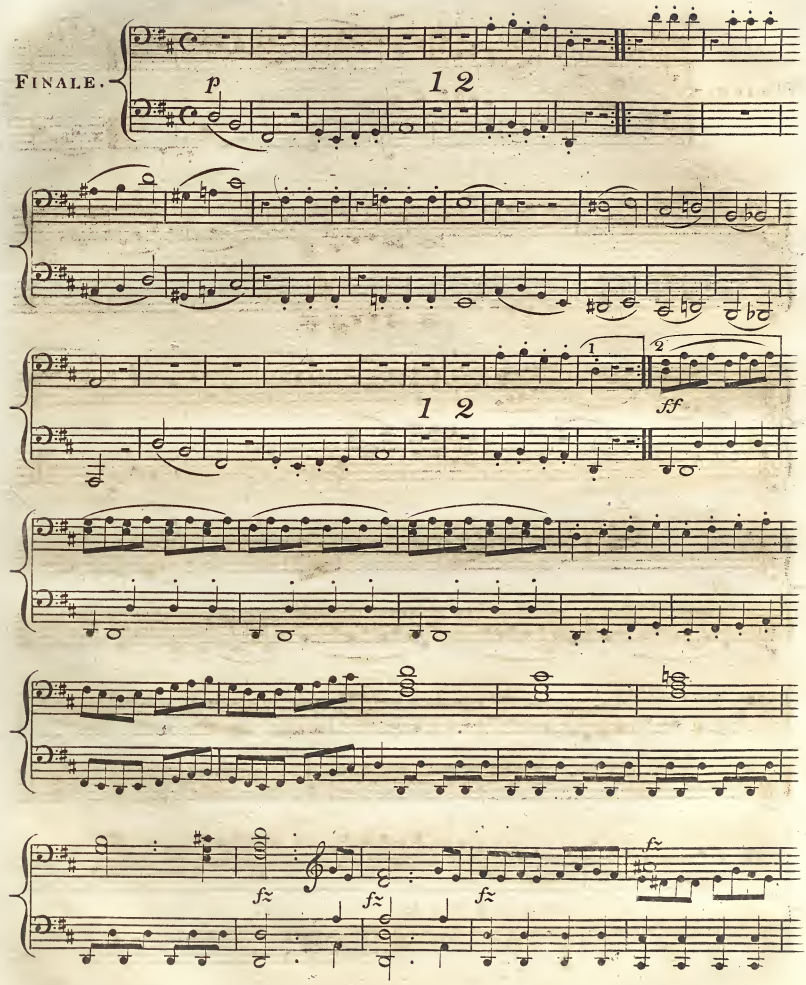


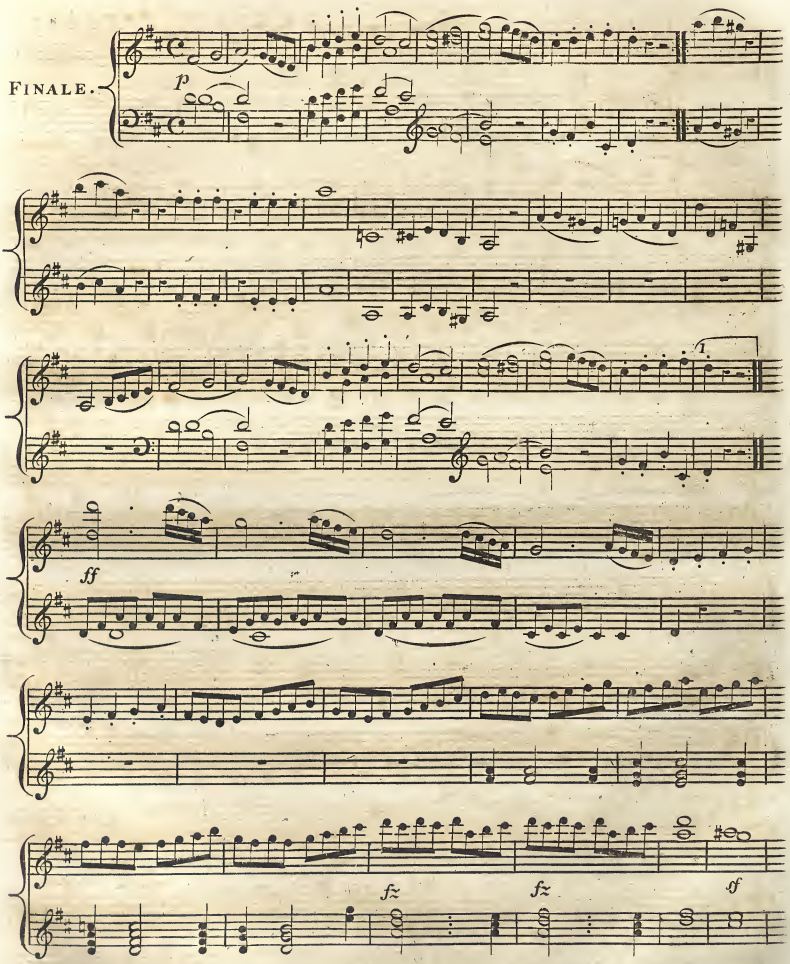

1
p
1
sf
sf
va
8
sf
f
p
loco
f
f
fz
fz
sf
sf
sf


TRIO.
pp
ff
p
f
dim.
Menuetto; D.C.

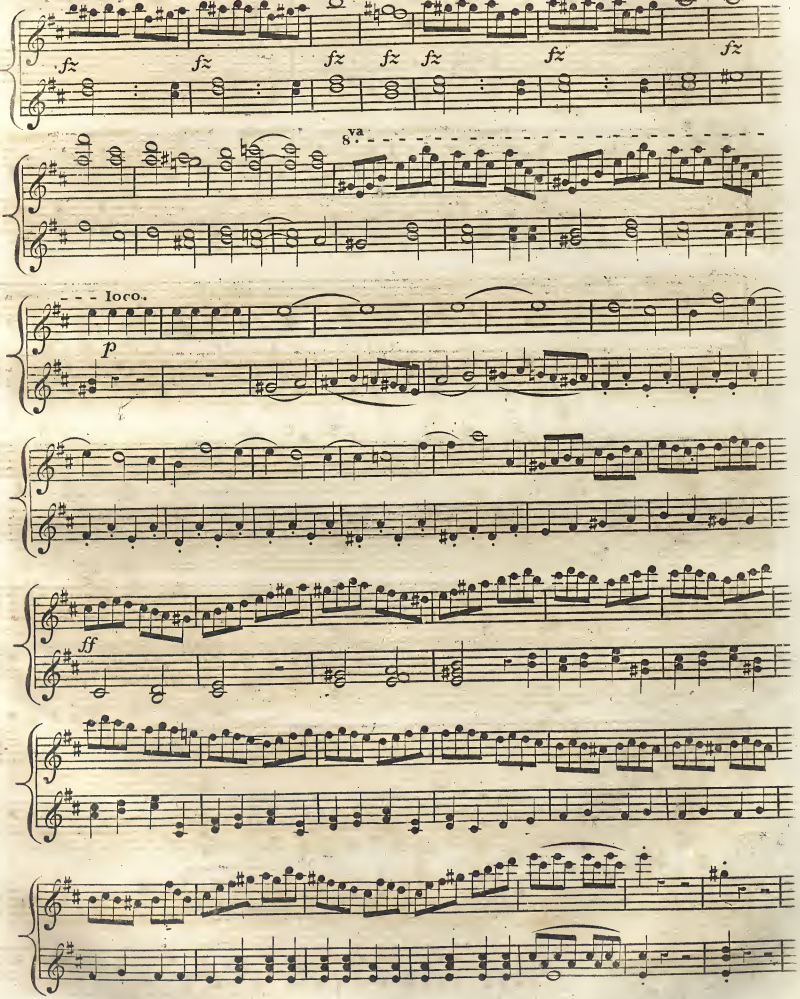

Flauto Solo.
TRIO.
1 2 3
p
f
1
p
8va
f
loco.
p
8va
f
1 2
3 4
p
Minuetto; D.C.

SECONDO.




FINALE.
p
1.
ff
fz
fz
sf

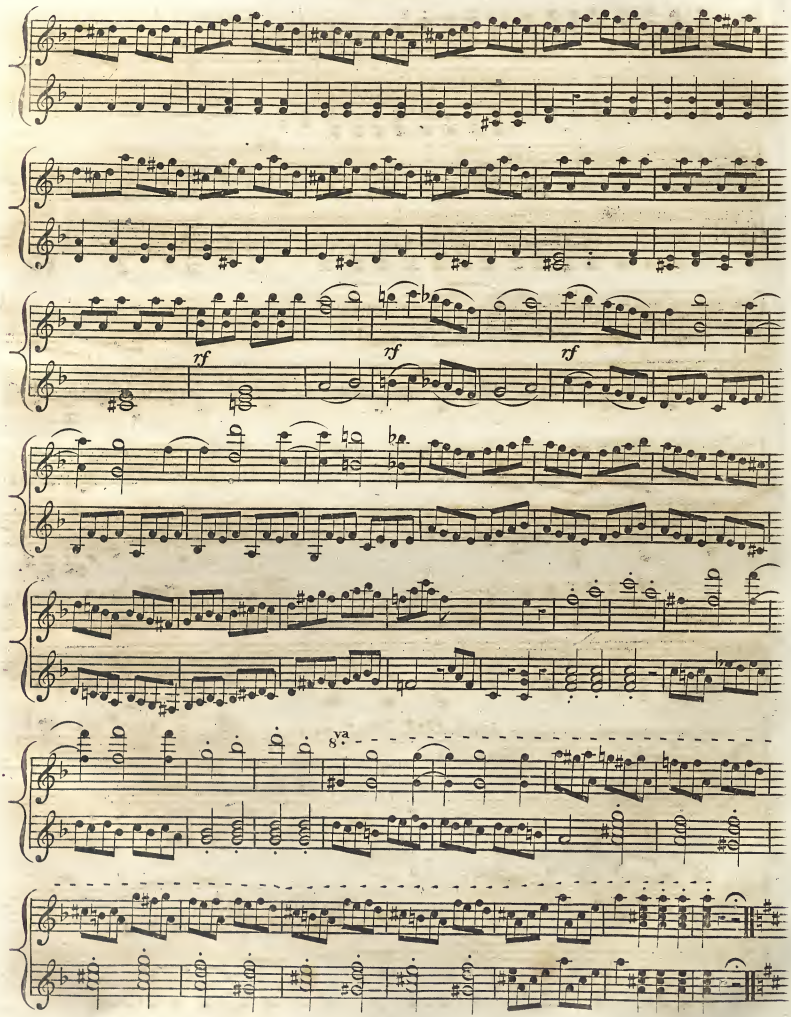

fz
fz
fz
fz
1 p
1 2 3 4
5 6 7 8
ff


fz
fz
fz
fz
fz
fz
fz
8va
loco.
p
ff


p
1
f
ff
p
ff


p
f
ff
8va
p
ff


ff

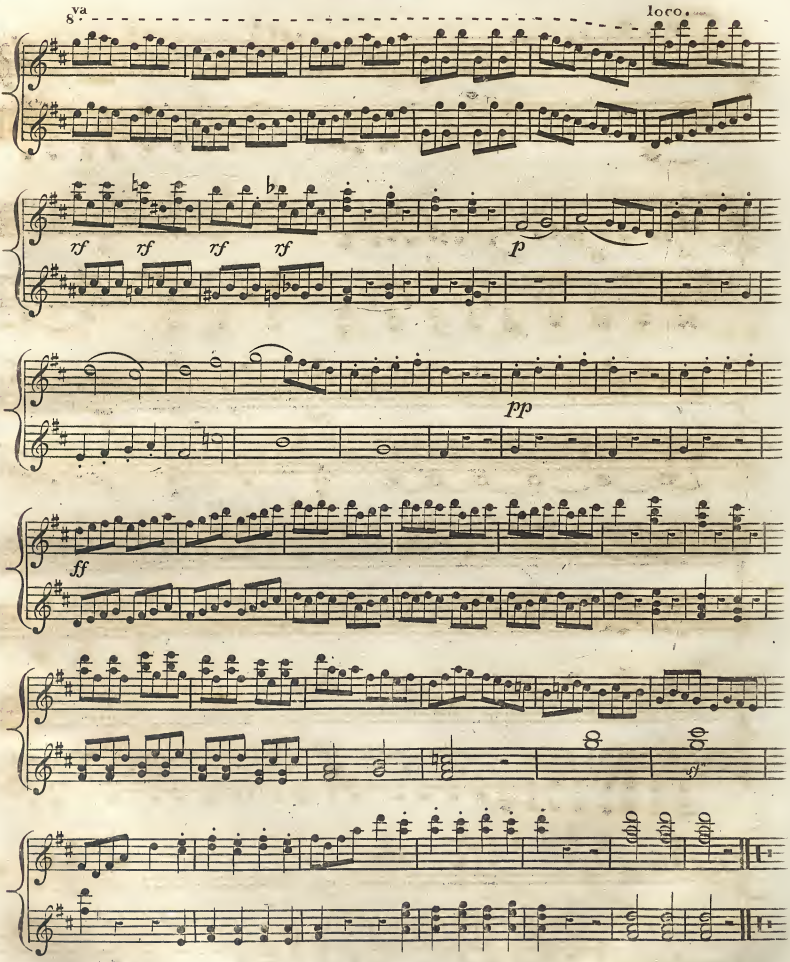

rf
rf
rf
8va


p
f


pp
8va
f


sf
sf
sf
sf
p
pp
f
fz

## PRIMO.



# Haydn's

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on the

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Haydn's celebrated Symphony N.º1 adapted for 2 Performers on the Piano Forte 5/-

D.o - - - - - - - D.o - (Surprise) N.º3 - for D.o - - - - - - - - - 5/-

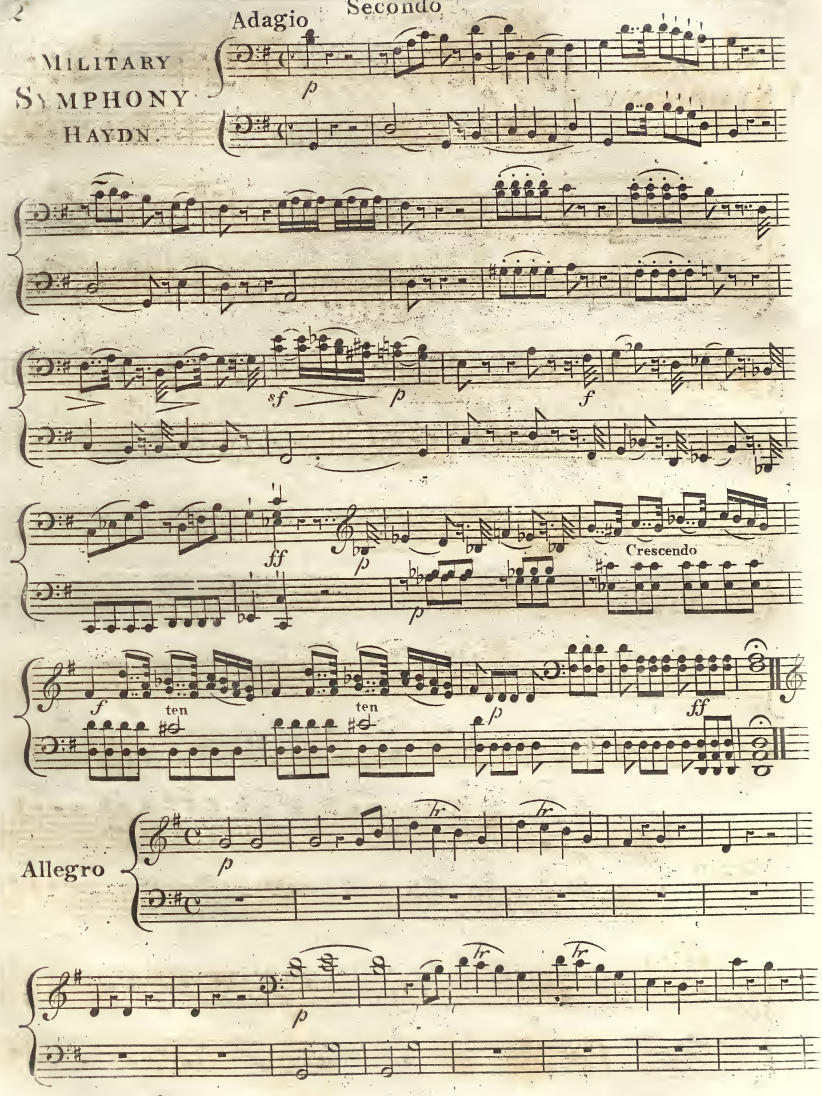
Also

The 12 Symphonies for the Piano Forte N.º1 to 6 Price 4.s/ each

& N.º7 to 12 6.s each.

MILITARY
SYMPHONY
HAYDN.

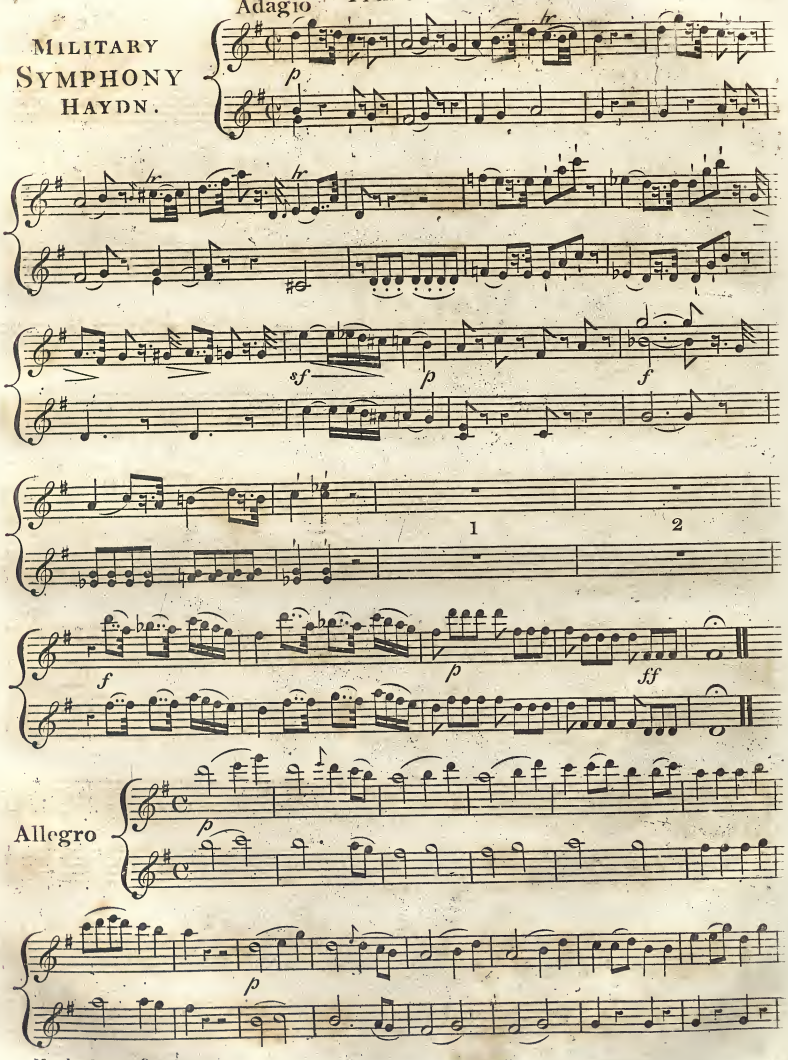
Adagio Secondo



# MILITARY SYMPHONY

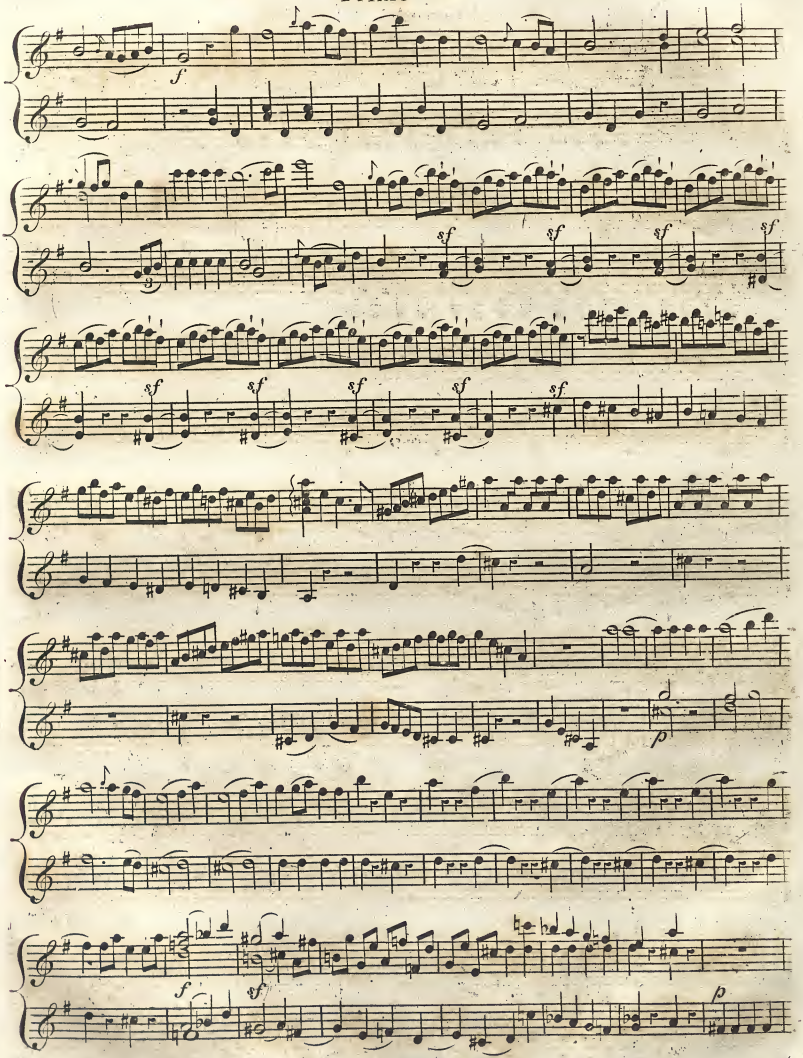
HAYDN.

Adagio Primo

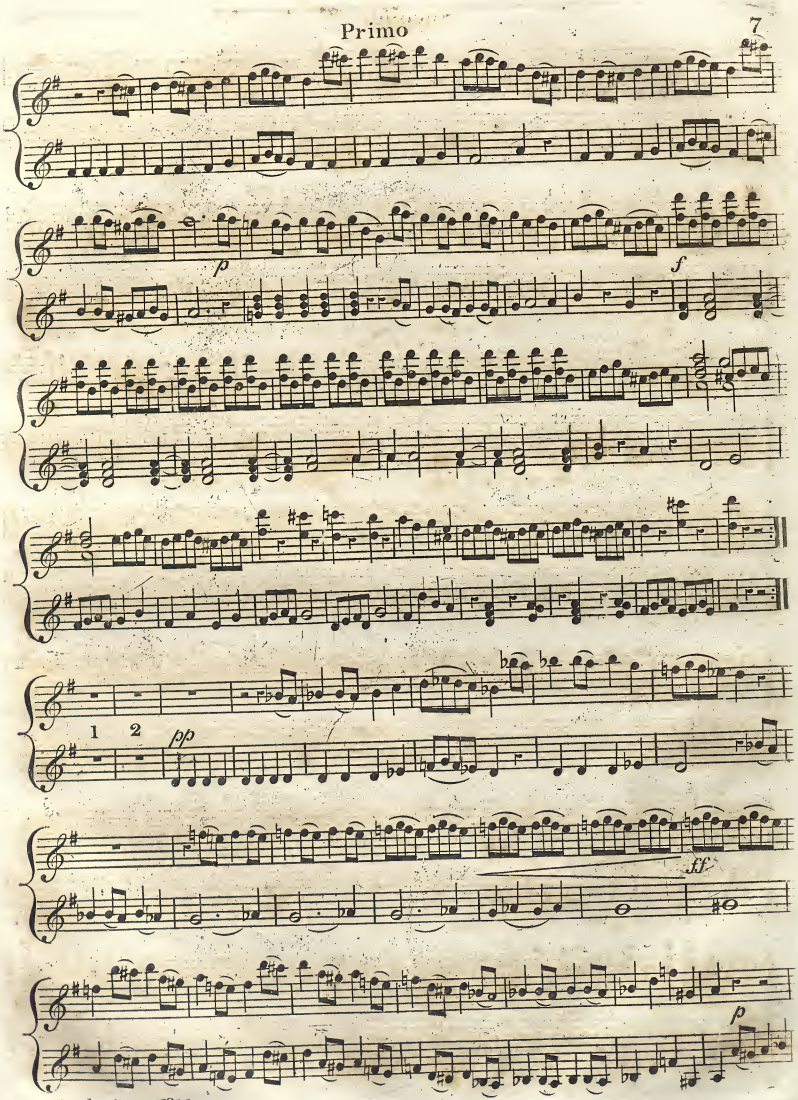


## Secondo



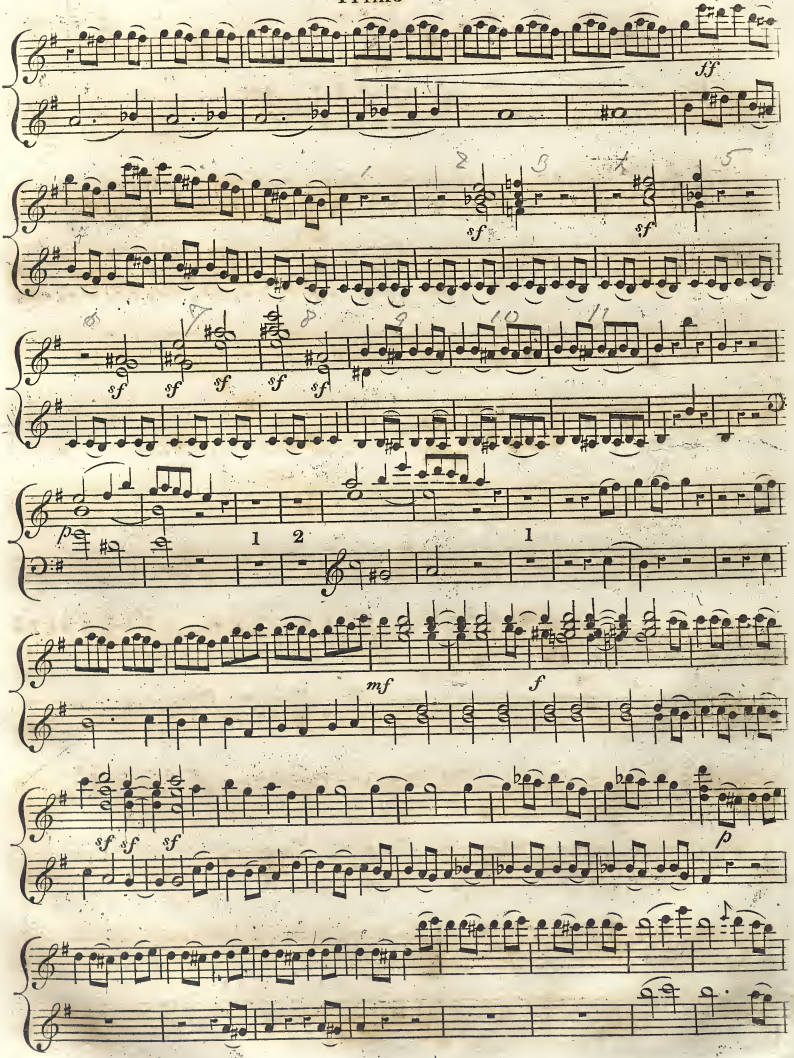

f
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
f
sf
p


1
p
ff
1 2
pp
p
ff
p

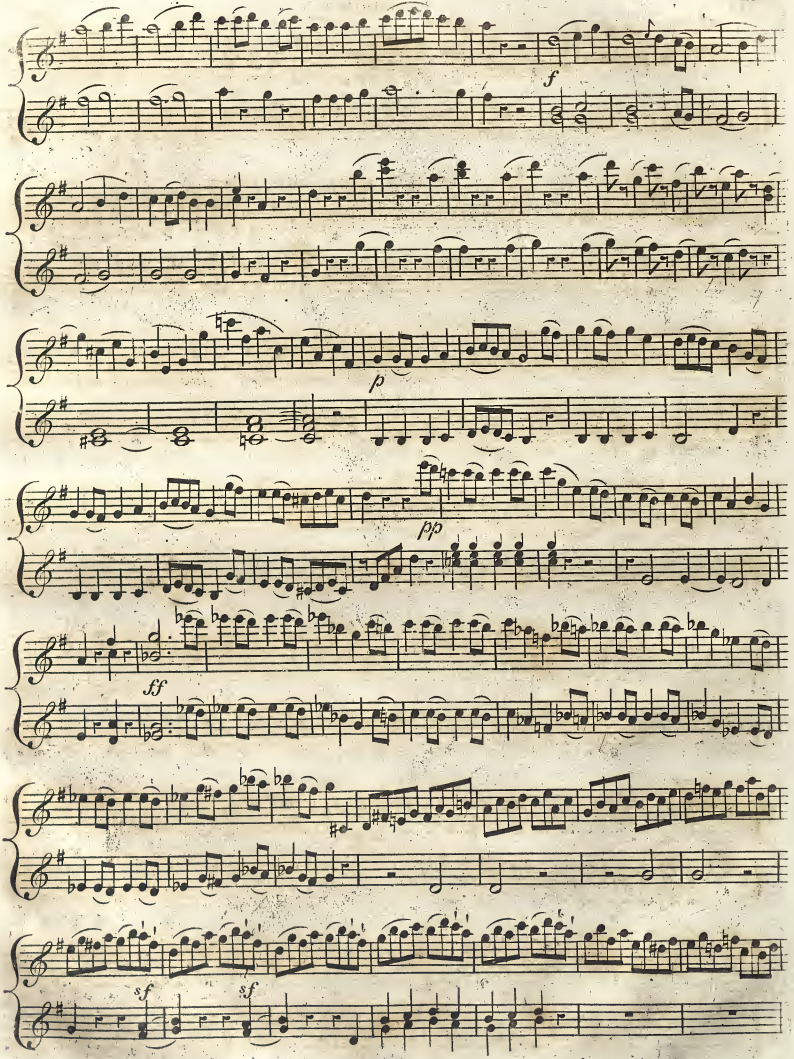

p
f
1
2
pp
ff
p

Secondo




ff
sf
sf
sf
sf
sf
sf
sf
p
1
2
1
mf
f
sf
sf
sf
p


tr
f
p
pp
ff sf sf sf sf sf sf sf sf sf sf
sf sf


f
p
pp
ff
sf
sf

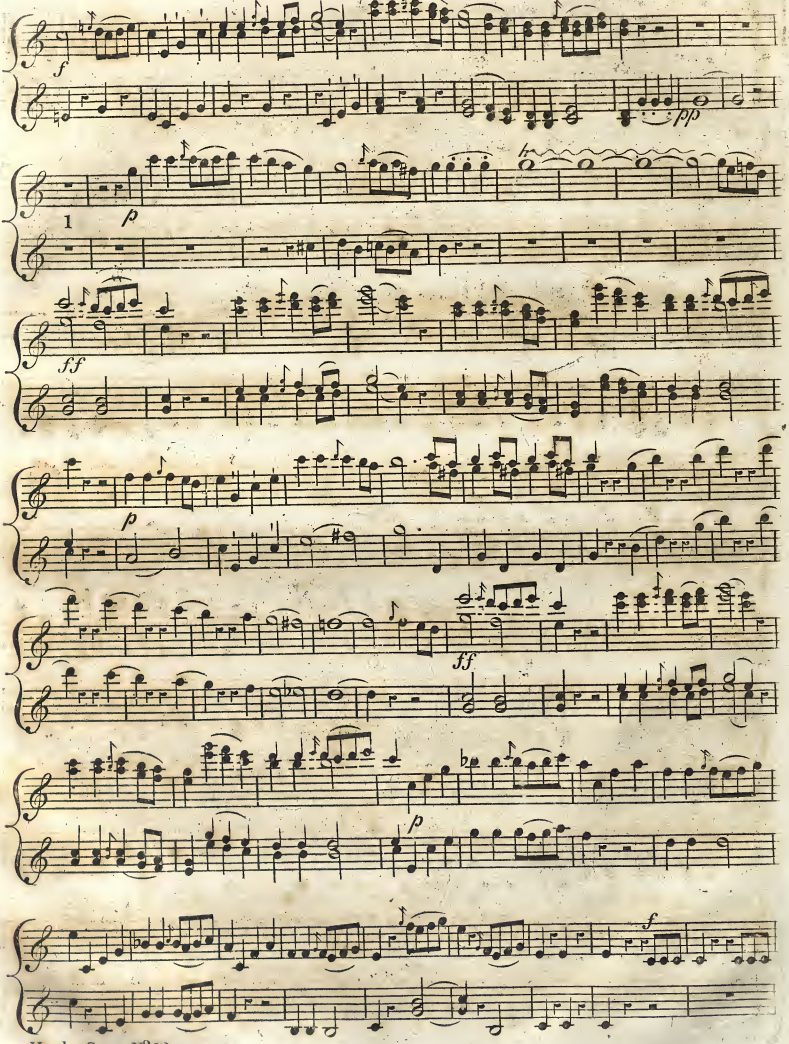

Allegretto
p
pp
p


Allegretto
p
pp
p


f
sf
sf
sf
sf
p
mf
p
sf
sf
sf
sf
mf
p

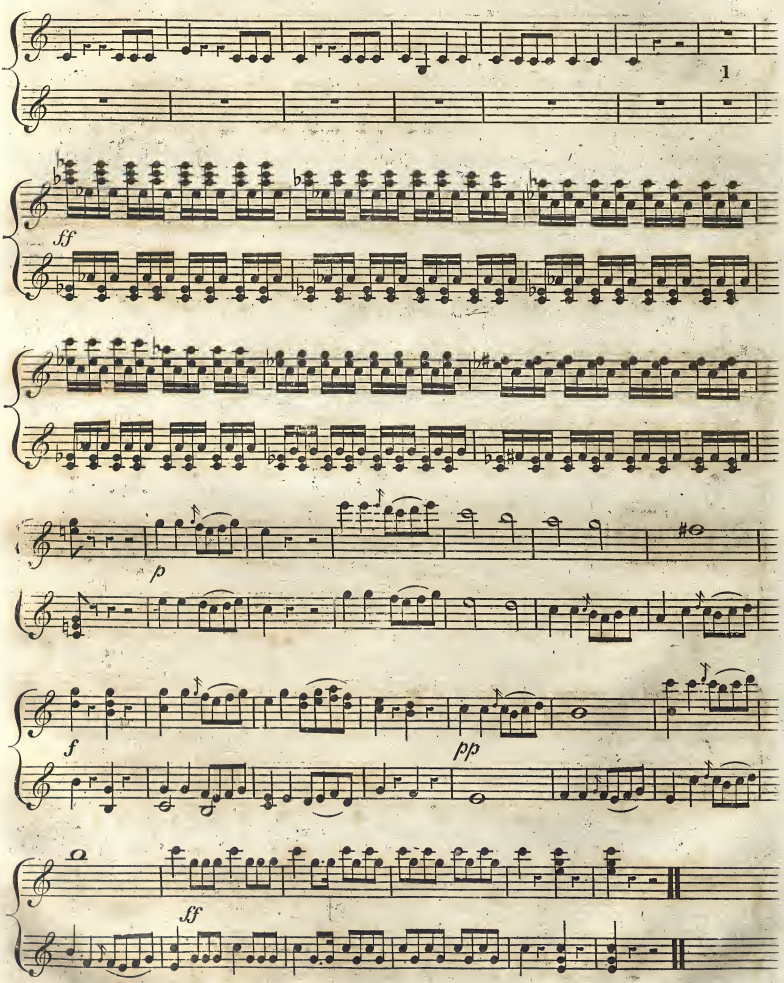

f
sf
sf
sf
p
mf
p
sf
sf
sf
p
mf
p


f
pp
ff
p
1
ff
p
1

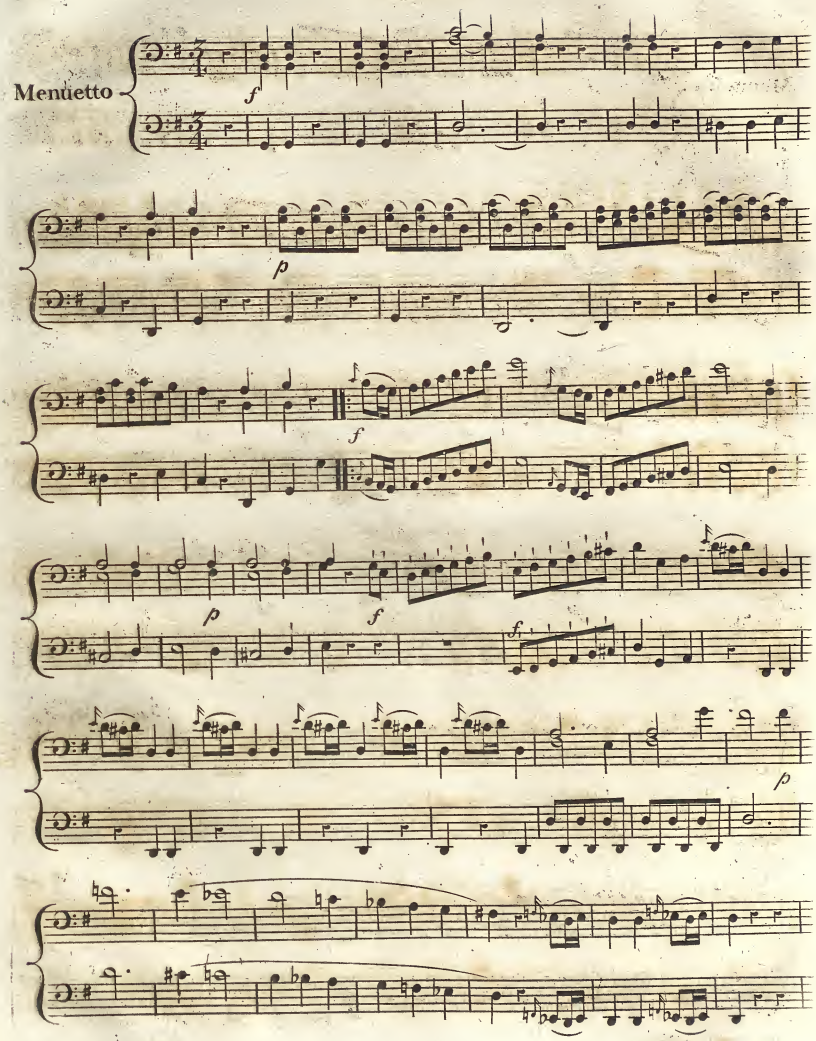

f
pp
1
p
ff
p
ff
p
f

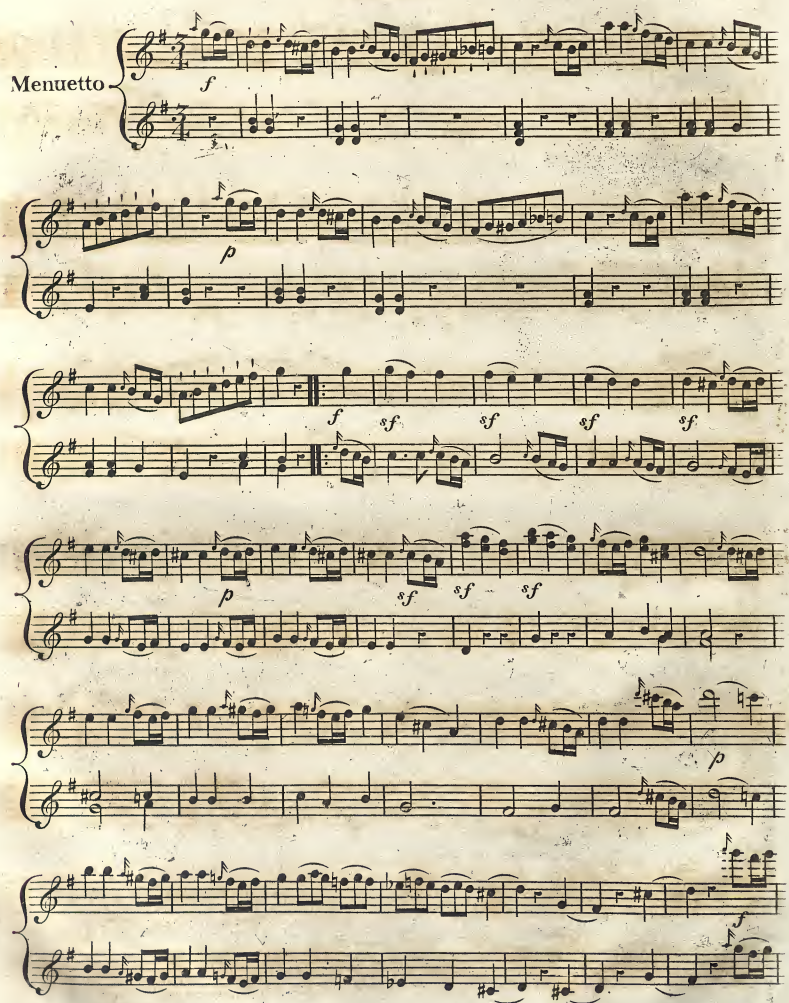
## Secondo



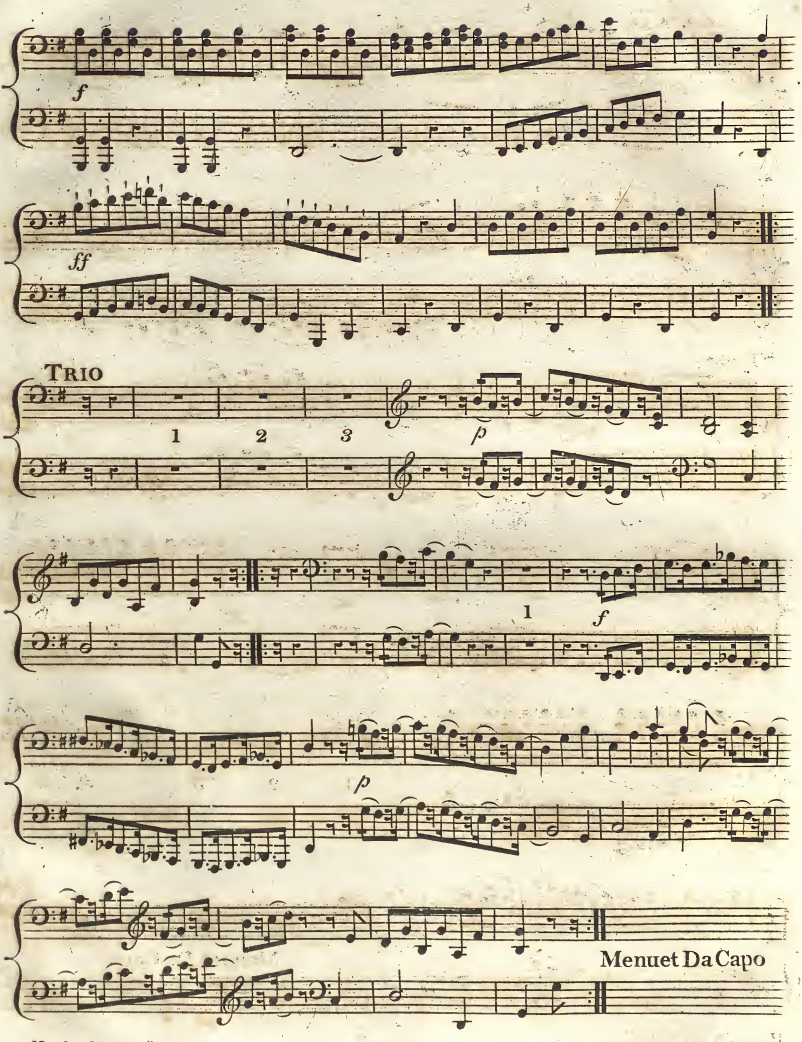

1
ff
p
f
pp
ff

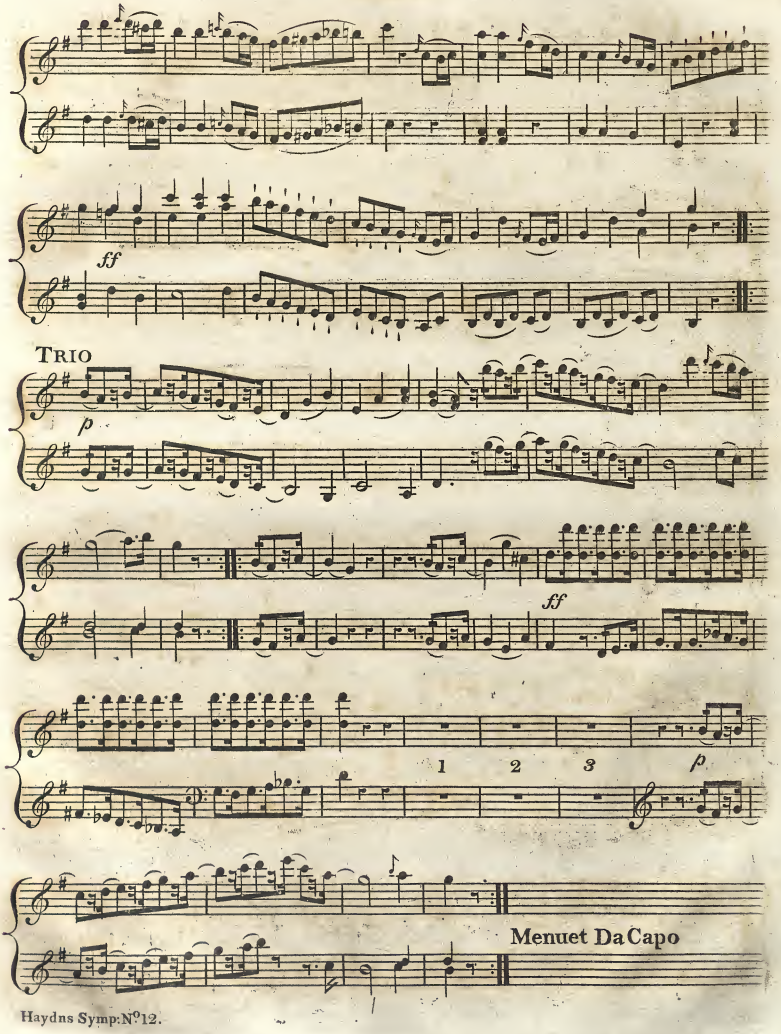
Secondo




Menuetto
f
p
f
sf
sf
sf
sf
p
sf
sf
sf
p
f

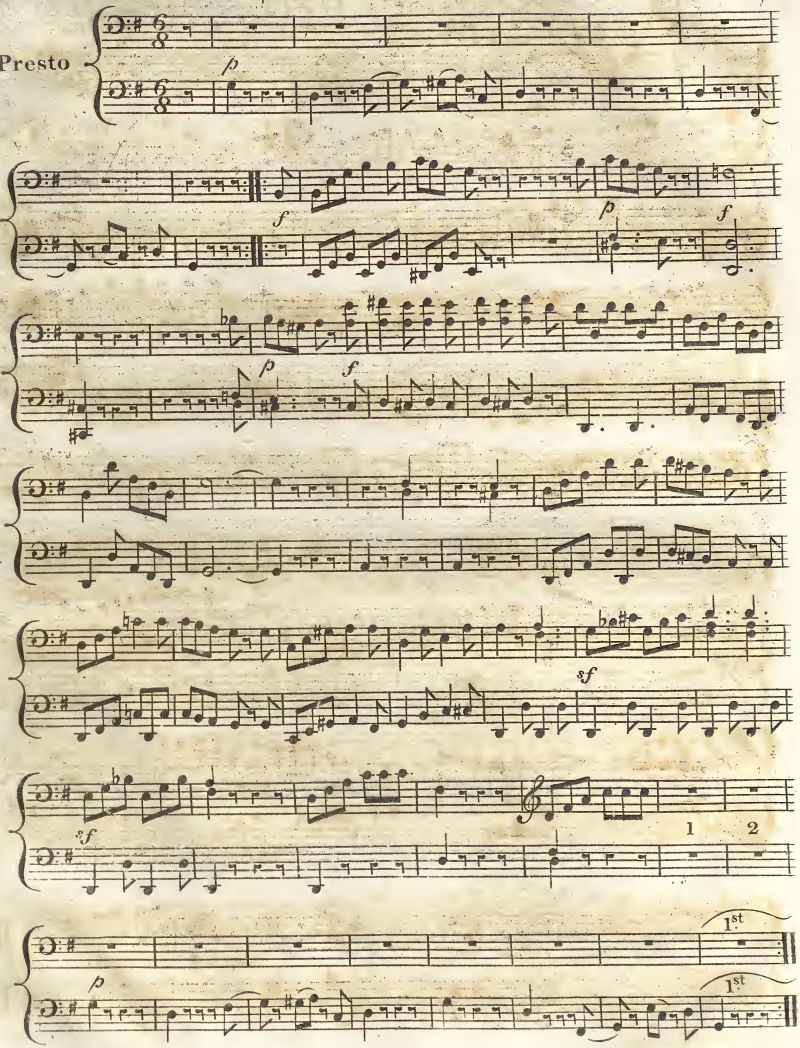
## Secondo




ff
TRIO
p
ff
1
2
3
p
Menuet Da Capo

## Secondo

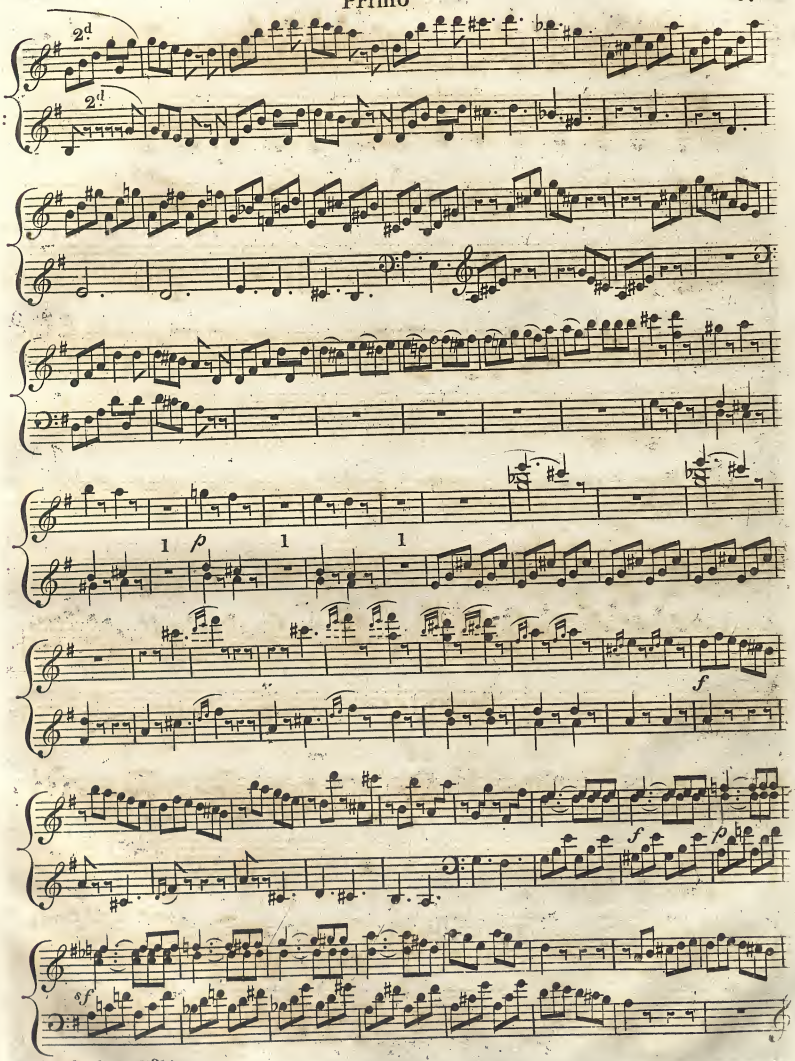
Presto



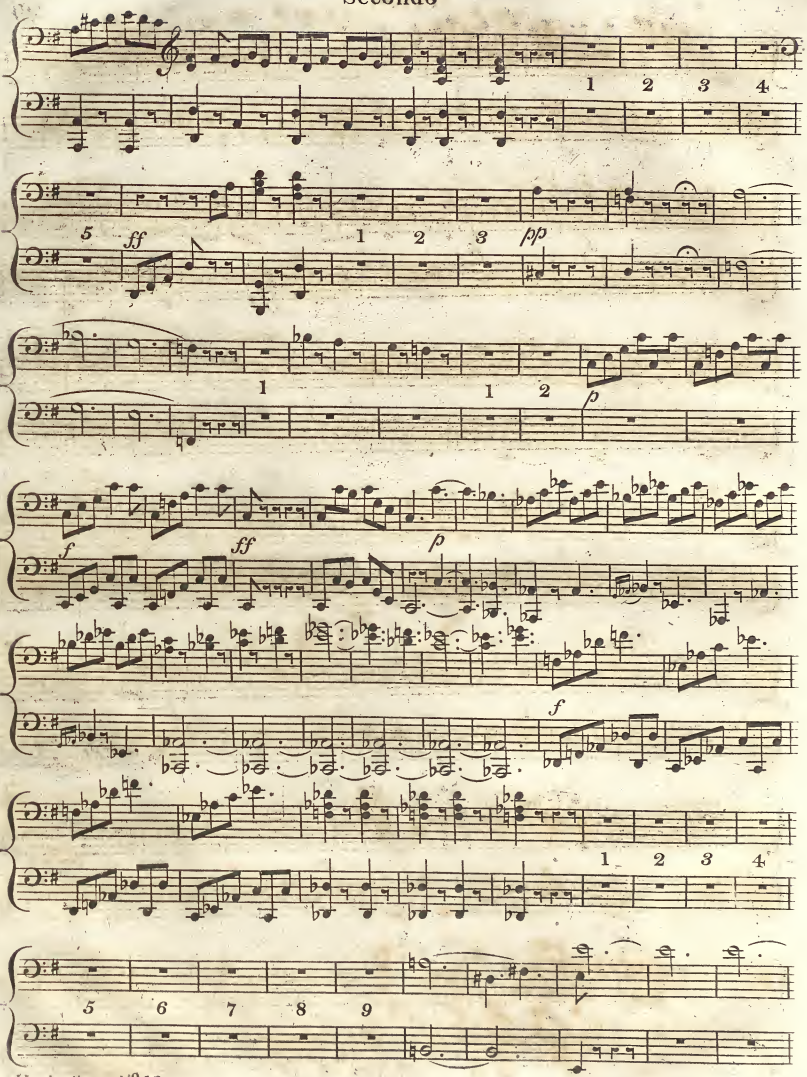

Presto
p
f
p
f
p
f
sf
sf
sf
p
1
1st
1st

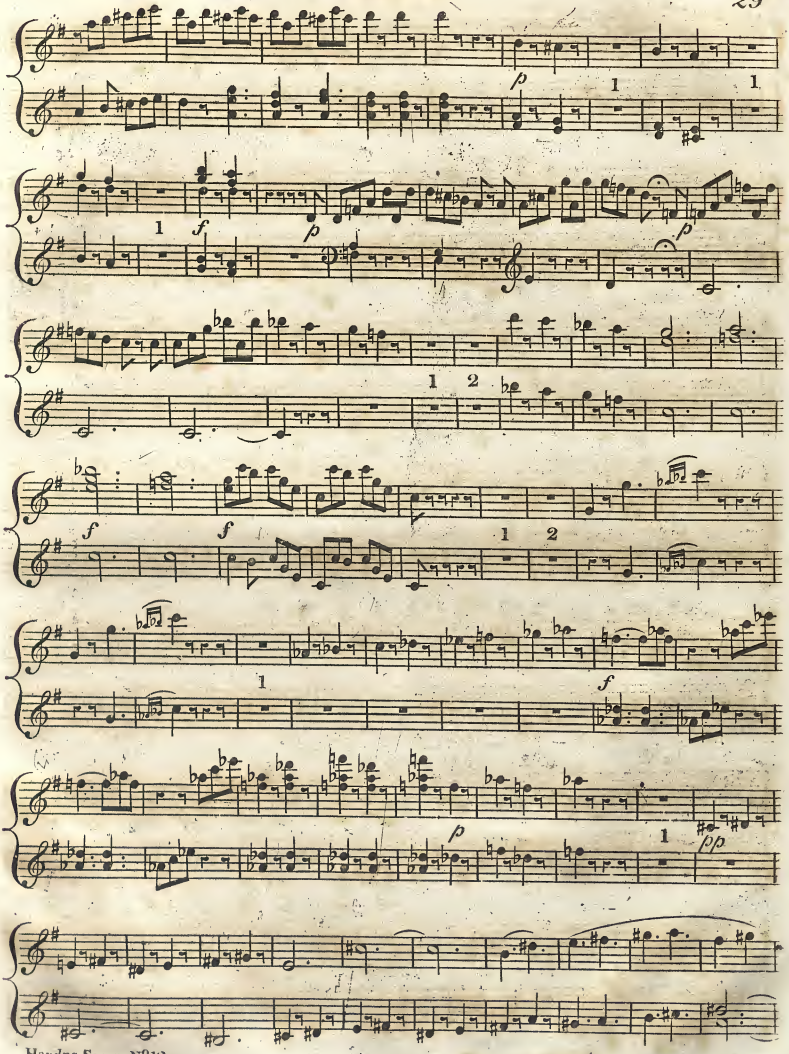
Secondo




2d
2d
1
p
1
1
f
f
p
sf

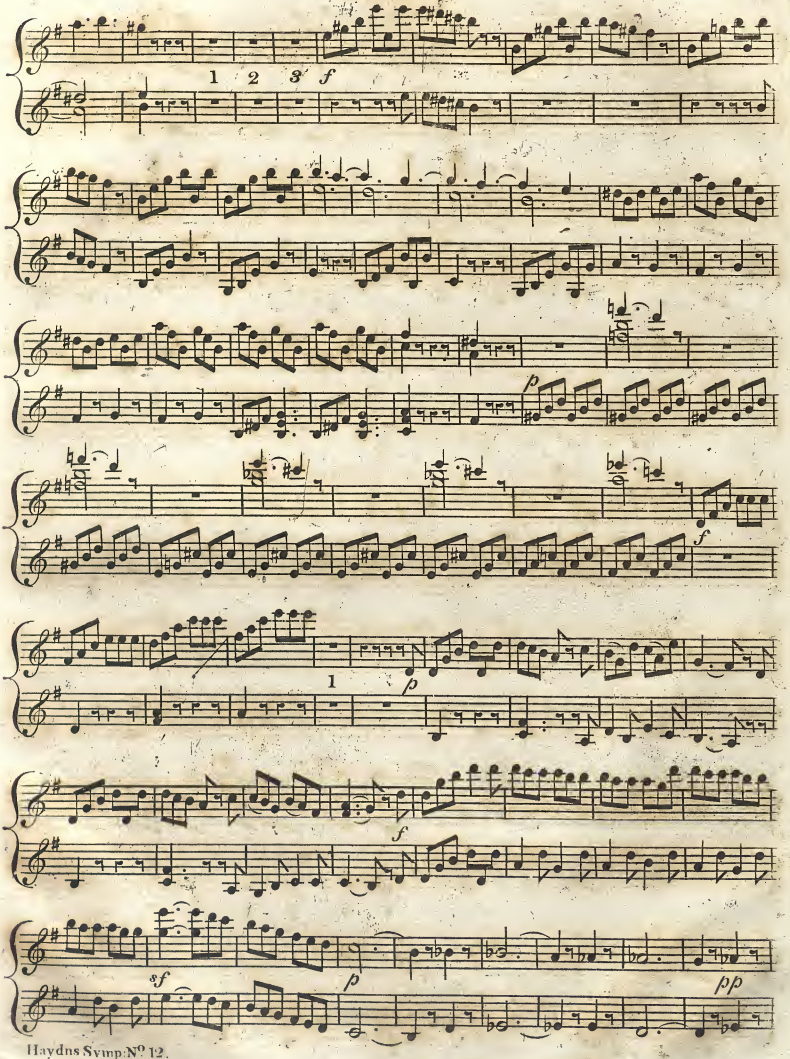
## Secondo




p
1
1
1
f
p
p
1
2
f
f
1
2
1
f
p
1
pp

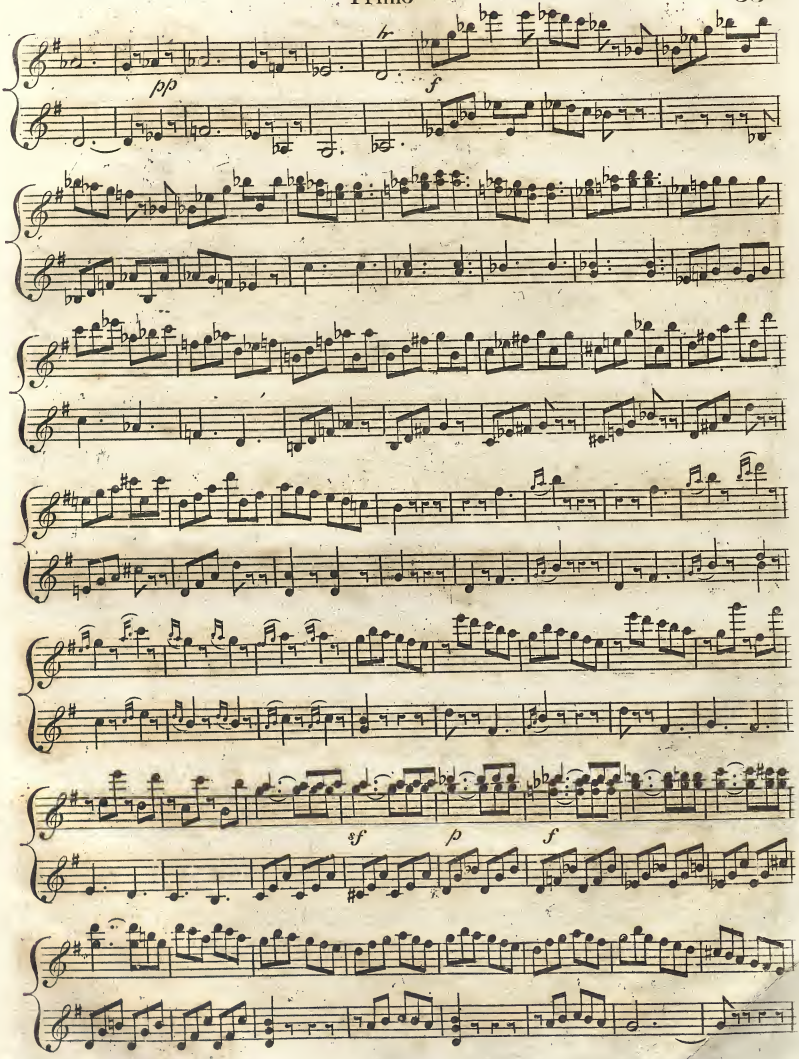
Secondo




1 2 3 f
p
f
1
p
f
sf
p
pp

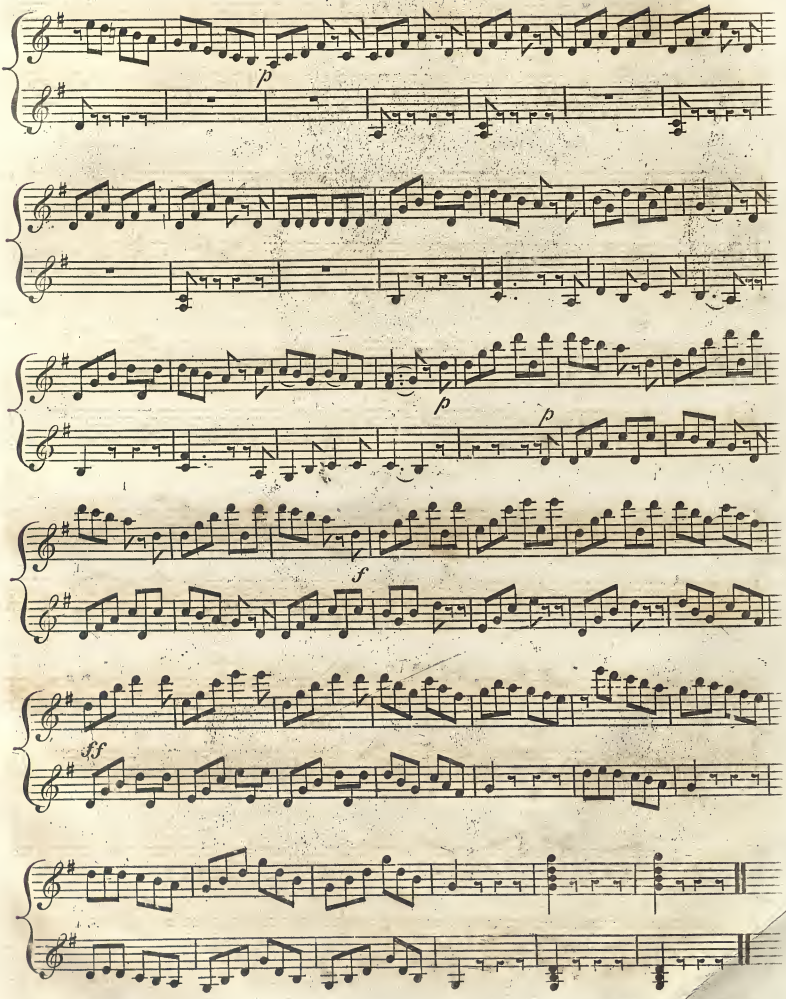
## Secondo




pp
f
sf
p
f

## Secondo




p
p
p
f
ff

HAYDN

2